


Our Boys are Coming Home Again

From Away Across the Sea



Words and Music by

Stella Fankell

Author of "Annetta Waltz." 35 c.



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FROM AWAY ACROSS THE SEA

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Tempo di Marcia

1. All tired, worn and wea - ry, From the
2. The Kaiser's dream of dominion Has

bat - tle front they come; From the battle of Chateau Thier-ry and all the rest they've
ended in ut-ter de - feat, For our boys with the Al - lies have made the vict'ry com -

won, But now the bat-tles are all o'er And all the hard-ships
plete, The sign - ing of the ar-mis-tice Brings joy to all the

past, We wel-come them back to American shores And sing the victor's song at last.
world, For free-dom and right and jus - tice Old Glo-ry shall reign un - furled.

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REFRAIN

Our Boys are com-ing home a - gain, From a-way a - cross the sea, Where

they've been fighting like no - ble men, That all men might be free. Our Boys are honored for

what they've done, In Lon-don, Paris and Rome, But now the bat-tles are all won, They

think of Home Sweet Home.

ritard. *a tempo* *mf* *p*

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is on two staves (treble and bass clefs) with the same key signature. The music is in 4/4 time. The score consists of four systems of music. The first system contains the first line of the refrain. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line, which ends with a double bar line. After the double bar line, there is a key signature change to two flats (B-flat, E-flat) and the tempo marking 'a tempo'. The piano part continues with a new section of music, marked with 'ritard.' (ritardando), 'mf' (mezzo-forte), and 'p' (piano).

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a prominent triplet of eighth notes in the right hand, which is repeated throughout the piece. The melody is simple and catchy, with a clear refrain. The score is presented on a single page with a large, decorative initial 'P' at the beginning of the piano part.

sac-ri-fice, These brave and no-ble young men, They wil-ling-ly gave their own lives To

save the life of a friend.

mf

REFRAIN



Our Boys are com-ing home a - gain, From a - way a - cross the sea, Where

mf



they've been fight-ing like no - ble men, That all men might be free Our



Boys are honored for what they've done, In Lon - don, Par-is and Rome, But



now the bat - tles are all won, They think of Home Sweet Home.

ritard.