

U.S.A. FOR MINE



WORDS AND MUSIC
BY
JIM HODGES AND MABEL DARRELL 5

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Try this on your Piano.

To My Dear Friend Miss Alma Russell.

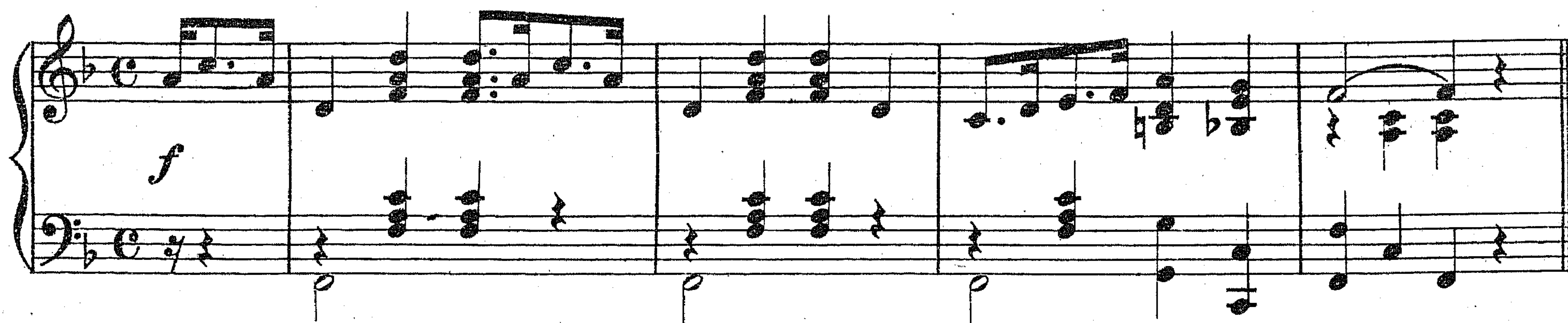
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CAN I MAKE LOVE TO YOU.

Words by
WILL J. HARRIS.

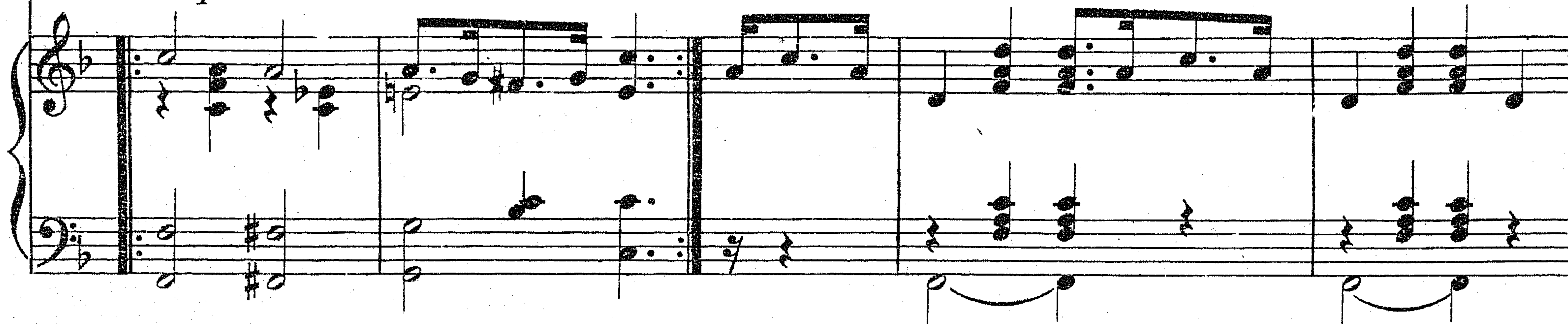
Music by
HARRY I. ROBINSON.
Arr. by Rocco Venuto.

Moderato.



