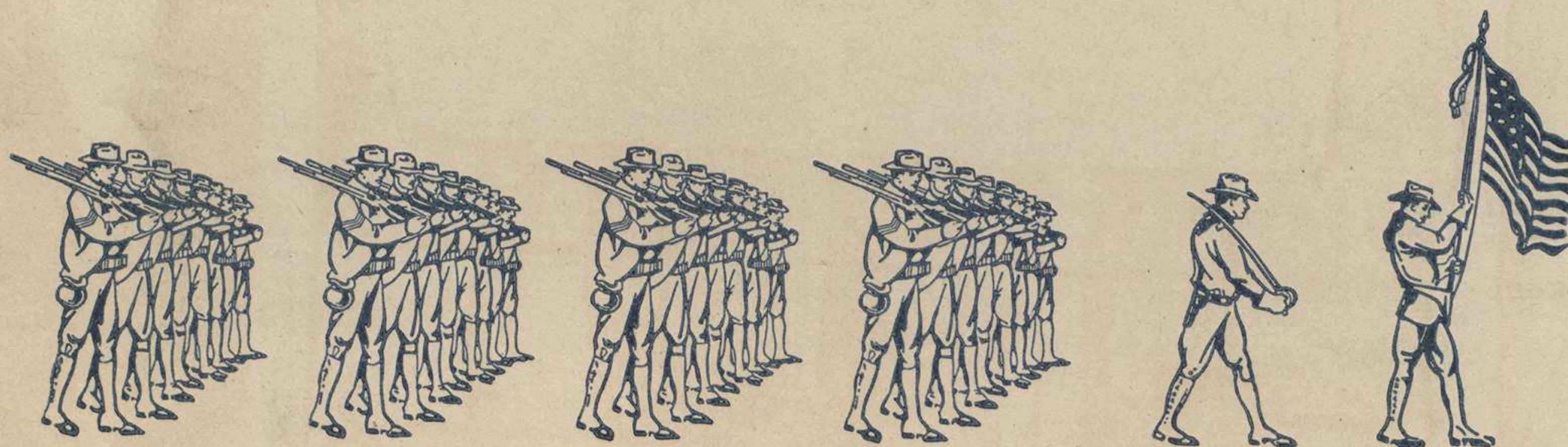
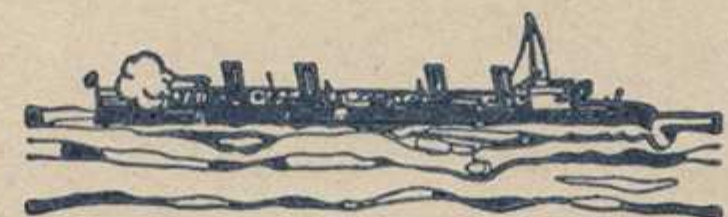


The Sammies' Song
FORWARD MARCH!
TO GERMANY



Composed by
RAY SPICER,
Macomb, Illinois.

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The Sammies' Song

Forward March! To Germany.

Composed by RAY SPICER
Macomb, Ill.



With spirit. *cres*

Who are we? We are the Sam-mies
A na-tion, With no re-spect for

The first vocal line is in treble clef, starting with a whole rest followed by a half note. The piano accompaniment in the left hand features a triplet of eighth notes. The right hand has a melody with eighth and sixteenth notes. The key signature has one flat.

cen *do*

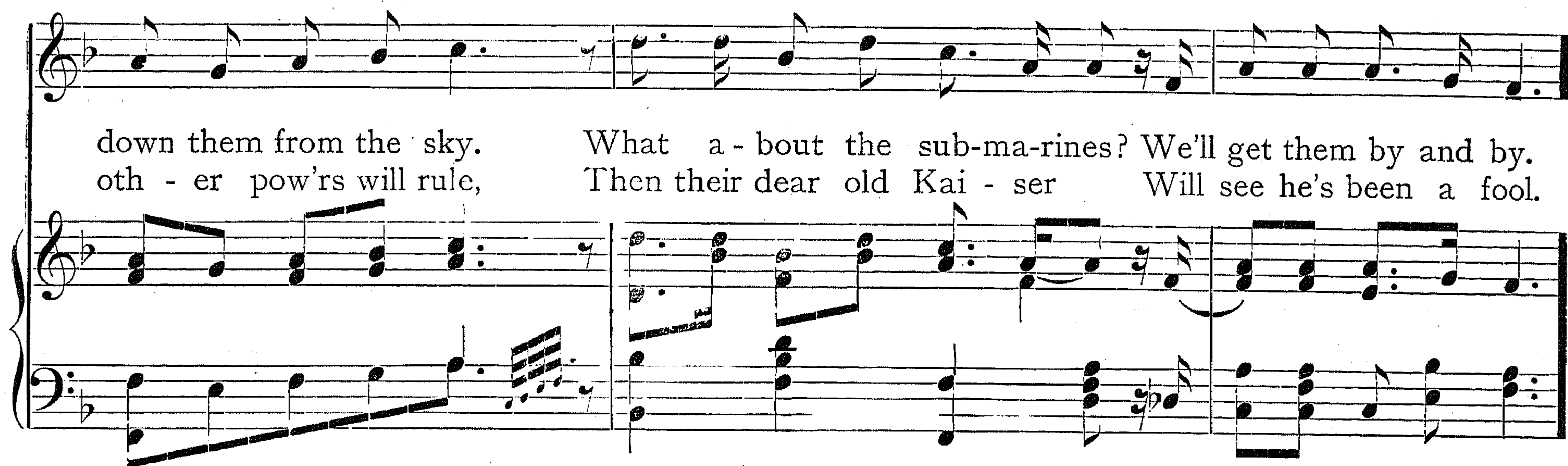
from the grand old U. S. A.; Come a-cross the wa-ter, The
wom-en, chil-dren or old age, Sure will bow in sor-row, Ere the

The second vocal line continues the melody in treble clef. The piano accompaniment in the left hand continues with eighth and sixteenth notes. The right hand has a melody with eighth and sixteenth notes. The key signature has one flat.

