

Wells Ramsey

Richard Ferber

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G.P.C.

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No 11969 OUR GALLANT DEFENDERS
MILITARY MARCH

3

Allegro M. M. $\text{♩} = 120$

R. FERBER

The musical score is written for piano and consists of five systems. The first system begins with a forte (f) dynamic and includes a fortissimo (ff) section followed by a mezzo-forte (mf) section. The score is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 5 above or below the notes. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece ends with a final forte (f) chord.

First system of musical notation, measures 1-6. The key signature is one sharp (F#). The music is written for piano with a forte (*f*) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment.

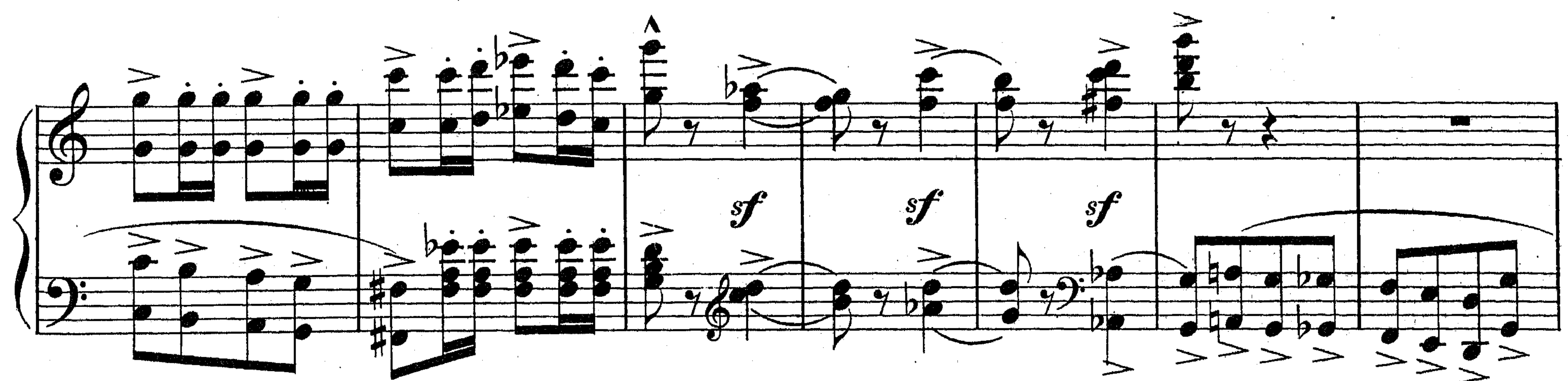
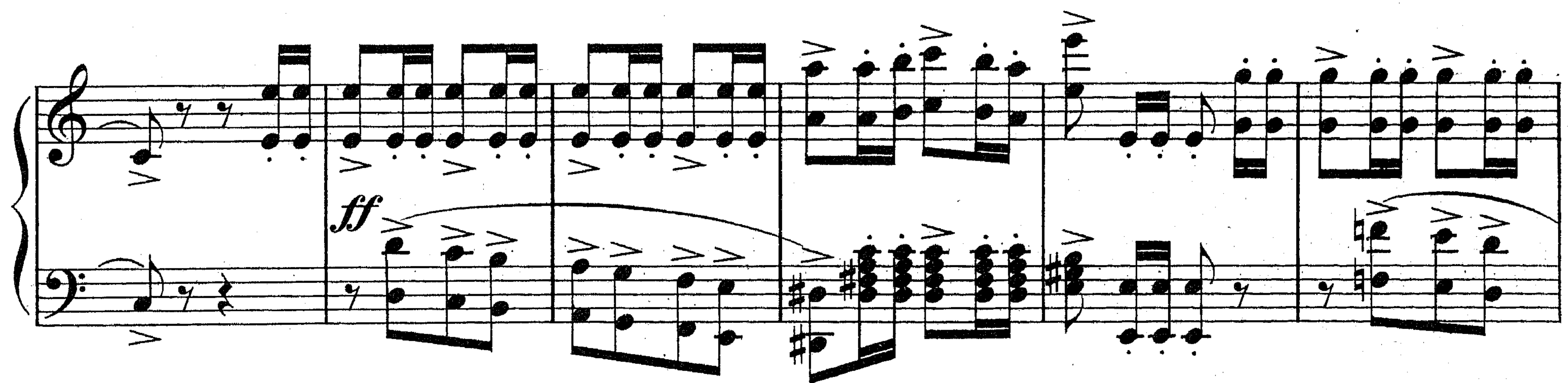
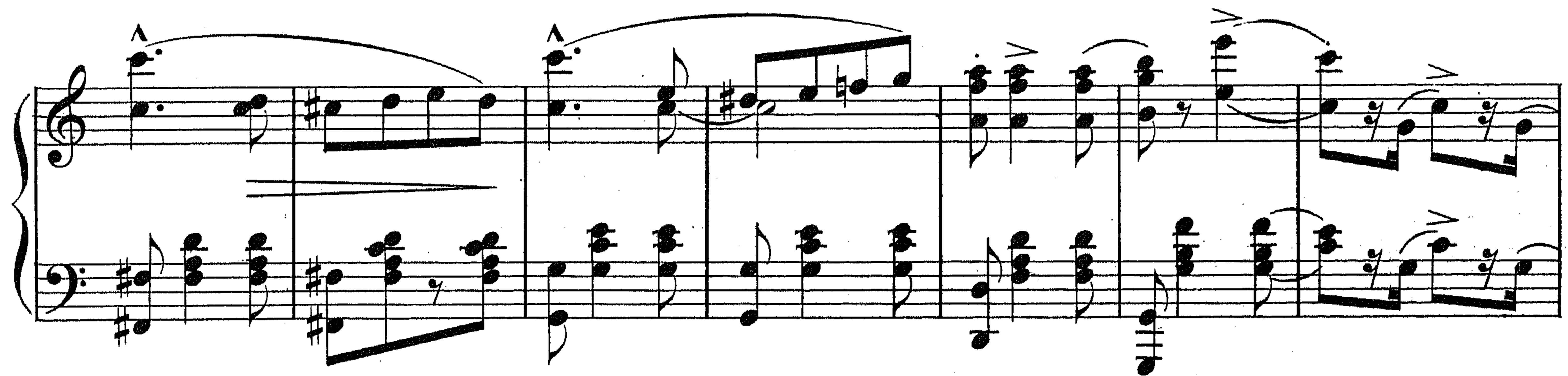
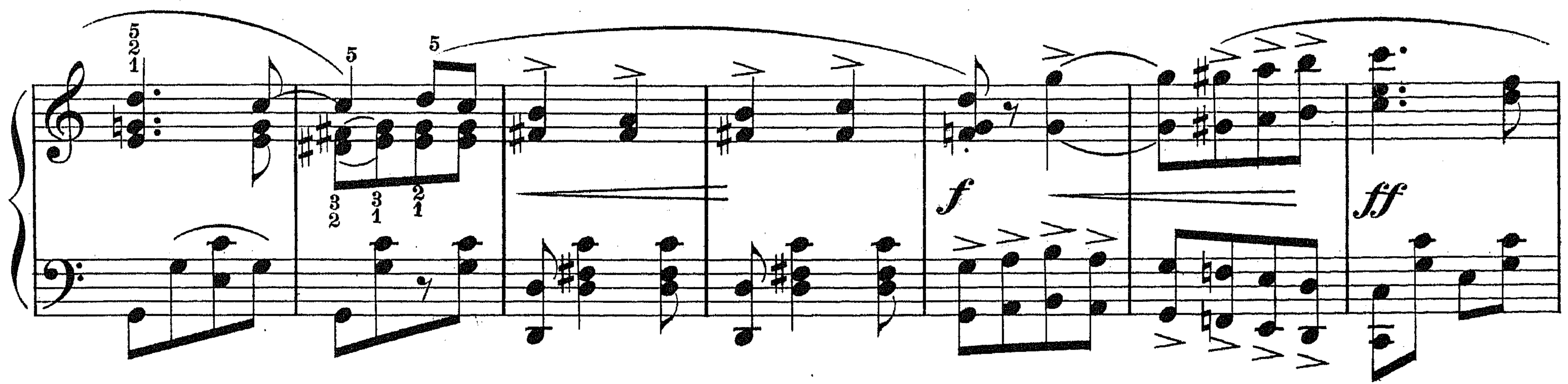
Second system of musical notation, measures 7-12. The music continues with a *cresc. molto* (crescendo molto) marking, followed by fortissimo (*ff*) and forte (*f*) dynamics. The right hand has a melodic line with some triplets, and the left hand continues the eighth-note accompaniment.

