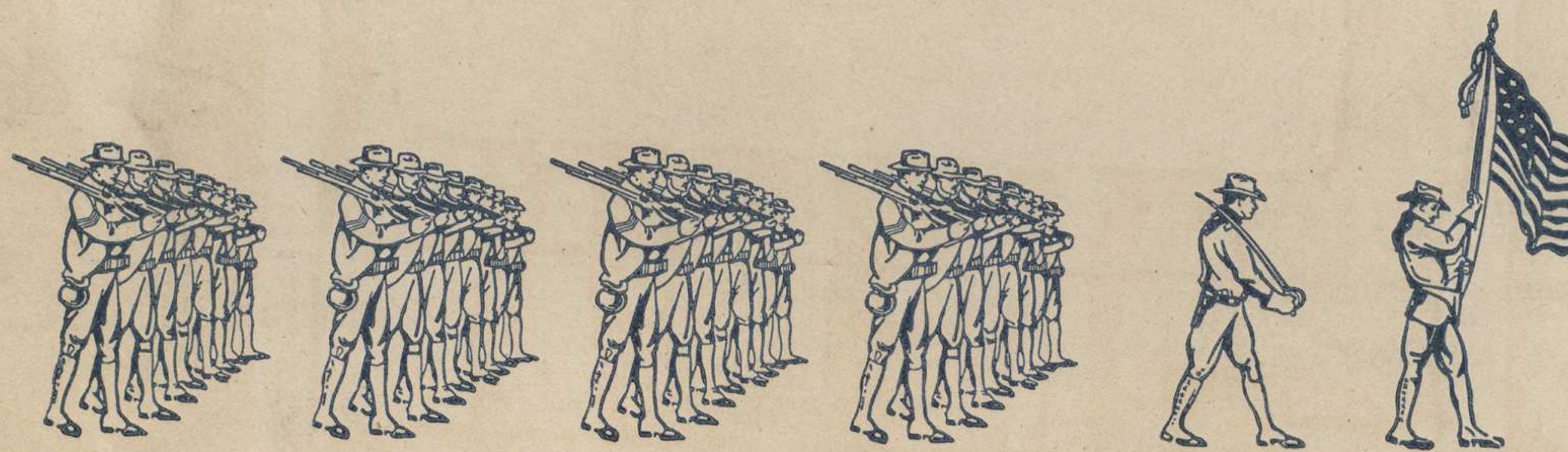
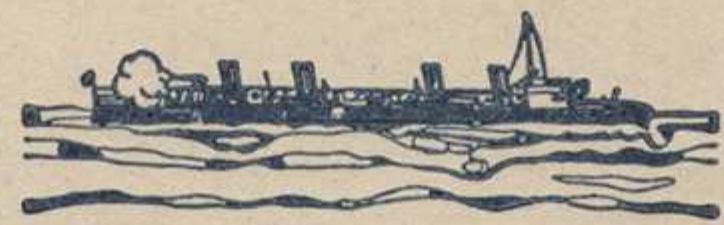




The Sammies' Song

FORWARD MARCH! TO GERMANY



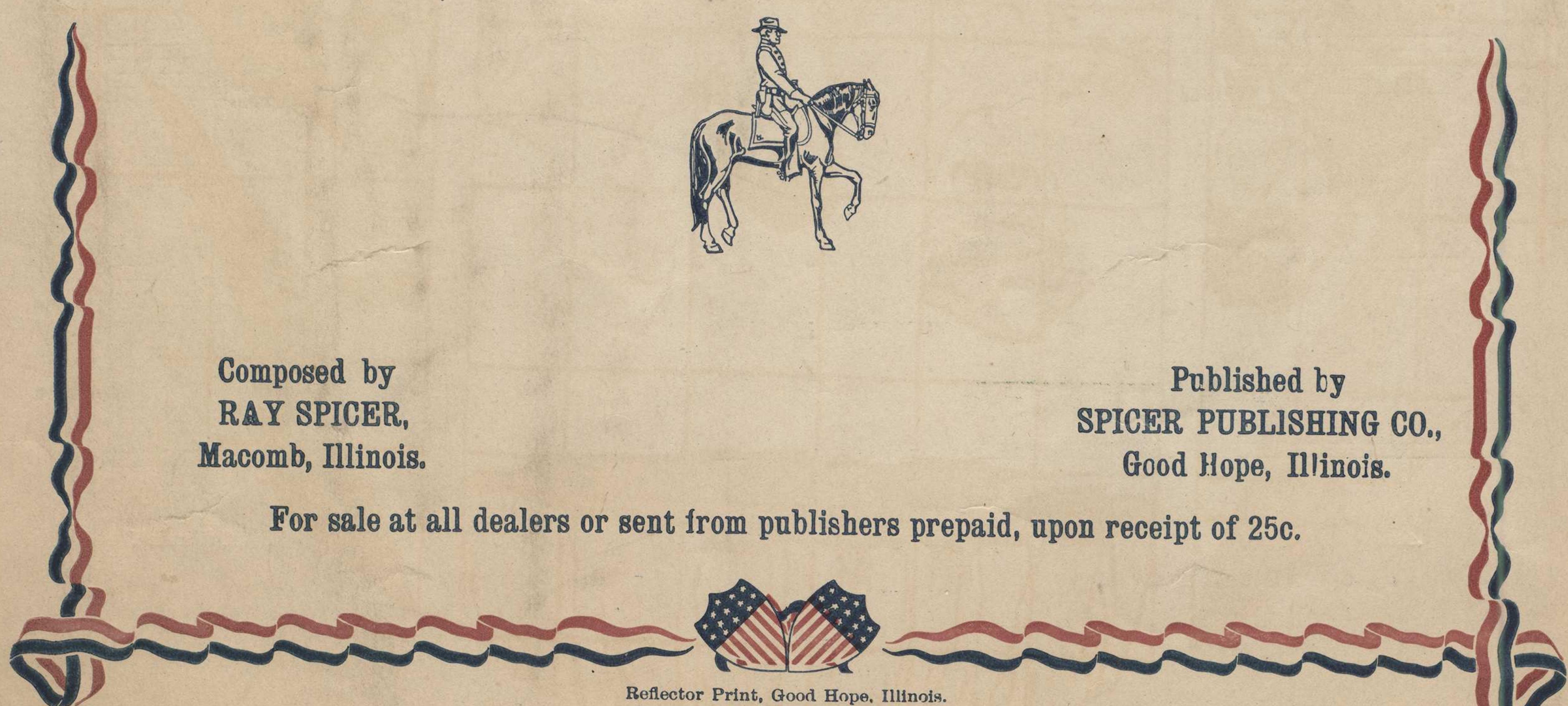
Composed by
RAY SPICER,
Macomb, Illinois.

