

For Flag and Country



— Words by —

Mrs. Erma Clarke

— Music by —

Harry A. Dinsmore

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FOR FLAG AND COUNTRY

Words by
MRS. ERMA CLARKE

Music by
HARRY A. DINSMORE

VOICE *mf*

1. They were
2. She is

PIANO *Moderato*
mf *p* *mf*

cresc.

roam-ing by the riv-er, and the ros-es were in bloom, When he told her that he lov'd her fond and
stroll-ing by the riv-er, and the leaves are fall-ing down, There she's wait-ing for her sol-dier boy's re-

cresc.

p

true; But her heart was fill'd with sor-row as he said that on the mor-row He must
turn; Her heart is sad and wea-ry, and the days are nev-er cheer-y, For the

p

f

leave her then his coun-try's work to do. Do not ask me not to go dear. These
one who went a-way her heart does yearn. But his du-ty call'd him from her. A

f

were the words he said, When my coun - try calls it must not be in vain. Let your
sol - dier staunch and true. There he stands be-side his com-rades good and brave. When the

mf

heart dear not be wea-ry, make the days all bright and cheery, I'll re - turn, sweet-heart, when Au-tumn comes a - gain.
Au - tumn leaves are fall - ing oft her lone - ly heart is call - ing For one who all for flag and coun - try gave.

REFRAIN

When the leaves be - gin to fall be - side the riv - er, And the

f

song - birds sweet - ly war - ble glad re - frain, Then my lit - tle girl so true I'll be

mf

march - ing home to you, I'll re - turn dear when the Au-tumn comes a - gain.

SUNRISE WITH THE MASTER

Words by
ELIZABETH POWERS MERRILL

Music by
HARRY A. DINSMORE

Moderato Religioso

PIANO

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 4/4 time, marked 'Moderato Religioso'. The introduction features a melody in the right hand and a supporting bass line in the left hand, with a dynamic marking of *mf*. The vocal entry occurs in the second system, with two verses. The lyrics are: '1. I shall see the sun-rise with the Mas-ter, He will wait for me at Heav-en's door, He will show to me that glorious wear-y night has pass'd a-way, All my tears His lov-ing hand shall ci-ty, Where a-bide God's chil-dren ev-er more. I shall gath-er, Pearls for me to wear that gra-cious day. I shall'. The piano accompaniment continues throughout, with a dynamic marking of *p* in the second system. The score concludes with a final piano cadence.

1. I shall see the sun-rise with the Mas-ter, He will
2. I shall see the sun-rise with the Mas-ter, When earth's

wait for me at Heav-en's door, He will show to me that glorious
wear-y night has pass'd a-way, All my tears His lov-ing hand shall

ci-ty, Where a-bide God's chil-dren ev-er more. I shall
gath-er, Pearls for me to wear that gra-cious day. I shall

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