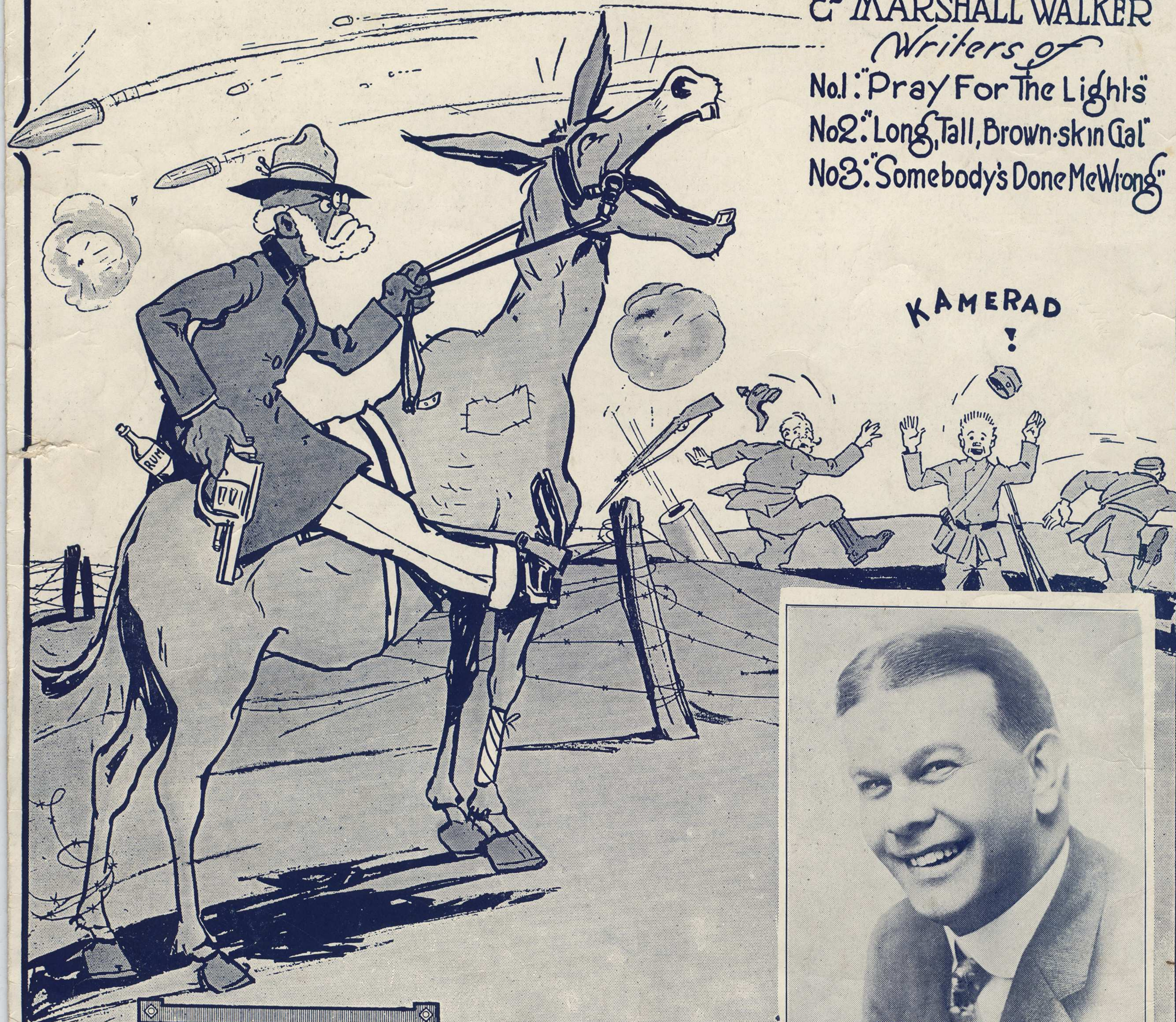


When I Get's Out In No-Man's Land

(I CAN'T BE BOTHER'D WITH NO MULE)

Words & Music By
 WILL E. SKIDMORE
 & MARSHALL WALKER
Writers of
 No. 1: "Pray For The Light's"
 No. 2: "Long, Tall, Brown-skin Gal"
 No. 3: "Somebody's Done Me Wrong"



