

GEN. PERSHING'S

GRAND MARCH



BY
HAROLD SPENCER
5

No 1795

McKinley Music Co.
CHICAGO NEW YORK

Albert & Son, Australasian Agents, Sydney, Australia.

Latest Patriotic Song Successes

THERE'S A LITTLE BLUE STAR IN THE WINDOW AND IT MEANS ALL THE WORLD TO ME.

Lyric by
PAUL B. ARMSTRONG

Music by
F. HENRI KLIKKMANN

REFRAIN *Tenderly*

There are stars in the high heavens shin-ing With a prom-ise of Hope in their light; There are stars in the field of Old Glo-ry, The em-blem of hon-or and right. But no star ev-er shone with more brightness, I know, Than the one for my boy over the sea; There's a lit-tle blue star in the win-dow, And it means all the world to me. There are me.

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I'LL BE THERE, LADDIE BOY, I'LL BE THERE

Lyric by
JACK FROST.

Music by
E. CLINTON KEITHLEY.

CHORUS. *Well marked.*

I'll be there when the bu-gle's call-ing, I'll be there in the camp fire's gleam; I'll be there with a smile just to cheer you, Ev-ry day thro' the fray I'll be near you. When your comrades a-round are fall-ing, Then your moth-er will answer your pray'r; And if fight-ing you fall, and the Mas-ter should call, I'll be there, laddie boy, I'll be there. I'll be there.

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OLD GLORY GOES MARCHING ON.

Lyric by
PAUL B. ARMSTRONG.

Music by
F. HENRI KLIKKMANN

CHORUS. *(Well marked.)*

Crim-son Red for Sac-ri-fice, the blood of he-roes shed; Spot-less White for Pur-i-ty, the souls of sol-dier dead. Az-ure Blue for fear-less Truth, the prom-ise of the dawn. The Flag that nev-er knew de-feat, Old Glo-ry goes march-ing on.

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WILL THE ANGELS GUARD MY DADDY OVER THERE?

Lyric by PAUL B. ARMSTRONG.

Music by F. HENRI KLIKKMANN.

CHORUS. *Tenderly.*

"Will the an-gels guard my dad-dy o-ver there? Will they watch him and pro-tect him ev-ry where?" Then she nes-tles down to rest on her lov-ing moth-er's breast, And mur-murs soft and low her eve-ning pray'r: "How I love you, dear old dad-dy, how I miss you! I pray to Heav'n each night that God will bless you. Now I lay me down to sleep, I pray the Lord your soul to keep, An-gels, guard my dad-dy o-ver there!" "Will the there?"

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CHICAGO
NEW YORK

GENERAL PERSHING'S GRAND MARCH

Tempo di Marcia ♩ = 104

HAROLD SPENCER

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The notation includes various musical elements such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). Fingerings are indicated by numbers 1 through 5. The second system contains a crescendo hairpin. The third system continues the melodic and harmonic development. The fourth system features a fortissimo (*ff*) dynamic marking and includes a repeat sign. The fifth system concludes the piece with a final cadence. Throughout the score, there are numerous 'Ped.' (pedal) markings and asterisks (*) indicating specific performance techniques or editorial suggestions.

First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains chords and single notes. Performance markings include *f* and accents. Below the staves are markings: *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *

Second system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs. Bass staff contains chords and single notes. Performance markings include accents. Below the staves are markings: *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *

TRIO
 Third system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs and fingerings (4 2, 3 1, 4 2, 3 1, 4 2, 4 2, 3 1, 3 1, 4 2, 3 1, 5 3). Bass staff contains chords and single notes with fingerings (5 4 2 1, 5 3 2 1). Performance marking includes *p-f*. Below the staves are markings: *Red.*, 3, *, *Red.*, 3, *

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs and fingerings (5 4, 1 2, 1 3, 2 5). Bass staff contains chords and single notes. Performance markings include accents. Below the staves are markings: *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs. Bass staff contains chords and single notes. Performance markings include accents. Below the staves are markings: *Red.*, *, *Red.*, *

Sixth system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs and fingerings (1, 2). Bass staff contains chords and single notes. Performance markings include *f* and accents. Below the staves are markings: *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *

