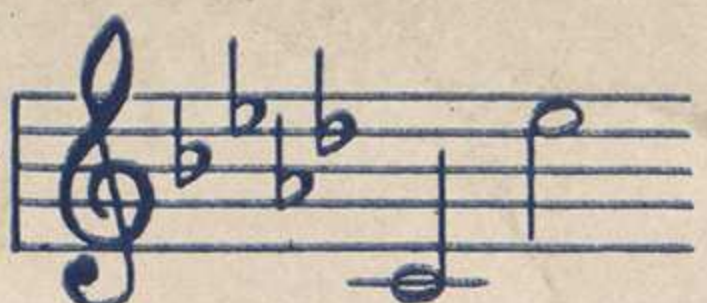
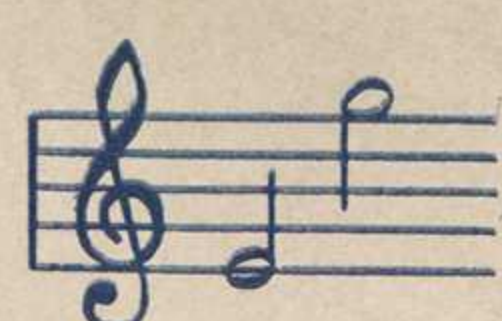


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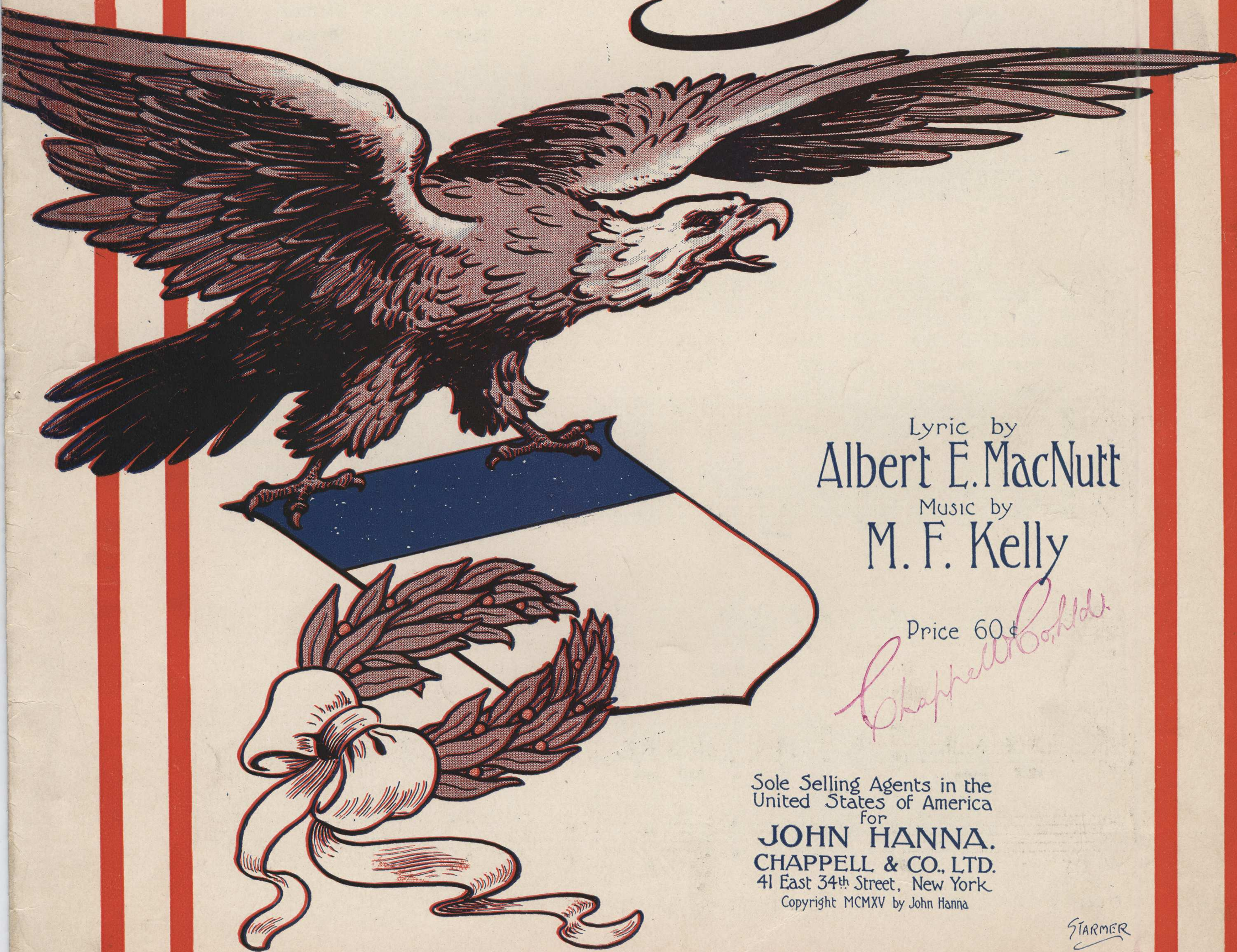
No. 1 in A^b



