

Angelina Hall, N.Y.

I'm Hitting THE Trail! Normandy

SO KISS ME GOOD-BYE



Words & Music by CHAS. A. SNYDER

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I'M HITTING THE TRAIL TO NORMANDY

SO KISS ME GOOD-BYE.

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Moderato (Not fast)

VAMP

The piano introduction is in 2/4 time, marked Moderato (Not fast). It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass line starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B-flat3. The introduction continues with various chords and melodic lines, including a triplet of eighth notes in the treble and a quarter note in the bass. The piece ends with a double bar line.

The first verse of the song is in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat). The lyrics are: "Come, dear, kiss your boy good-bye, Look me in the eye, prom-ise you'll not cry Keep love's Sweet-heart, I will miss you so When a-way I go off to meet the foe In dreams". The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

The second verse of the song is in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat). The lyrics are: "fires burn-ing bright, For Un-cle Sam will see that things come right. If I know that you are brave, I'll beat the I will be with you, In spir-it I will cross the o-cean blue; For your smile will spur me like the flag un-". The piano accompaniment continues with a steady bass line and chords.

The third verse of the song is in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat). The lyrics are: "foe, So just smile and kiss me, hon - ey, ere I go. furred, Just one kiss from you and I can free the world." The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand. The tempo marking "poco rit." is present at the end of the verse.

CHORUS

The chorus of the song is in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat). The lyrics are: "For I'm hit-ting the trail to Nor-man-dy, So kiss me good-bye; When we've carried the flag to vic-to-ry, Then". The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand. The tempo marking "poco rit." is present at the end of the chorus.

back to your arms I'll fly. — So just smile all the while when I'm o-ver the sea, And, honey, keep your love and kisses

wait-ing for me; For I'm hit-ting the trail to Nor-man-dy, So kiss me good-bye. — For I'm bye. *D.S.*

I'm Hitting The Trail To Normandy So Kiss Me Good-Bye.

CHORUS FOR MALE OR MIXED VOICES

Melody in 2d Tenor and Soprano

Arr by F. Henri Klickmann

1st TEN. *p* For I'm hit-ting the trail to Nor-man-dy, So kiss me good-bye (good-bye); When we've car-ried the flag to

2d TEN. (SOP.) *p* For I'm hit-ting the trail to Nor-man-dy, So kiss me good-bye (good-bye); When we've car-ried the flag to

(ALTO) *p*

BARIT (TENOR) *p*

BASS (BASS) *p*

vic-to-ry, Then back to your arms I'll fly (I'll fly). So just smile all the while when I'm o-ver the sea, And;

vic-to-ry, Then back to your arms I'll fly (I'll fly). So just smile all the while when I'm o-ver the sea, And;

hon-ey, keep your love and kiss-es wait-ing for me, For I'm hit-ting the trail to Nor-man-dy, So kiss me good-bye —

hon-ey, keep your love and kiss-es wait-ing for me, For I'm hit-ting the trail to Nor-man-dy, So kiss me good-bye —

Latest Song Successes



Our Biggest Novelty Hit!

YOU CAN HAVE IT I DON'T WANT IT
By MAY HILL, CLARENCE WILLIAMS and ARMAND J. PIROS

You can have it, I don't want it I mean your love and your sym-pa-thy;

I mean the heart that you gave to me, Don't you hang around me, but just let me be

