

AT PARTING

BY
FRANK H. TOBEY,

DEDICATED TO AND SANG WITH
GREAT SUCCESS BY
THE CHARMING LITTLE ACTRESS

MISS
MABEL
KNOWLES.



**KANSAS
CITY,
Mo.**

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3

AT PARTING.

F. H. TOBEY.

Andante Modto

Piano introduction in G major, 4/4 time. The music features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Andante Modto'. The piece begins with a forte (f) dynamic and concludes with a 'rall.' (rallentando) marking.

The first system of the song, featuring a vocal melody and piano accompaniment. The lyrics are: "The eve-ning creeps up - on us and eve-ry thing is still, The Like na - ture and the flow'rs love a - las we too must part, And".

The second system of the song, continuing the vocal melody and piano accompaniment. The lyrics are: "sun - beams kiss each rose - bud from o'er the west - ern hill, On dark - ness creeps up - on me and sad - ness fills my heart, While".

each leaf dew-drops form - ing like tears that fill the eye, For
lips in kiss - es meet - ing the tears they fill my eyes, Like

p *f*

na - ture all is sad now as it bids the day good - bye; And
dew-drops on the rose-buds when they bid the day good - bye; And

un poco rall. *rall.*

all is dark and drear - y when the sun has passed a -
all is dark and drear - y love when you have passed a -

un poco piu mosso *p un poco piu mosso*

way, And pa - tient - ly they wait for to
way, But pa - tient - ly I'll wait for to

f

At Parting - 3.

a tempo

mor - row's break of day, And in the twi - light
 mor - row's break of day, And in the twi - light

p a tempo

shad - ows you hear the morn - ful cry, Fare -
 shad - ows I hear the morn - ful cry, Fare -

dim. e rall.

well fare - well my own true love my own sweet - heart good - bye.
 well - fare - well my own true love my own sweet - heart good - bye.

f dim. e rall.

p rall.

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Two Mandolins and Guitar.

SUTORIUS, H. P.	El Menio Waltz.....	40
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"	" 2d Guitar.....	10

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"	Monastery Bells (Wely).....	1 00
"	Pick Me Up Polka (Fare).....	75
"	" " 2d Guitar.....	20
"	One Sweet Dream Waltz (Eilenberg).....	1 50
"	One Sweet Dream Waltz (Eilenberg), 2d Guitar.....	50
"	Pure as Snow (Lange).....	1 00
"	Woman's Cunning (Czibulka).....	60
"	" 2d Guitar.....	25
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Four Mandolins and Guitar.

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Mandolin and Guitar Orchestra.

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Instrumentation: Three mandolins, two guitars and cello.
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