No. 2 in C



We'll Never Let Our Old Flag Fall



Lyric by
Albert E. MacNutt

Music by
M. F. Kelly

Price 60¢

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JOHN HANNA.

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STARMER

We'll Never Let Our Old Flag Fall

Words by
ALBERT E. MAC NUTT

Music by
M. F. KELLY

Marcia

Musical notation for the Marcia section, featuring a piano introduction in 2/4 time with a forte (f) dynamic.

Moderato

Musical notation for the Moderato section, featuring a piano introduction in 2/4 time with a piano (p) dynamic.

Stars and Stripes the
Stars and Stripes wave

Musical notation for the vocal melody and piano accompaniment, featuring a piano introduction in 2/4 time.

em - blem of our na - tion, Grand old flag of strength and Un - i -
on, wave on, for - ev - er, O'er a land of Peace and Pur - i -

Musical notation for the vocal melody and piano accompaniment, featuring a piano introduction in 2/4 time.

ty, Best old flag that waves in all cre - a - tion, Our
ty, Bond of love that dis - cord can - not sev - er, Our

Stars and Stripes, the flag of Lib - er - ty
 dear old em - blem of se - cur - i - ty

Stars and
 Stars and

Stripes, our flag of grace and beau - ty, Each brave heart will
 Stripes, our flag of fame and sto - ry, Each heart throbs, in

an - swer to thy call, Hand in hand, we stand to do our
 an - swer to thy call, Side by side, we'll fight for our Old

du - ty, and we'll nev - er let our old flag fall.
 Glo - ry, and we'll nev - er let our old flag fall. We'll

CHORUS

nev - er let our old flag fall, _____ For we

p-f

love it the best of all, _____ We don't want to

fight to show our might, But when we

start, we'll fight, fight, fight. In peace or

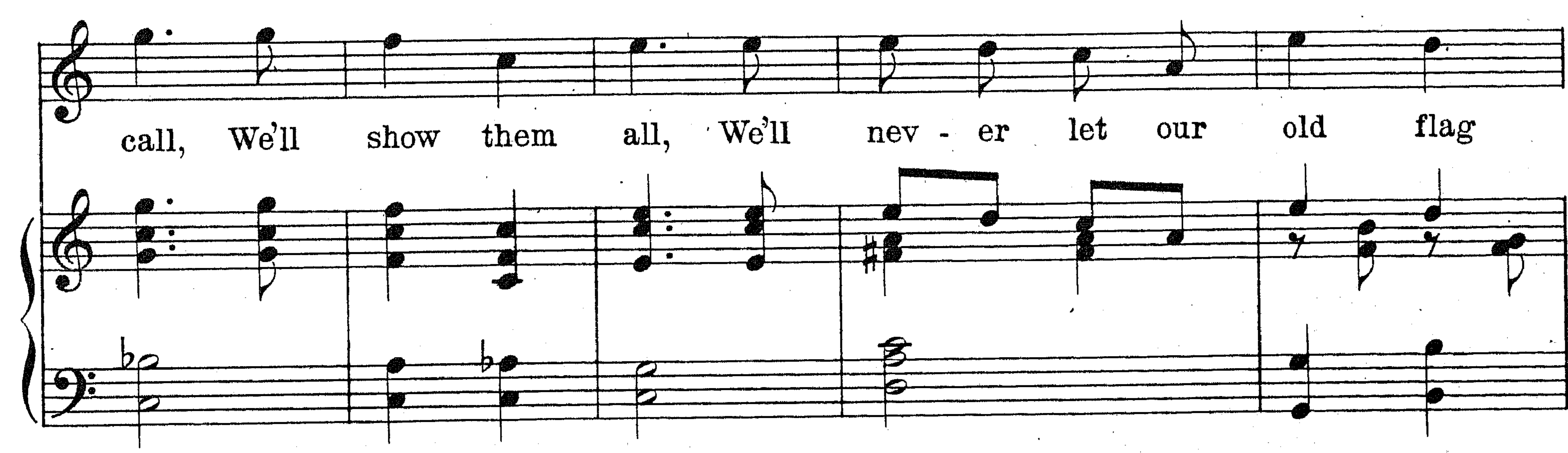
war, our voi - ces ring, "My coun - try



tis of thee," we sing, At the sound of her



call, We'll show them all, We'll nev - er let our old flag



1. fall. We'll 2. fall.