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The Sammies' Song
Forward March! To Germany.

Composed by RAY SPICER
Macomb, Ill.



With spirit. *cres*

Who are we?
A na - tion, We are the Sam - mies
With no re - spect for

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part continues with the lyrics "Who are we? A nation, We are the Sam-mies With no respect for". The piano accompaniment features eighth-note chords and sustained notes.

cen *do*

from the grand old U. S. A.; Come a - cross the wa - ter, The
wom - en, chil - dren or old age, Sure will bow in sor - row, Ere the

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part continues with the lyrics "from the grand old U. S. A.; Come a-cross the wa-ter, The wom-en, chil-dren or old age, Sure will bow in sor-row, Ere the". The piano accompaniment features eighth-note chords and sustained notes.

Boastfully.

make him say, E - noug! We can drive them from the trench - es, We can
rup - tion, might or mirth, But soon En - ten - te na - tions And the

down them from the sky. What a - bout the sub-ma-rines? We'll get them by and by.
oth - er pow'r's will rule, Then their dear old Kai - ser Will see he's been a fool.

CHORUS.

So for - ward march to Ger - ma - ny, to Ger - ma - ny, we'll go, We'll

quench their vile and blood - y thirst, and bring them all to woe; We're

A musical score for a vocal piece, likely a march, consisting of four staves of music and lyrics. The music is in common time, with a key signature of one flat. The vocal part is in soprano range, and the piano accompaniment provides harmonic support.

The lyrics describe the Kaiser's actions and the resulting international reactions:

- Line 1: en - e - my to slay. Who are they? The Kai - ser Ger - mans who have
fin - ish of the rage. No re - gard for rights of oth - er na - tions.
- Line 2: blight - ed Lib - er - ty, By sink - ing neu - tral ves - sels That were
all for self - ish greed, That na - tion must be con - quered, If the
- Line 3: sail - ing on the sea; Now don't think for a mo - ment That
world from war is freed; We know their dear old Kai - ser Would
- Line 4: this is all a bluff; We'll bring the Kai - er to his knees and
like to rule the earth; But he can nev - er do it with cor-

A musical score for a vocal piece, likely for a piano or organ, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time (indicated by '4-4'). The lyrics are integrated into the musical lines. The score includes three distinct sections of music, each with its own lyrics.

from the land of the free, And the

home of the brave; But don't for - get we are fight - ers, Our

cres.

pace will not be slow, We'll smite the Kai - ser - Ger - mans And

an - y oth - er foe. So an - y oth - er foe. *Hurrah!

Forward March! To Germany. 4-4.

*To be shouted at the end of the Chorus, after last verse.

MOTHER “THE ~~RED CROSS~~ SAMANTHAS”

Piano Accompaniment by
MARY A. HULL,
Good Hope, Ill.

Words and Music by
NINA SPICER SIMPSON
Thomson, Ill.

CHORUS.

The musical score consists of three staves of music. The top staff is for the vocal part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "We Sa - man - thas are the sis - ters of the Sams who go to war, We're". The middle staff is for the piano accompaniment, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff is also for the piano accompaniment, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics continue on the middle staff: "serv - ing grand ‘Old Glo - ry’ as we nev - er have be - fore." The lyrics conclude on the bottom staff: "Ser - vice ~~Red Cross~~ is our mot - to, To com - fort and to cheer,"

The Companion Song To “FORWARD MARCH! TO GERMANY”

A very catchy and popular little song.

Picturing the ~~Red Cross~~ nurses who have gone to France.
TRY IT.

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