

Dorothy W. Allen

NO 1 IN G.



NO 2 IN A<sup>b</sup>



NO 3 IN B<sup>b</sup>



NO 4 VOCAL DUET.

1ST VOICE

2ND VOICE



# WHEN THE GREAT RED DAWN IS SHINING.

Song

WORDS BY

EDWARD LOCKTON.

Music by

**EVELYN SHARPE.**

PUBLISHED AS

|               |                                                     |        |
|---------------|-----------------------------------------------------|--------|
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No. 1 in C



No. 2 in D



No. 3 in F



# WAITING

(When I hear the gate a-swinging)

Words by  
REGINALD RIGBY

Music by  
LEO. T. CROKE

*Cantabile*

*mp*

When I hear the gate a swing-ing, As you throw it op-en

wide, — When I hear your foot-steps ring-ing On the cob-ble path out-

side; When I hear your dear voice sing-ing As you reach the cot-tage

door

Then I'll know that love is bringing,  
My dear one home once more.

*Reginald Rigby.*

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# When the great red dawn is shining

SONG

Words by  
EDWARD LOCKTON

Music by  
EVELYN SHARPE

Moderato

Piano introduction in 2/4 time, key of B-flat major. The music starts with a forte (*f*) dynamic and includes markings for *poco* and *rit.* (ritardando).

First vocal line: "Though I am far be-yond the o - cean blue,". The piano accompaniment is marked *mf* and *a tempo*.

Second vocal line: "Each lone - ly hour my heart re - mem - bers you, Each ten - der".

Third vocal line: "look, each word I used to know, Comes back to".

## Refrain

*mf a tempo*

*dim. e rit.*

me from out the long a - go. — When the great red

*dim. e rit.* *mf a tempo*

dawn is shin - ing, — When the wait - ing hours are

*8ve*

past, — When the tears of night are end - ed, —

— And I see the day at last; — I shall

*cresc.*

come down the road of sun - shine, ——— To a

*cresc.*

*poco rit. e cresc.*

heart that is fond and true, ——— When the great red

*poco rit. e cresc.*

*f*

dawn is shin - - - ing, Back to home, back to

*f*

love, and you! ———

*mp*

Dark is the world, but still I wait and pray

*mp*

*cresc.* *mf*

Through ev-'ry hour to see the ris-ing day, That gold-en day that

*cresc.* *mf*

*poco a poco cresc.*

dawns on grief and pain, That day of love that calls me home a - gain.

*poco a poco cresc.*

## REFRAIN

*mf*

When the great red dawn is shin-ing, — When the wait-ing hours are

*mf*

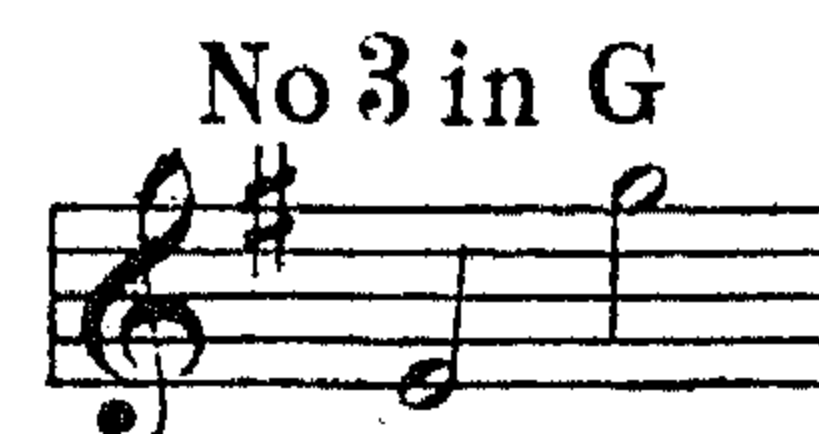
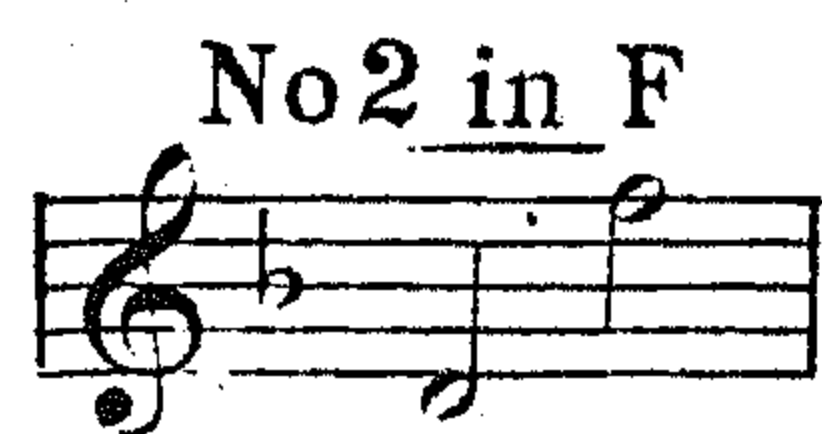
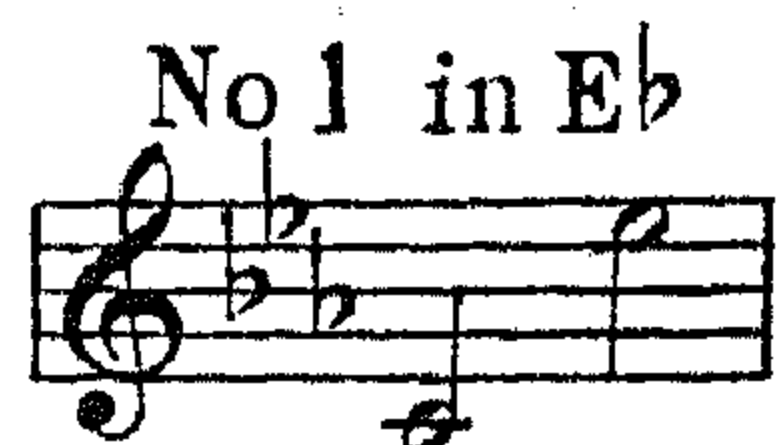
past, When the tears of night are end - ed And I see the

day at last; I shall come down the road of sun - shine,

To a heart that is fond and true, When the great red

dawn is shin - ing, Back to home, back to love, and you!

# THE SONG-MESSAGE WITH A MELODY THAT HAUNTS



## God bring you safely to our arms again

Words by  
KATE GIBSON

Song

Music by  
VINCENT SHAW

*Lento*

God bring you safe-ly to our arms a-gain! God guide and guard you o'er the

might - y main! Long tho' the way be, Dark tho' the day be,

*rit.* God bring you safe a - gain! *a tempo* Our thoughts are ev-er with you

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