1 3 4 5 4 2 3 5 3

mf

Red. * Red. * Red. * Red. * Red. *

3 3 3 3 3 3 3 3 3 3

Red. * Red. * Red. * Red. * Red. *

3 3 3 3 3 3 3 3 3 3

Red. * Red. * Red. * Red. * Red. *

ff

Red. * Red. * Red. * Red. * Red. *

3 3 3 3 3 3 3 3 3 3

Red. * Red. * Red. * Red. * Red. *

3 3 3 3 3 3 3 3 3 3

Red. * Red. * Red. * Red. * Red. *

Late Patriotic Song Successes



**The Popular
"Service Flag" Song Hit**

THERE'S A LITTLE BLUE STAR IN THE WINDOW
PAUL B. ARMSTRONG... AND IT MEANS ALL THE WORLD TO ME. F. HENRI KLIKKMANN.

There are stars in the high-heaven-shin-ing With a prom-ise of hope in their light. There are stars in the field of Old Glo-ry. The em-blem of hon-or and right. But no star ever shone with more bright-ness, I know, Than the one for my boy out the sea. There's a

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I'M HITTING THE TRAIL TO NORMANDY
SO KISS ME GOOD-BYE. Words and Music By CHAS. SNYDER

For I'm hit-ting the trail to Nor-man-dy, So kiss me good-bye! When we've car-ried the flag to vic-tory, Then back to your arms I'll fly. So just smile all the while when I'm over the sea. And honey, keep your love and kisses wait-ing for me. For I'm hit-ting the trail to Nor-man-dy, So kiss me good-bye. For I'm bye. A.D.S.

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**The Song
Everybody is Singing**

OLD GLORY GOES MARCHING ON.
Lyrics by PAUL B. ARMSTRONG. Music by F. HENRI KLIKKMANN.

Crim-son Red for Sac-ri-fice, the blood of he-roes shed, Spot-less White for Pur-i-ty, the souls of sol-dier dead. Az-ure Blue for fear-less

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WILL THE ANGELS GUARD MY DADDY OVER THERE?
Lyrics by PAUL B. ARMSTRONG. Music by F. HENRI KLIKKMANN.

"Will the an-gels guard my dad-dy o-ver there? Will they watch him and pro-tect him ev-ry where?" Then she gas-pes down to rest on her liv-ing moth-er's breast. And mur-murs soft and low her ev-en-ing pray-er. "How I love you, dear old dad-dy, how I miss you!"

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WHEN A BOY SAYS GOOD BYE TO HIS MOTHER AND SHE GIVES HIM TO UNCLE SAM. By JACK FROST.

When a boy says good-bye to his moth-er, And the sound of the hu-gle is heard, He knows that tear in her eye means, Come back by and by, Tho' her fond lips breathe nev-er a word. All the an-gels are pray-ing a-bove her. That'll

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When It Comes To A LOVINGLESS DAY. By JACK FROST.

CHORUS
For Two-days are mean- less and Wednesdays are wheel-less, My home it is heart-less, my bed it is heart-less, Now I don't care if all the bars are heart-less, Or if I stand ev-er-in sleep or eat less, I live in sor-row, in fear of to-mor-row, I'm worried till my hair is gray. For what will I do, if they spring some thing new

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LET THE CHIMES OF NORMANDY BE OUR WEDDING BELLS.
Lyrics by PAUL B. ARMSTRONG. Music by F. HENRI KLIKKMANN.

