

I'M OFF FOR A PLACE SOMEWHERE IN FRANCE

(BUT I'M COMING BACK FROM BERLIN)

MARCH SONG



Words By
Private,
Alex. C. Fortner

Music By
Sergeant Major,
Kitt G. Sapp

Livzey
CHICAGO

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SERGEANT MAJOR KITT G. SAPP

Marcia

The musical score is written for a piano accompaniment and a vocal melody. It begins with a piano introduction in 2/4 time, marked 'Marcia' and 'f'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second measure, marked 'ff'. The lyrics are written below the vocal line, with some words in parentheses. The score is divided into systems, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as dynamics (f, ff, fz), articulation (accents, slurs), and fingerings. The lyrics are: 'Good-bye yan-kee land, good - bye, Don't cry lit-tle girl, don't cry, So No tears eyes of brown, no tears, No fears yan-kee land, no fears, So long old home-town, Fare-well eyes of brown, I'll soon re - turn to you: Good- long dear old pals, Take care of the gals, I leave them all to you. Good-bye yan-kee rocks and rills, Fare-well fan-cy frocks and frills, bye land of lib - er - ty, The home of the brave and free, Smile, moth-er, smile and re-mem-ber all the while The fight will soon be thru. I'm And moth-er mine, we soon will cross the Rhine Then all will soon be thru.'

CHORUS

p-f

off for a place some - where in France, But I'm com-ing back from Ber -

p-f

lin, 'Mid the bat-tle's din I take my chance, 'Neath the Star Span-gled

Ban-ner, Some-where in France, With the French Tri - col - or and Brit - ish Jack, "Old

Glo - ry" will tri-umph or nev - er come back, I'm off for a place some - where in

France, But I'm com-ing back from Ber - lin. I'm lin.

f

fz