FEATURED BY
BILLY BEARD
 WITH AL. G. FIELDS MINSTRELS

SKIDMORE
 KANSAS CITY, MO.
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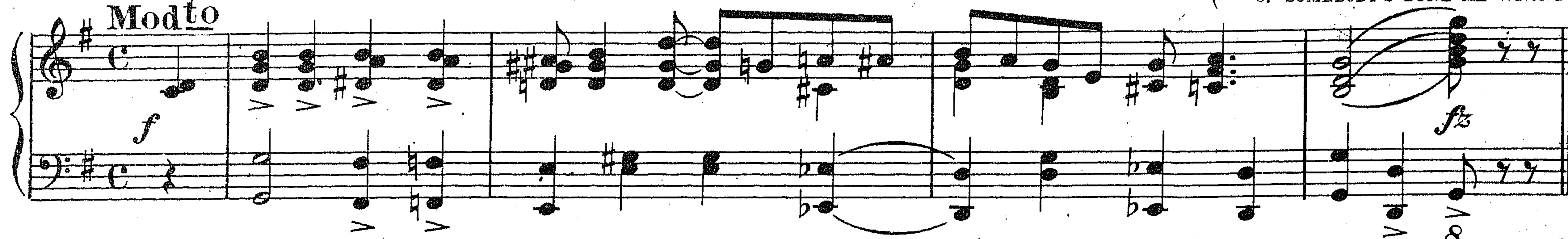
When I gets out in No Mans Land

(I Can't be bother'd with no Mule)

WORDS AND MUSIC BY
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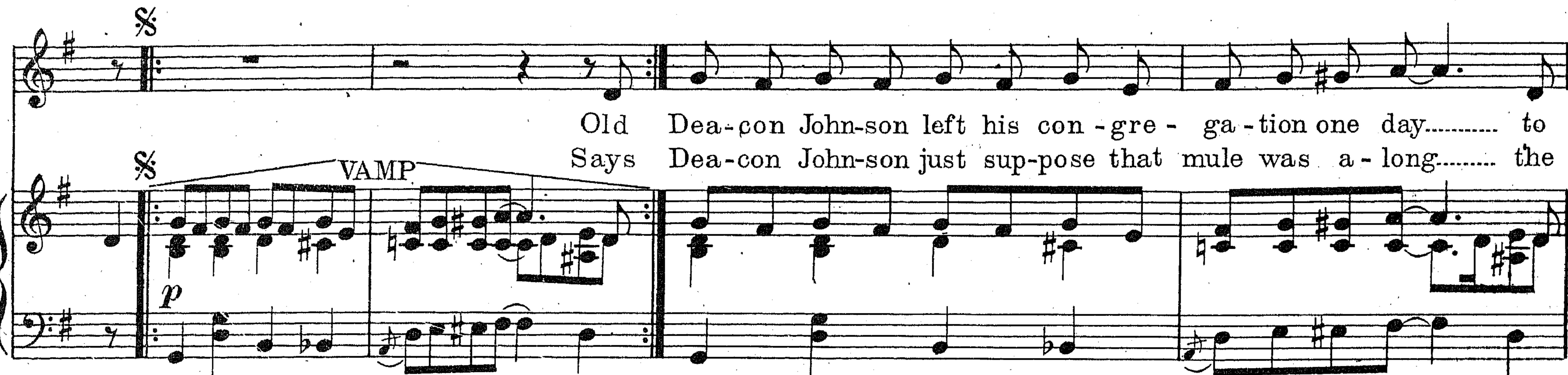
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Modto

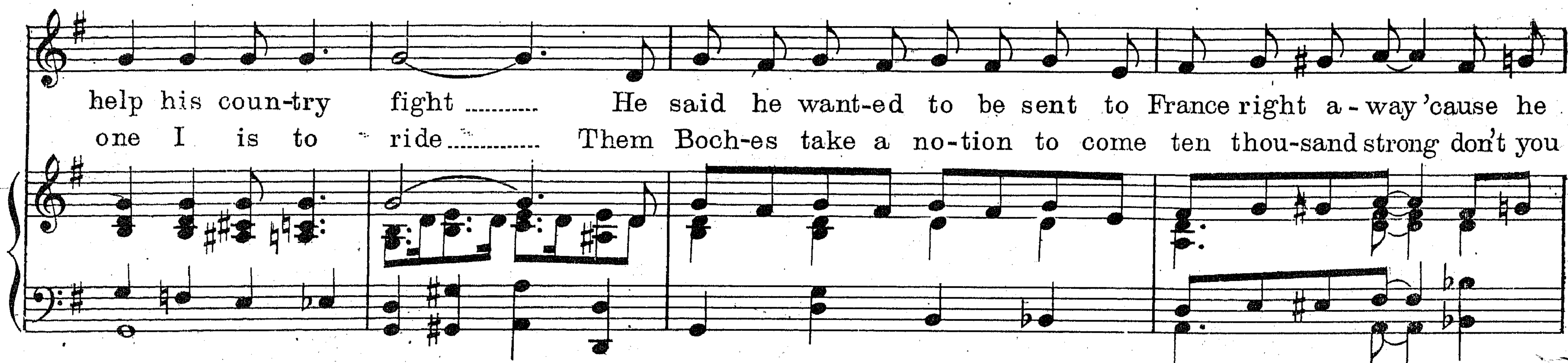


Old Dea-con John-son left his con-gre-ga-tion one day..... to
Says Dea-con John-son just sup-pose that mule was a-long..... the