Boastfully.



make him say, E - nough! We can drive them from the trench - es, We can
rup - tion, might or mirth, But soon En - ten - te na - tions And the



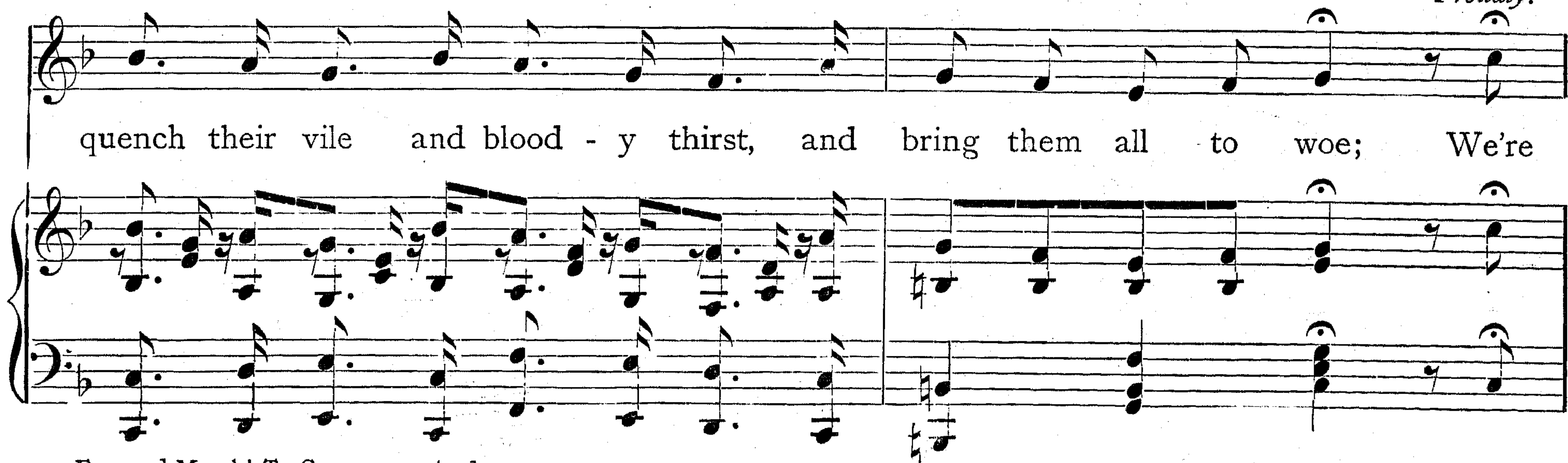
down them from the sky. What a - bout the sub-ma-rines? We'll get them by and by.
oth - er pow'rs will rule, Then their dear old Kai - ser Will see he's been a fool.

CHORUS.



So for - ward march to Ger - ma - ny, to Ger - ma - ny, we'll go, We'll

Proudly.



quench their vile and blood - y thirst, and bring them all to woe; We're

en - e - my to slay. Who are they? The Kai - ser Ger - mans who have
fin - ish of the rage. No re - gard for rights of oth - er na - tions.

blight - ed Lib - er - ty, By sink - ing neu - tral ves - sels That were
all for self - ish greed, That na - tion must be con - quered, If the

sail - ing on the sea; Now don't think for a mo - ment That
world from war is freed; We know their dear old Kai - ser Would

this is all a bluff; We'll bring the Kai - er to his knees and
like to rule the earth; But he can nev - er do it with cor -

from the land of the free, And the

home of the brave; But don't for - get we are fight - ers, Our

cres.
pace will not be slow, We'll smite the Kai - ser - Ger - mans And

1 an - y oth - er foe. 2 So an - y oth - er foe. *Hurrah!

MOTHER "THE ~~RED CROSS~~ SAMANTHAS"

Piano Accompaniment by
MARY A. HULL,
Good Hope, Ill.

Words and Music by
NINA SPICER SIMPSON
Thomson, Ill.

CHORUS.

The musical score for the chorus is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems, each with a vocal line and a piano accompaniment. The lyrics are: "We Sa - man - thas are the sis - ters of the Sams who go to war, We're serv - ing grand 'Old Glo - ry' as we nev - er have be - fore. Ser - vice ~~Red Cross~~ is our mot - to, To com - fort and to cheer,". The piano accompaniment features chords and single notes in both hands.

We Sa - man - thas are the sis - ters of the Sams who go to war, We're
serv - ing grand "Old Glo - ry" as we nev - er have be - fore.
Ser - vice ~~Red Cross~~ is our mot - to, To com - fort and to cheer,

The Companion Song To "FORWARD MARCH! TO GERMANY"

A very catchy and popular little song.

Picturing the ~~Red Cross~~ nurses who have gone to France.

TRY IT.

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by
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