

(WHEN I'M GONE JUST WRITE TO MOTHER)

ON A BATTLEFIELD IN FRANCE

Sung With Great Success By



Dainty Little Marie Palmer

FOURTH EDITION

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(When I'm Gone Just Write To Mother) On A Battlefield In France

Words & Music by
H. F. KISSELL
and
E. M. HOWELL

INTRO.
Slowly, with expression

The piano introduction is in 3/4 time, key of D major. It begins with a forte (f) dynamic and a half note D in the right hand, followed by a half note G in the left hand. The melody continues with a half note A in the right hand and a half note F# in the left hand. The piece concludes with a fortissimo (ff) dynamic, a half note D in the right hand, and a half note G in the left hand, ending with a decrescendo and rallentando (dim. e rall.) marking.

VOICE

The first vocal line is in 3/4 time, key of D major. The melody begins with a half note D, followed by a half note G, and a half note A. The lyrics are: "There sleeps to - night a - cross the sea, On a bat - tle field in France, — A Be - neath the Stars and Stripes at dawn, A — he - ro fought and fell, — He". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a half-note chordal accompaniment in the right hand.

The second vocal line continues the melody in 3/4 time, key of D major. The lyrics are: "gold - en haired young sol - dier boy, Who led our first ad - vance. — He an - swered to his coun - try's call, And did his du - ty well. — He". The piano accompaniment continues with the same eighth-note bass line and half-note chordal accompaniment.

The third vocal line continues the melody in 3/4 time, key of D major. The lyrics are: "died while in the bat - tle, — At the dawn - ing of the day, — And gave his life to save the flag, Which marks his grave to day, — And". The piano accompaniment continues with the same eighth-note bass line and half-note chordal accompaniment.

The fourth vocal line continues the melody in 3/4 time, key of D major. The lyrics are: "just be - fore he closed his eyes, His com - rades heard him say: — to his com - rades o'er in camp, This flag still seems to say: —". The piano accompaniment continues with the same eighth-note bass line and half-note chordal accompaniment. The piece concludes with a ritardando (rit.) marking, followed by a tempo change to "a tempo".

CHORUS

When I'm gone just write to Moth - er, ——— Tell her how I fought and

mf

fell, ——— How I kept Old Glo - ry wav - ing ——— 'Mid a

rain of shot and shell. ——— When I'm gone just tell my

coun - try, ——— That I led our first ad - vance, ——— That I died for

Truth and Free - dom, ——— On a bat - tle - field in France. ———

MARCH CHORUS

On A Battlefield In France

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March Time

The musical score is written for voice and piano. It features a melody line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are written below the melody line. The piano accompaniment includes a forte (f) dynamic marking in the first system. The score is divided into five systems, each with a vocal line and a piano line. The lyrics are: "When I'm gone just write to moth-er, Tell her how I fought and fell, How I kept Old Glo - ry wav - ing, 'Mid a rain of shot and shell. When I'm gone just tell my coun - try That I led our first ad - vance, That I died a fight - ing Sam-my, On a bat - tle field in France." The score ends with a double bar line and repeat signs.

When I'm gone just write to moth-er, Tell her how I fought and
fell, How I kept Old Glo - ry wav - ing, 'Mid a
rain of shot and shell. When I'm gone just tell my
coun - try That I led our first ad - vance, That I died a
fight - ing Sam-my, On a bat - tle field in France.