You can have it, I don't want it, That's what I say; Now I've

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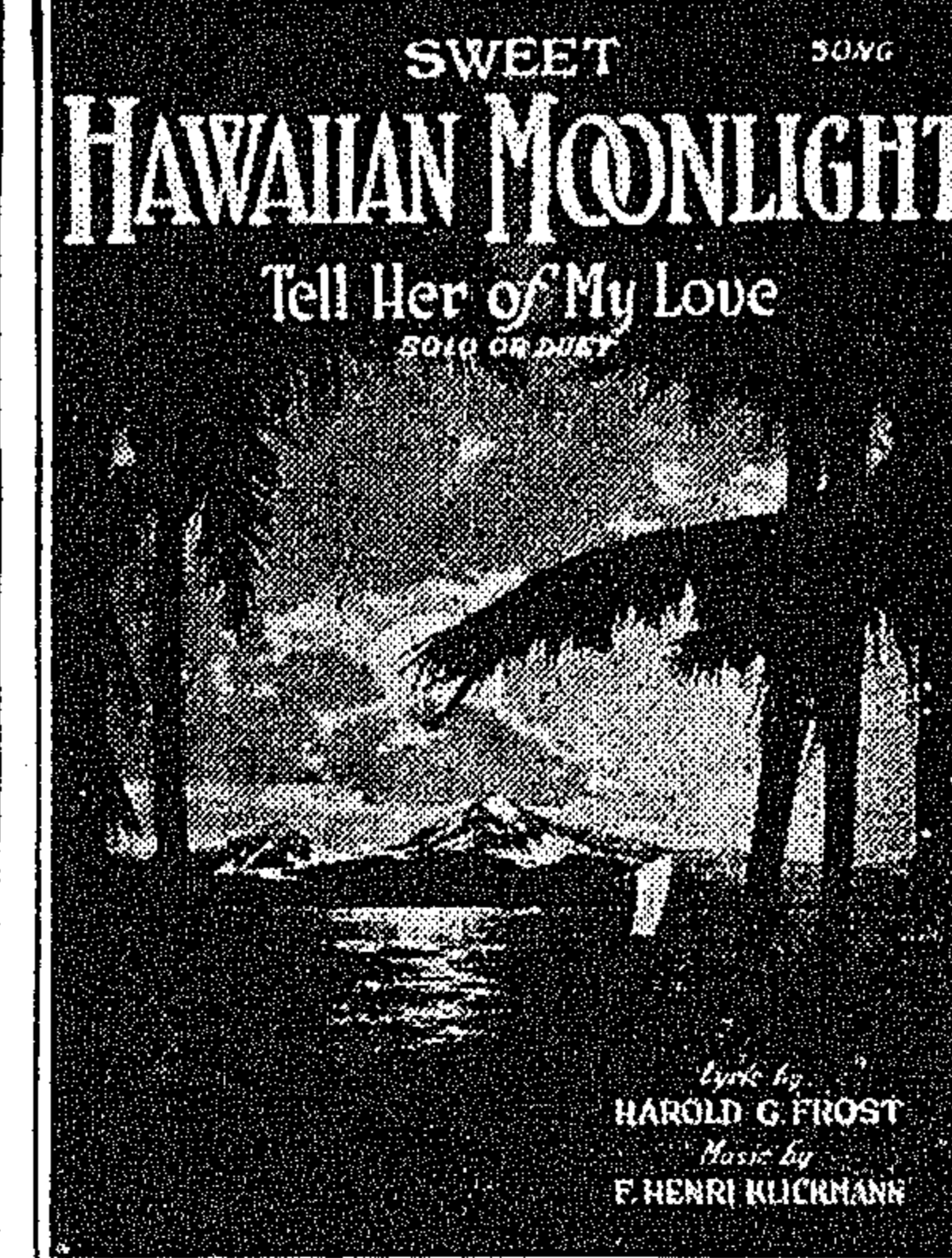
HAWAIIAN MOONLIGHT
(Tell Her Of My Love)
By HAROLD G. FROST and F. HENRI KLIKMANN

Mem-ry takes me back in... dreams Where Ha-wai-ian moon-light gleams,

Vine flow'rs are swing-ing some-one is sing-ing, 'Round my heart fond mem-ries are cling-ing, For

there I slide a heart a-way By the moon-light bay,

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Our Best and Most Popular Ballad

E-YIP-YOW! YANKEE BOYS, WELCOME HOME AGAIN!
By BOB E. SEAR & AL W. BROWN

E - Yip - Yow! Yan-kee boys, wel-come home a - gain! Proud-ly does Old Glo-ry

wave; We're strong for you, we've wait-ed long for you, You stood the tide of

bat-tle so brave. There's noth-ing too good for our he - roes, We'll

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KEEP YOUR FACE TO THE SUNSHINE
And Behind You the Shadows Will Fall.
By PAUL B. ARMSTRONG and F. HENRI KLIKMANN

Keep your face to the sun-shine And be-hind you the shadows will fall; Don't

sigh or cry, or won-der why, Just smile for a-while, that's all! Joy is all a -

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MY UNCLE SAMMY GALS.
Lyrics by JACK PROBST, Music by F. HENRI KLIKMANN

Good-bye to "Kin-ty" from Kan-sas Cit-y, and lit-tle "Del-ic" from Del-a-

ware; Good-bye to "Min-nie" from dear old "Min-ne-a-p-o-lis" and "An-nie" from

"An-y-where" Good-bye to all of the rest from the north, east and west, And just

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If A Mother's Prayers are Answered,
Then I Know You'll Come Back to Me.
Lyrics by PAUL B. ARMSTRONG, Music by F. HENRI KLIKMANN

If a moth-er's pray's are an-swered, Then the an-gels will guard you

there; My pray's for you, my lad, are pray's for all I had, But lit-er-ly was

call-ing, brave men were fall-ing, And we all must have some hea-vy cross to bear; My

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THE TRENCH TROT
Lyrics by LIEUT. JACK PROBST, Music by F. HENRI KLIKMANN

"Forward, March!" Don't shake your shoulder just as stiff as a starch, 'Cause you're a sol-dier, then it's "One! Two!