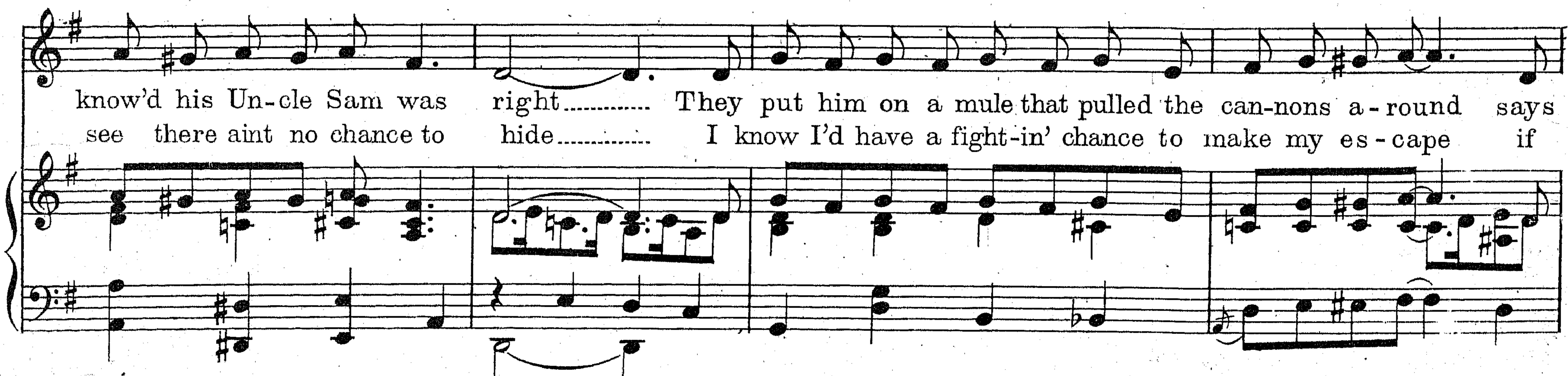
VAMP



help his coun-try fight He said he want-ed to be sent to France right a-way 'cause he
one I is to ride Them Boch-es take a no-tion to come ten thou-sand strong don't you



know'd his Un-cle Sam was right They put him on a mule that pulled the can-nons a-round says
see there aint no chance to hide I know I'd have a fight-in' chance to make my es-cape if



this is where you ride Says he I'd rath-er do my fight-in' on the ground when we
I was on the ground But with a mule I know I'd have to hes-i-tate tryin' to



reach the oth-er side..... I wants a good fair chance...when we gets out in France...
 drag that mule a - round..... I craves to get a Hun..... al - so a chance to run.....

CHORUS

When I gets out in "No-Mans-Land"..... They'll soon find out that I'm no fool,..... I

p-f

wants to fight for Un - cle Sam..... But not in pard-ner-ship with no mule.....

Sup -
Now
I

pose that mule should balk out on the fir - in' line - I know I'd have to leave him man-y miles be-hind
 just im-ag - ine if the cap-tain 'hol-lered "Gas" I could - nt stop to tie a mask on that Jack-ass } When
 hear they calls an av - i - at - or Man an "ACE" But if he flies near "Maud" they'll have to fill his place }

rit.

poco rall.

a tempo

I gets out in "No-Mans-Land"..... I can't be bothered with no Mule. When Mule.....

sfz

GENUINE MOANING "BLUES"

BY AMERICA'S BEST WRITERS

The
ENTIRE
COUNTRY
is beginning
to
APPRECIATE
that there is
REAL MUSIC
in a
GENUINE
"BLUES"
MELODY

Ask to hear
"ANTI LOAFIN' BLUES"
"GRAVEYARD BLUES"

HAS ANYBODY SEEN MY CORINNE?

BY LUKIE JOHNSON
The New Chicago Shimmy of the Upper Ten

CHORUS

Has an-y- bod y seen my Co- rin-ne, she's a dream (Shimmy Baby Doll)

Just like a Vampire, she set my heart on fire.

I re-gret the day the day that I was born,

Copyright MCMXVIII by Roger Graham.

GENUINE
"BLUES"
SONGS
are
RARE
INSPIRATIONS
that come only to
GIFTED
NEGRO
COMPOSERS

Ask to hear
"WANDERING BLUES"
"ARMY BLUES"

THOSE DRAFTIN' BLUES

BY MACEO PINKARD
Sung from Coast to Coast by All Coon Shouters

CHORUS (very slow)
(Observe grace notes with moaning effect)

When Un - cle Sam, calls out your man, Don't

sigh, And cry, be-cause you know he cer-tain-ly can't re - fuse (To To

hold him back, might make him "slack" Just say, you've

dress in black can't bring him back

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TISHOMINGO BLUES

BY SPENCER WILLIAMS
This One Has the Real Moan in Both Words and Music

CHORUS

I'm goin' to see min-go, be-cause I'm sad to day.

I wish to ger, way down old Dix-ie way.

Oh my wear-y heart cries out in pain, Oh how I wish that I was back-a-gain, With a race,

in a place, Where they make you wel-come all the time. Way down in Mis-si-sip-pi.

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