



EEWALD

1918N V

When the Sun Goes Down In Flanders

Claude & Gordon Bostock
present

CHRISTIE MACDONALD

in the Musical Fantasy-

CUPIDS MIRROR

Lyric by
Neville Fleeson

Music by

ALBERT VON TILZER



ARTMUSIC, INC
145 WEST 45TH ST. NEW YORK

When The Sun Goes Down In Flanders

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

The piano introduction consists of two staves. The right hand begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The left hand plays a series of eighth notes, followed by a half note, and then a series of eighth notes. The tempo is marked *f* (forte) and *rall.* (rallentando). The key signature is one sharp (F#).

The first line of the song features a vocal melody and piano accompaniment. The vocal melody is written on a single staff, and the piano accompaniment is written on two staves. The lyrics are: "When you shall read this let-ter I'll be on my way to Tho' sad at heart I'm leav-ing you, I've gone to face the". The tempo is marked *p* (piano). The key signature is one sharp (F#).

The second line of the song features a vocal melody and piano accompaniment. The vocal melody is written on a single staff, and the piano accompaniment is written on two staves. The lyrics are: "France— But, cheer up dear, hope for the best, we'll check the foe's ad - vance— Hang foe— But glad of heart I'll sure-ly be, when I come back you know— So". The tempo is marked *p* (piano). The key signature is one sharp (F#).

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out the ser-vice flag, dear, 'twill bring me back some day— And
keep the home fires burn-ing And fill your heart with cheer— And

like the Star of Beth-le-hem 'twill light my wea-ry way:
if it is God's will a-bove I'll be back with-in the year:

REFRAIN (*not fast*)

When the sun goes down in Flan-ders, I'll bring to

you, my heart so true, A-wait me,

do. And al-though the night seems wea - - ry,

The day seems gray I will be

true, love, to you, don't be blue though I'm far a - way,

I can see you, as you wan - der down by the

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The music is in 4/4 time. The lyrics are: 'do. And al-though the night seems wea - - ry, The day seems gray I will be true, love, to you, don't be blue though I'm far a - way, I can see you, as you wan - der down by the'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

sea, To wait the ship that's bring-ing

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are 'sea, To wait the ship that's bring-ing'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and single notes.

me When twi-light shad-ows fall, I hear you call a-cross the

The second system of musical notation. The vocal line continues with the lyrics 'me When twi-light shad-ows fall, I hear you call a-cross the'. The piano accompaniment continues with similar rhythmic patterns, including some triplet figures in the right hand.

blue, When the sun goes down in Flan - ders,

The third system of musical notation. The vocal line has the lyrics 'blue, When the sun goes down in Flan - ders,'. The piano accompaniment continues, with the right hand playing a series of chords and the left hand maintaining a steady bass line.

I'll re-turn my love to you. When the sun goes down in

rall.

The fourth system of musical notation, which concludes the piece. The vocal line ends with the lyrics 'I'll re-turn my love to you. When the sun goes down in'. The piano accompaniment features a 'rall.' (rallentando) marking. The system includes first and second endings for both the vocal and piano parts, indicated by '1.' and '2.' above the notes.

FOUR COMPOSITIONS OF MERIT

"Forever" Is A Long, Long Time

(The official song of the Stage Women War Relief. Selected by Miss Grace La Rue)
One for All and All for One

Words by
DARL Mac BOYLE

Music by
ALBERT VON TILZER

REFRAIN

"For - ev - er" means when sum-mer brings the ros - es, They'll
wak - en mem'ries in your heart "For - ev - er" means the songs we love, to -
geth - er, Will lose their sweet-ness when we part "For
ev - er" dear, means that we near the twi - light of a day sub -

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2 Waters Of Venice (Floating Down The Sleepy Lagoon)

Lyric by
NEVILLE FLEESON

Melody by
ALBERT VON TILZER

Valse Lente

To-night we wan-der down the sleep-y blue la - goon
Oh see my love, the moon is ris - ing in the sky
With my gui - tar to you a ser - e-nade I croon
Make haste, my love, our tryst-ing time is fly ing by

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Words by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

CHORUS (not fast)

One for All and All for One And God be with us
all For in un - ion there is strength, Di - vid - ed
we may fall With Eng - land France and It - a - ly we're

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Oh! You Don't Know What You're Missin'

Lyric by
EDWARD LASKA

Music by
ALBERT VETÉ

Brightly

Oh! You don't know what you're miss - in' If you
nev - er had no kiss - in' If you nev - er had a lad - die's arm a

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