Three! Four!" (now don't you tripe, you got a rifle!) Do "Post Pace!" It seems so funny when you take your place,

"Salute" your hon-ey, then you "Right Step!" and then you "Left Step!" around a - bout, Shout "Square!" and you cre-ate

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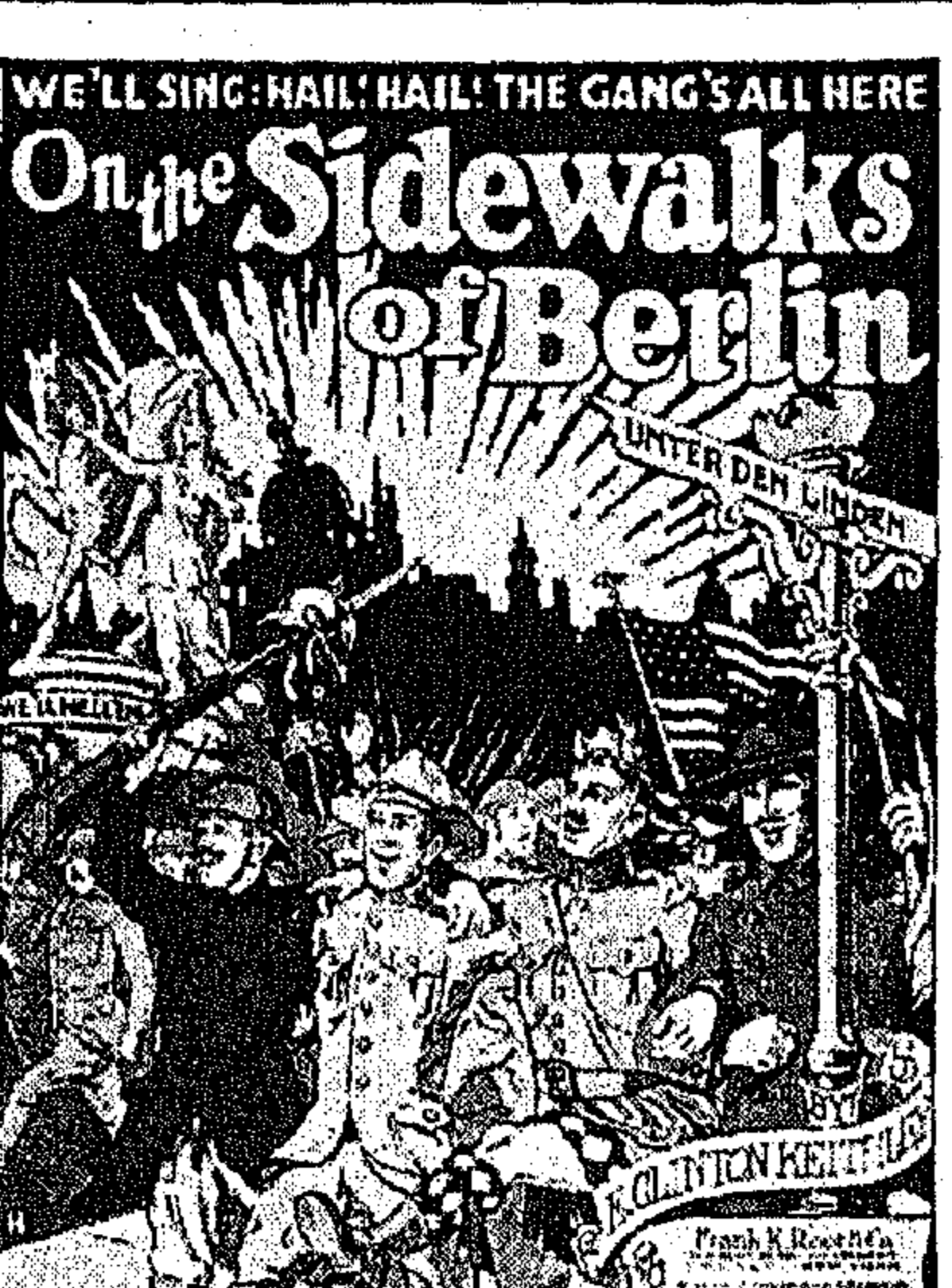
WHEN THE PINES OF ALSACE WHISPER "DIXIELAND"
By JACK PROBST and E. CLINTON KEITHLEY

For I miss you most when day-light has de-part-ed, And the ev-en-ing trees are sigh-ing ten-der-

ly; For it seems to know that I am bro-ken heart-ed, And I'm

long-ing for the smile I used to see, When its moon-light in the pines, I'm think-ing of you, And the

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Snappy March Song

WE'LL SING "HAIL! HAIL! THE GANG'S ALL HERE" ON THE SIDEWALKS OF BERLIN
By E. CLINTON KEITHLEY

We've driv-en 'em back, boys, we've driv-en 'em back, And they have gone back home to

stay; For we have smacked that Hin-den-burg line, And we have crossed the

riv-er Rhine. And now that we're done, boys, we've sure had some fun, For we have

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THERE'S AN ANGEL MISSING FROM HEAVEN
Lyrics by PAUL B. ARMSTRONG, Music by ROBERT SPEROY

There's a Cross, and it stands for A-tone-ment, Bring-ing Hope to both you and to me; There's a

Cross at the end of a string of pearls-"My Ros-a-ry, My Ros-a-ry" There's a

Cross, a Red Cross that means Mer-cy; De-vot-ion and ten-der-est care; There's an An-gel who's

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