

IN RANK AND FILE

MARCH & TWO-STEP



by
**JACOB
HENRY
ELLIS**
composer of
"DRUMMER BOY OF '76"

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STARNER

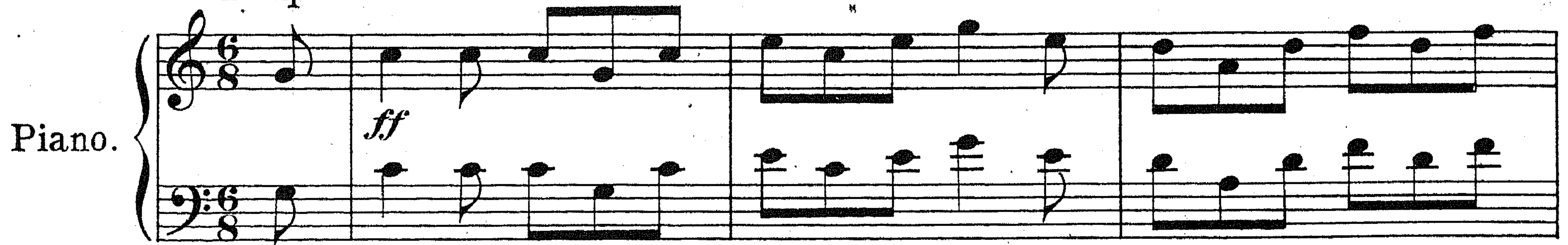
In Rank and File.

March and Two Step.

INTRO.
Tempo di Marcia.

JACOB HENRY ELLIS.

Piano.



ff

The introduction is in 6/8 time and marked *ff*. It consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.



The first system of the march is in 2/4 time. It features a melody in the right hand with various note values and rests, and a bass line in the left hand with chords and single notes.



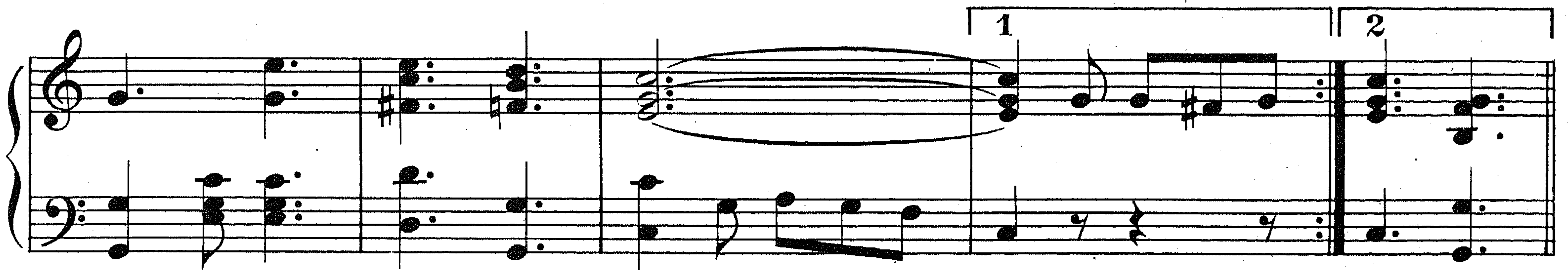
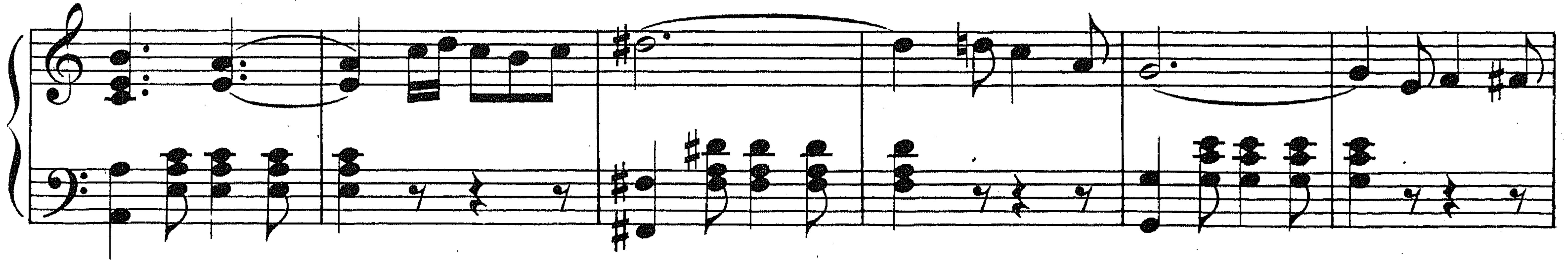
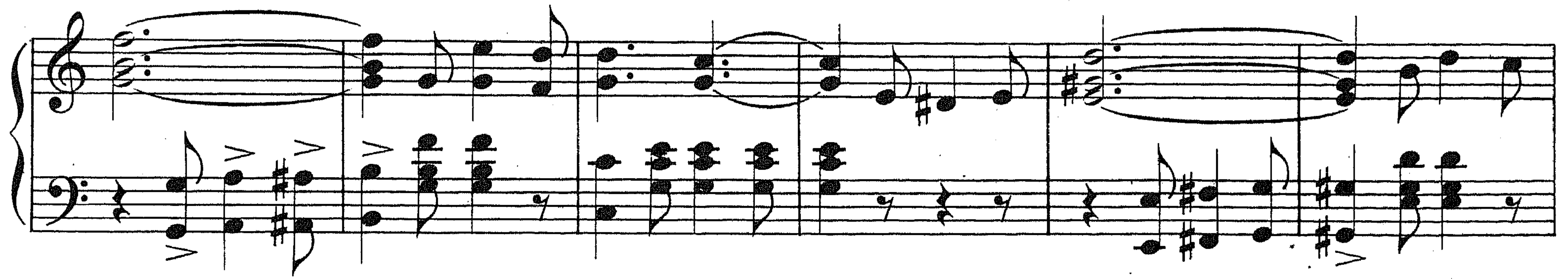
The second system continues the march in 2/4 time. The right hand has a melody with some sharp signs, and the left hand provides a rhythmic accompaniment with chords and single notes.



The third system continues the march in 2/4 time. The right hand has a melody with some sharp signs, and the left hand provides a rhythmic accompaniment with chords and single notes.



The fourth system continues the march in 2/4 time. It ends with a double bar line and two endings. The first ending leads back to the beginning of the system, and the second ending is marked *ff* and leads to the final chord.



Trio.

mf

1

2

f

In Rank and File. 4



Four Standard Compositions by the Popular Composer "Jacob Henry Ellis."

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Autumn Leaves.

Reverie.

JACOB HENRY ELLIS
Composer of "Moon Moths"
"Smiles and Tears"

INTRO. Moderato

PIANO

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SONG OF THE ROBIN.

Reverie.

JACOB HENRY ELLIS.
Composer of "Autumn Leaves."

Andante

PIANO

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Intro. Andante moderato.

PIANO

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"FROM Waltzes."
"Hannah's Promenade" etc

Tempo di Caprice.

PIANO

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