1. I'd al-ways say, — un-til to-day, That
2. I may be bold, — but then I'm told That

Vamp.



love would nev-er both-er me; — But Cu-pids won, — the time has come When
bashful-ness will nev-er do; — So now you see, — you can't blame me For



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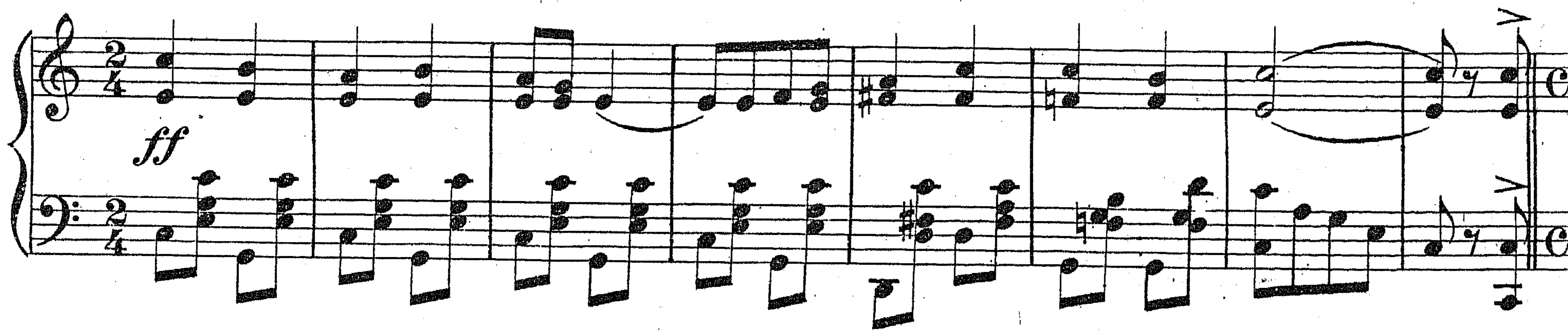
Respectfully dedicated to Mrs. C. W. Bohler of Chicago.