This simple but haunting Kerry ditty is becoming very popular.

Tim Rooney's At The Fightin'

SONG

Words and Music by

by NORAH FLYNN

REFRAIN

a tempo

Roo - ney's at the fight - in' Tim Roo - ney's at the fight - in' He's

a tempo

far a - way in land's a - cross the sea For

free - dom's wrongs he's right - in' And when he's done with fight - in' He'll

'Twas on a wet October morn among the
hills of Kerry,
I met a little Colleen in the soaking
mist and rain
Her cheeks were like the briar rose, her
lips were like the cherry,
And as she trod the heather she was sing-
ing this refrain.

Said I my pretty Colleen, is Tim Rooney
then your brother,
Oh no she cried he's not and blush'd like
blossom in the Spring
Sure we'll be after getting married some
time or another
An' just to keep me spirits up while Tim's
away I sing.

Tim Rooney's At The Fightin' etc.

Applications for theatre and music hall singing rights for this song
should be made to Messrs Chappell & Co., Ltd.

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THE COMPANION SONG TO "KEEP THE HOME-FIRES BURNING"

LADDIE IN KHA-KI

(The Girl who waits at Home)

Words and Music by
IVOR NOVELLO

REFRAIN

p

"Lad - die in Kha - ki I'm wait - ing for you! I

p

want you to know that my heart beats true; I'm

mf e

cresc.

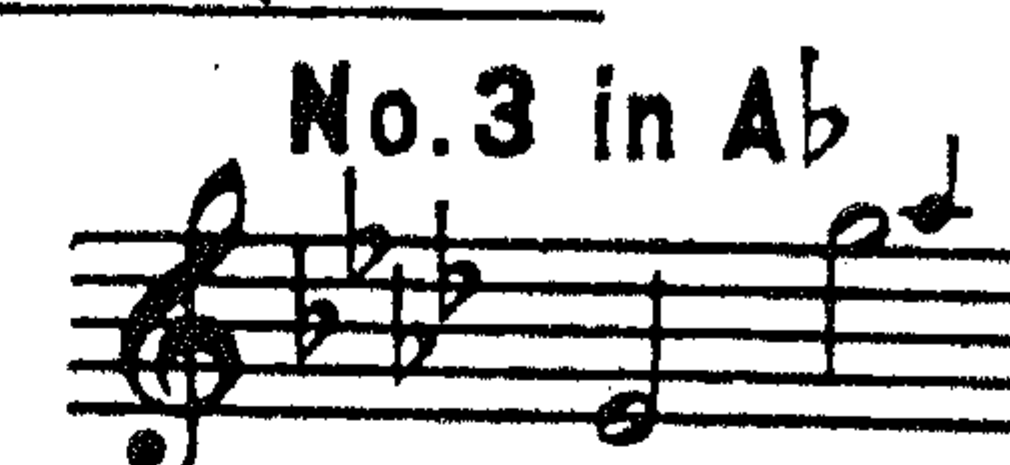
long - ing and pray - ing, And liv - ing for you, So come back

f

cresc.

The musical score is written for voice and piano. It begins with a piano (p) dynamic. The vocal line starts with the lyrics "Lad - die in Kha - ki I'm wait - ing for you! I". The piano accompaniment consists of chords and single notes. The second line of the score continues the vocal line with "want you to know that my heart beats true; I'm" and the piano accompaniment. The third line of the score continues with "long - ing and pray - ing, And liv - ing for you, So come back". The piano accompaniment includes a crescendo (cresc.) and a forte (f) dynamic. The score ends with a final chord in the piano part.

The Song already sung in Six Languages



KEEP THE HOME-FIRES BURNING

(TILL THE BOYS COME HOME)

Words by
LENA GUILBERT FORD

Music by
IVOR NOVELLO

Keep the Home-fires burn - ing, While your hearts are

p *f* 2nd time

yearn - ing, Though your lads are far a - way They

dream of Home; There's a sil - ver

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