

"COLONEL

C. VERN JOHNSON'S
EXCHANGE STORE
Box 6 - Yates Center, Kansas

BOGEY"

*March by
Kenneth J. Alford*

Piano Solo

60 cents

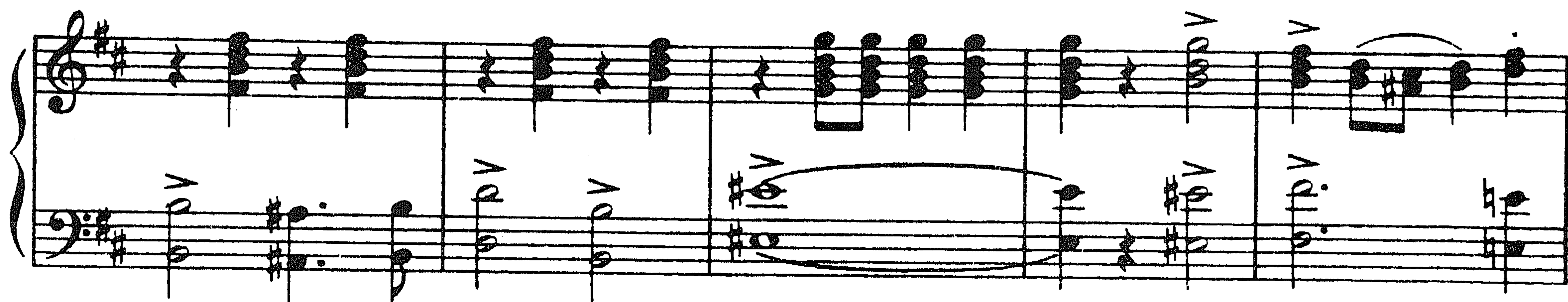
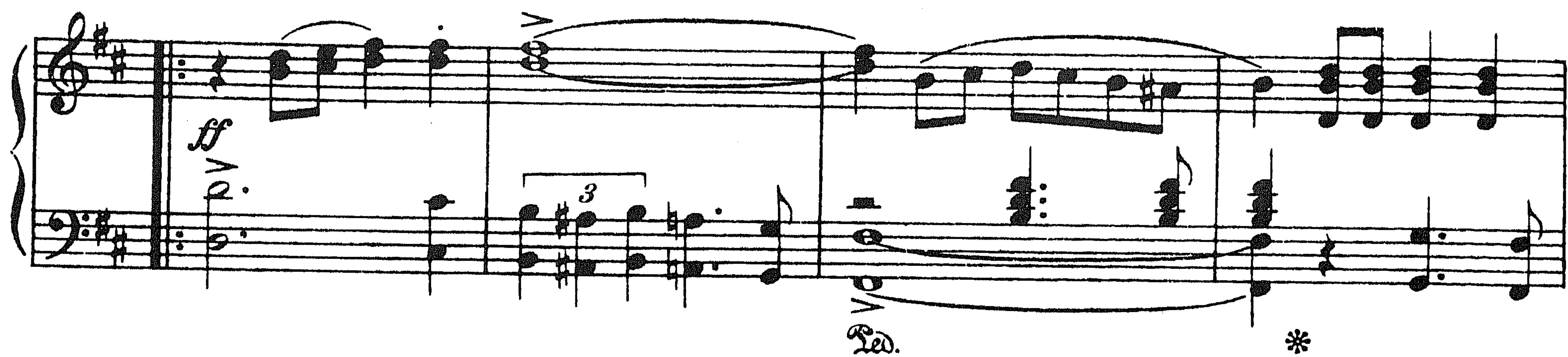
BOOSEY and HAWKES

COLONEL BOGEY

MARCH

KENNETH J. ALFORD
(F. J. RICKETTS)

PIANO



The musical score is written for piano and consists of five systems of staves. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system shows a series of chords and single notes. The second system begins with a *mf* (mezzo-forte) dynamic marking. The third system continues the melodic and harmonic development. The fourth system features a *f* (forte) dynamic marking. The fifth system concludes with a *Fine* marking and a *p* (piano) dynamic marking, followed by a repeat sign.

TRIO

p

p

mf

cresc.

fz

1. *p*

2. *fz* D.C.

STANDARD FAVORITES



INSTRUMENTALS (Piano Solo available)

<i>Title</i>	<i>Recordings</i>
COLONEL BOGEY.....	(Mitch Miller—Edmundo Ros etc.)
DUSK (Gibbs).....	(Mantovani—Melachrino etc.)
EVENSONG (Martin)	(Melachrino)
FANTASIA MEXICANA (Copland).....	(Al Goodman)
JAMAICAN RUMBA.....	(Mantovani—Boston Pops etc.)
LITTLE MUSICIANS.....	(Winterhalter)
POMP & CIRCUMSTANCE MARCH NO. 1.....	(Various)

VOCALS (Voice and Piano available)

BLESS THIS HOUSE.....	(Perry Como—Gladys Swarthout etc.)
COME TO THE FAIR.....	(Dick Hyman etc.)
DANNY BOY.....	(Belafonte—Joni James—Judy Garland etc.)
DUNA.....	(Thomas L. Thomas)
I HEAR YOU CALLING ME.....	(McCormack etc.)
KASHMIRI SONG (Pale Hands).....	(Various)
MACUSHLA.....	(Richard Crooks etc.)
THESE PRECIOUS THINGS.....	(Julie Andrews)
UNTIL	
WATER BOY.....	(Belafonte etc.)
YOUR SONG FROM PARADISE.....	(Thomas L. Thomas)



BOOSEY & HAWKES INC.

NEW YORK

London — Paris — Bonn — Sydney — Toronto — Cape Town

C. V. JOHNSON
OPTOMETRIST
Box 6 - Yates Center, Kansas