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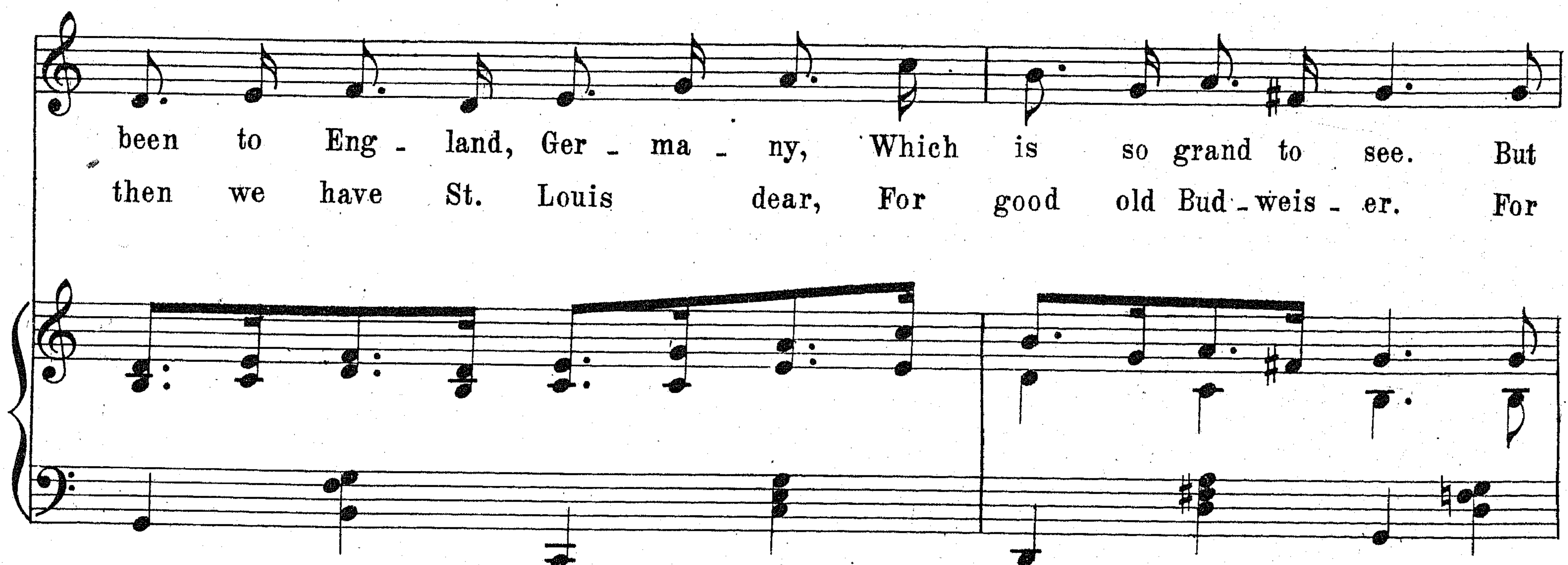
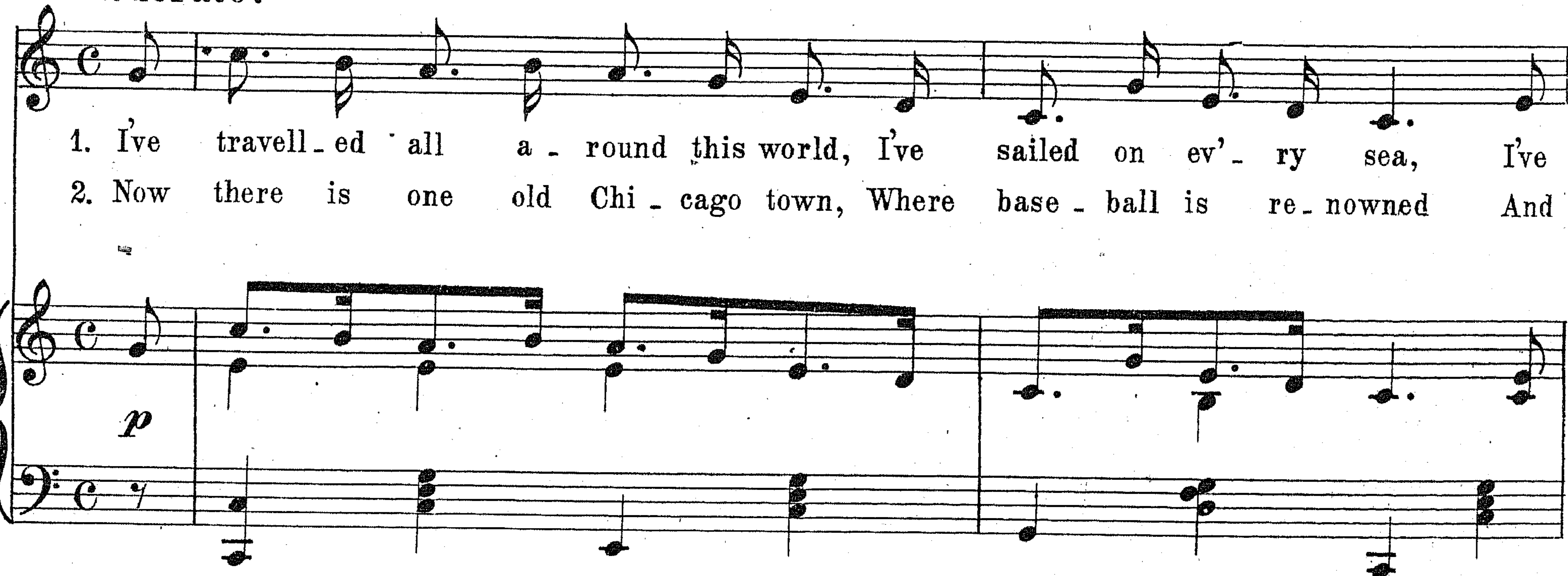
U. S. A. FOR MINE.