Third system of musical notation, measures 13-18. The system concludes with a repeat sign and two endings, labeled 1 and 2. The right hand has a melodic line with some triplets, and the left hand continues the eighth-note accompaniment.

TRIO

TRIO section, measures 19-24. The key signature changes to two sharps (F# and C#), and the time signature changes to 2/4. The music is written for piano with a fortissimo (*ff*) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Fifth system of musical notation, measures 25-30. The music continues with a forte (*f*) dynamic, followed by piano (*p*). The right hand has a melodic line with some triplets, and the left hand continues the eighth-note accompaniment.



p espressivo

f *ff*

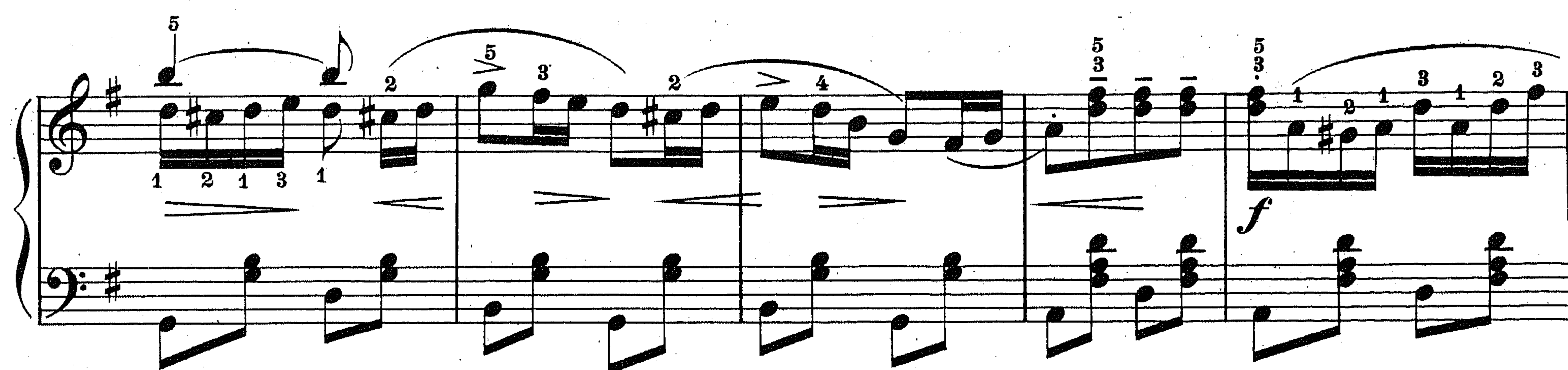
8

5 3 3 4 1 2

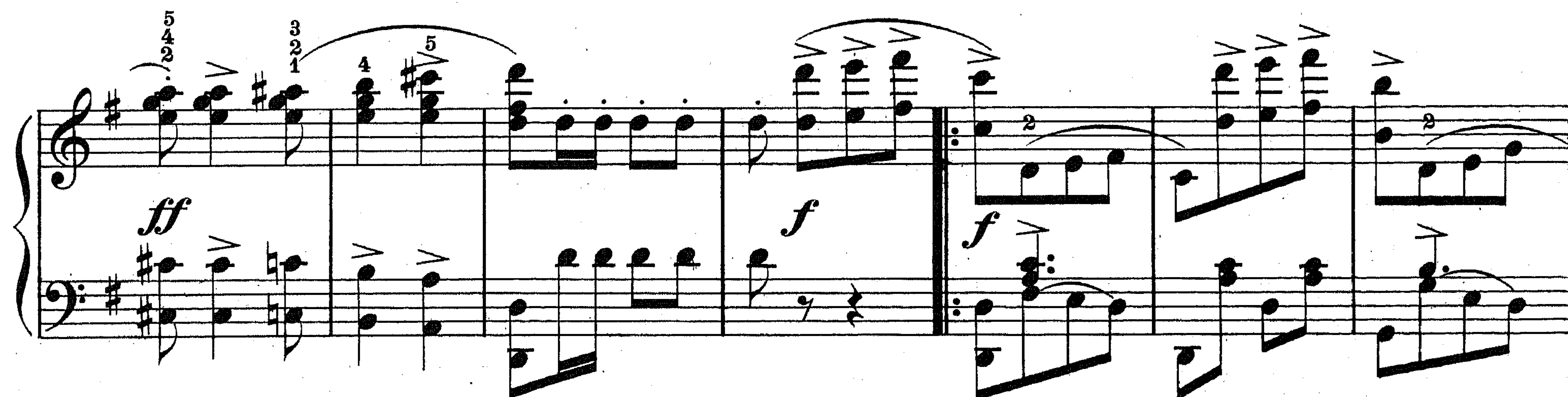
This page of musical notation consists of five systems of staves. The first system begins with the dynamic marking *p espressivo*. The second system continues the melodic and harmonic development. The third system introduces the dynamics *f* and *ff*. The fourth system features a measure with a dotted line and the number 8, indicating an octave. The fifth system concludes with a series of fingerings: 5, 3, 3, 4, 1, 2. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, with fingerings 5, 1, 2, 1, 3, 1 indicated. The bass staff contains a series of chords and single notes, with a forte (*f*) dynamic marking.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, with fingerings 5, 2, 3, 2, 4, 5, 3, 1, 2, 1, 3, 1 indicated. The bass staff contains a series of chords and single notes, with a forte (*f*) dynamic marking.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, with fingerings 5, 4, 2, 3, 2, 1, 4, 5 indicated. The bass staff contains a series of chords and single notes, with a fortissimo (*ff*) dynamic marking.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, with a *cresc. molto* (crescendo molto) marking. The bass staff contains a series of chords and single notes, with a fortissimo (*ff*) dynamic marking.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, with fingerings 1, 2 indicated. The bass staff contains a series of chords and single notes, with a fortissimo (*ff*) dynamic marking.

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