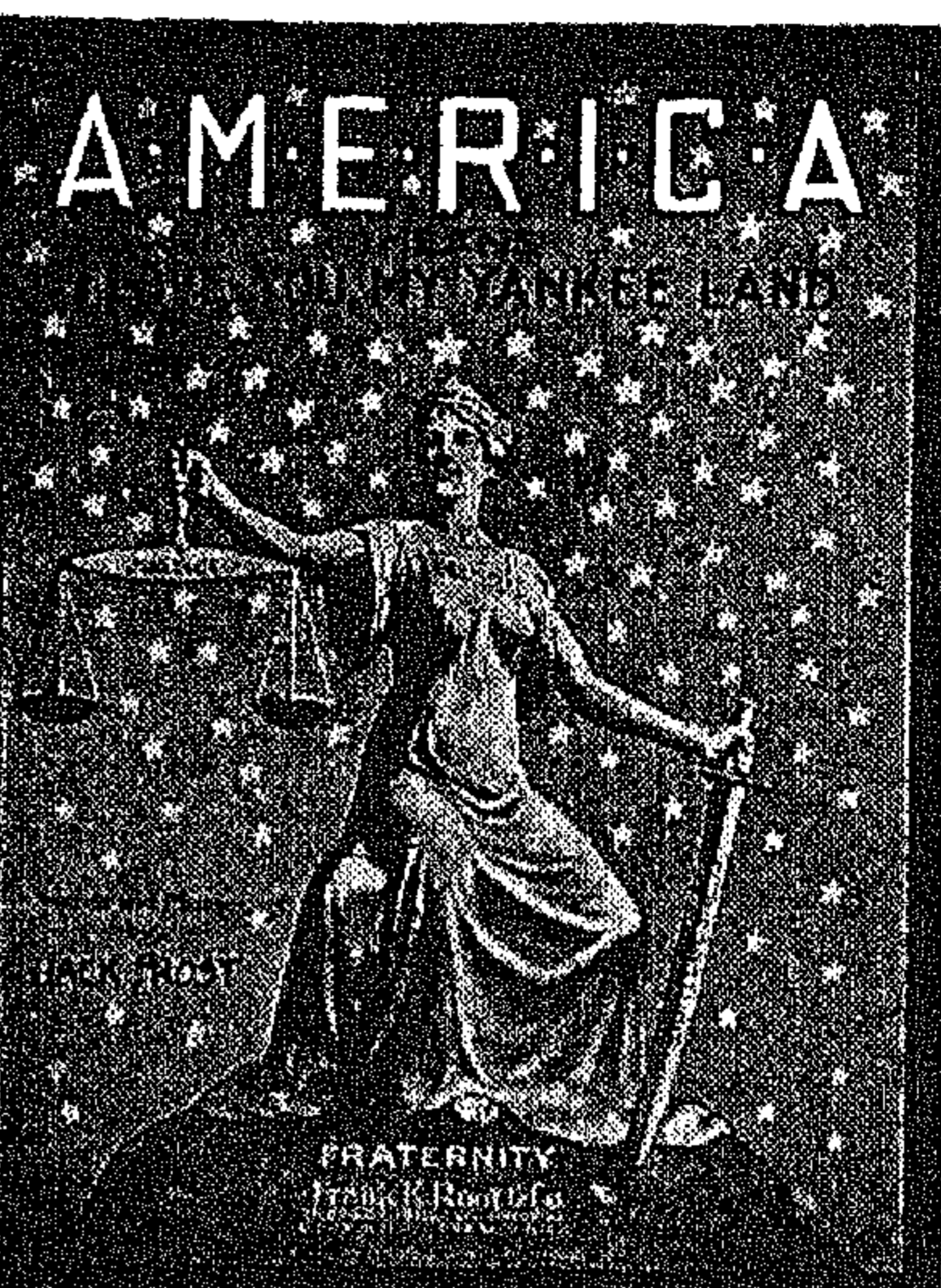
CHORUS
The birds will greet you with melo-dious song. And I will meet you, no come a-bing. The sun is shin-ing through the storm and the strife, dear. And I'll be pin-ing for the light of my life. (Come a-way, don't de-lay.) We'll come back

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WHEN THE KAISER DOES THE GOOSE-STEP TO A GOOD OLD AMERICAN RAG. HAROLD NEANDER.

When the Kai-ser does the goose-step to a good old Amer-ican rag, They'll play it per-ky and make Bill-walk tur-key and ex-lute our grand old flag. He'll be wis-er when he two-steps to the songs of Yan-kee-land Or fox-trots to a good old Dix-ie tune, make it soon, make it soon, There'll be a

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**Great Patriotic
March Song**

A-M-E-R-I-C-A
"I Love You, My Yankee Land" Words and Music by JACK FROST.