Words and Music by
J. S. HODGES and W. DARRELL.
Arr. by Rocco Venuto.

Tempo di March.



Moderato.



there was on - ly one place, On this earth I'd call my own - Now
figh - ters Cal - i - for - ni - a, Where they liked Jef - fries style, And

that's the place you all know well, Now list - en and I'll tell.
then we have our New York Town, With her dear Co - ney Isle.

CHORUS.

Tempo di March.

Good old U. S. A. for mine. ——— That's the land I

p-f

love, ——— Old Un - cle Sam - my he's all the can - dy

Just as true as stars a bove. You can have your

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and contains the lyrics "Just as true as stars a bove." followed by a measure rest and then "You can have your". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass clef and chords in the treble clef.

gay Paree, All your Lon - don town.

The second system continues the musical piece. The vocal line has a treble clef and lyrics "gay Paree," followed by a measure rest and "All your Lon - don town." The piano accompaniment continues with similar rhythmic patterns and chordal structures.

But I am hap - py 'Cause I'm a Yan - kee, This good old U. S.

The third system of music shows the vocal line with a treble clef and lyrics "But I am hap - py 'Cause I'm a Yan - kee, This good old U. S." The piano accompaniment includes some chromatic movement in the bass line and sustained chords in the treble.

1. A. for mine. 2. mine.

The fourth system contains two endings for the vocal line. The first ending is marked "1." and leads to the lyrics "A. for mine." The second ending is marked "2." and leads to "mine." The piano accompaniment features a first ending with a forte (ff) dynamic marking and a second ending with a different rhythmic pattern.

SOME OF OUR BIG BALLAD AND INSTRUMENTAL HITS. TRY THESE OVER ON YOUR PIANO.

CAN I MAKE LOVE TO YOU.

Words by
WILL T. HARRIS.

Music by
HARRY I. ROBINSON.
Arr. by Rocco Venuto

CHORUS.

Can I make love to you like I would like to
do. For you're the nic-est lit-tle boy I ev-er met, And I mean
ev-ry word I say, now don't for-get; The ques-tion, dear, is
this, am I the luck-y miss? If so, just an-swer 'yes'

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ment of Agriculture.

Can I Make Love to You?
This is the song that is creating such a furore;
an attractive title combined with a very catchy
air. Big sale everywhere.

Beautiful Island of Love.
Real Coon Song Hit. Something you've been
looking for; they are scarce now-a-days.

THE BEAUTIFUL ISLAND OF LOVE.

A Syncopated Lullaby.

Words and Music by JOE BREN
Arr. by Rocco Venuto

CHORUS.

Oh that beautiful Isle of Love-land, that's where I long to be
neath skies of blue, just me an you, making love 'neath a sycamore tree;
Holding your hand in mine, dear, calling you love-y, dove, dove, Then stealing a kiss, Oh, that's
Heavenly bliss, On the beau-ti-ful Is-land of Love Oh, that Love

Beautiful Island
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THOSE WERE THE HAPPY DAYS.

Words by
ED. CONVEY.

Music by
BEN JANSEN.
Arr. by Rocco Venuto.

CHORUS.

Those were the hap-py days long, long a-go
skipping rope and o-ther plays that I miss so
Lond-on bridge is fall-ing down we danced while the Or-gan played—Gee! long to
be a kid a-gain those were the hap-py days—days

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Those Were the Happy Days.
A song which cannot but help carry one back
to the pleasure of our sweet childhood days.
This is already in big demand.

RED MOON.

That great Rag Time Indian Intermezzo
You cannot afford to be without it. A distinct
novelty; nothing like it on the market. News-
boys are whistling it.

RED MOON

CHAS HUMFELD

March tempo.

Waltz.

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