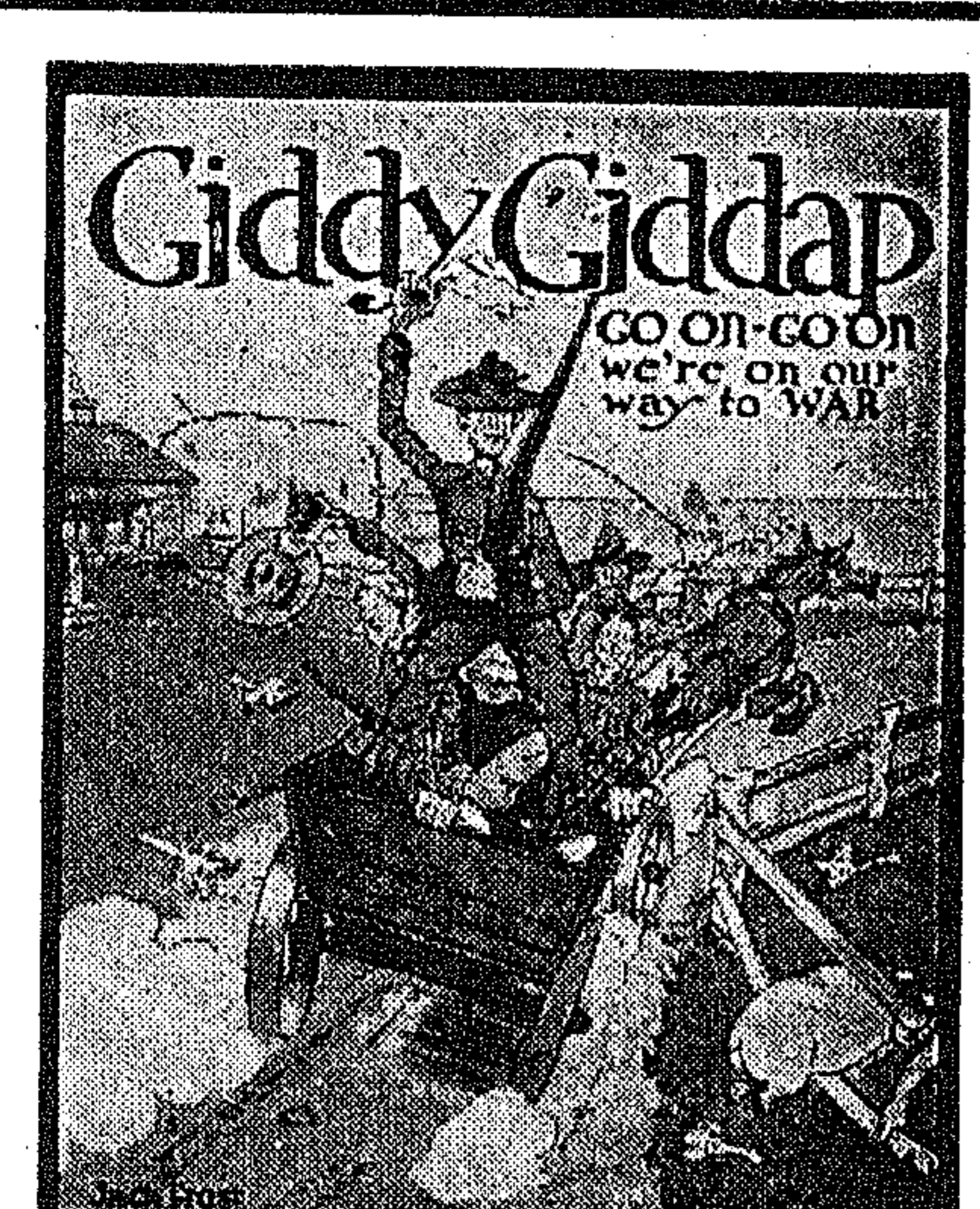
"A" means you're an-y-bod-y's coun-try. "M" means you're mean for me. "E" means you're ev-ry-bod-y's sweet-heart. And "R" for the right of lib-er-ty. "I" stands for "in-dependence first and all." "O" for your "col-ors so grand." "A-M-E-R-I-

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GIDDY GIDDAP! GO ON! GO ON!
We're On Our Way To War. By JACK FROST.

Giddy Giddy! go on! go on! We're on our way to war! We're going to tell 'em to go to-hell! That's what we're fight-ing for! We didn't want to do it, boys, But now they've un-der-sore, Old-dy Giddy! go on! go on! We're on our way to war! war!

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**Great "Rube"
War Song Hit**

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