

ALL THE MONEY

MARCH^{and} TWO-STEP



By
RAYMOND BIRCH

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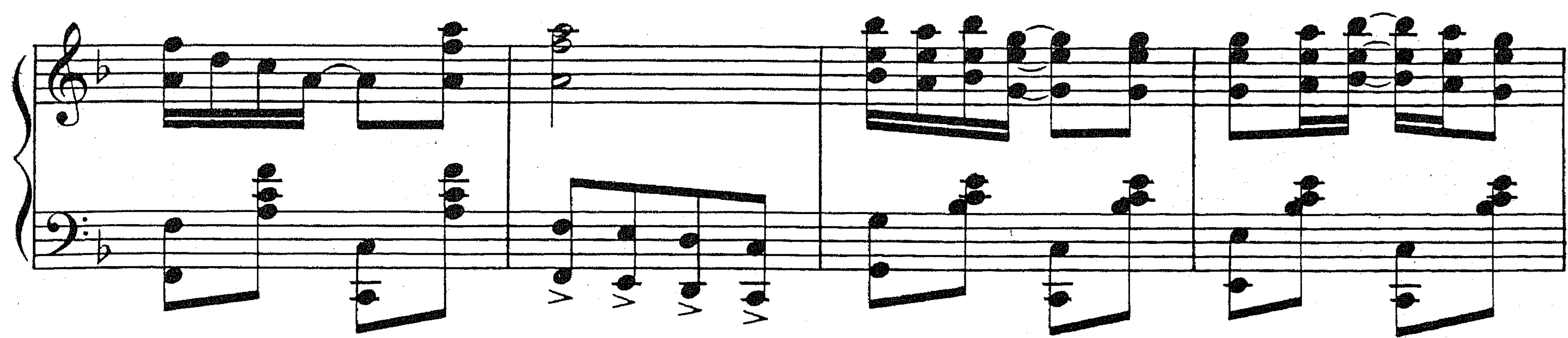
ALL THE MONEY.

MARCH and TWO STEP.

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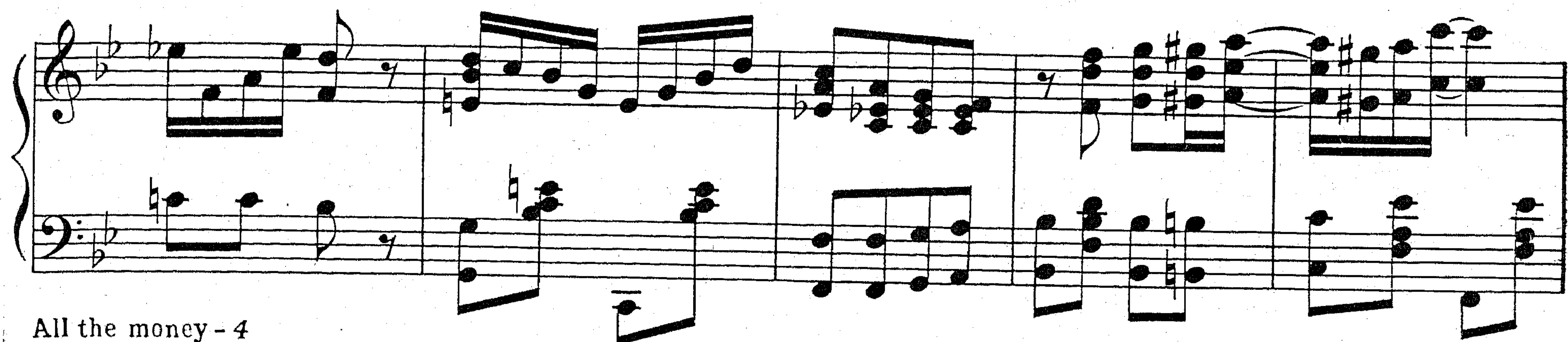
The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*ff*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a forte (*ff*) section. The third system continues with a forte (*ff*) dynamic. The fourth system also begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a forte (*ff*) section. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and slurs throughout the piece.

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TRIO.



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, rhythmic pattern. There are some rests and longer note values interspersed within the fast passages.

The second system of musical notation continues the piece. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A fortissimo (*ff*) dynamic marking is present in the middle of the system. The notation is dense with many beamed notes and some slurs.

The third system of musical notation shows a continuation of the fast, rhythmic texture. It features many beamed sixteenth and thirty-second notes, with some accents marked above the notes. The bass line is also active with similar rhythmic patterns.

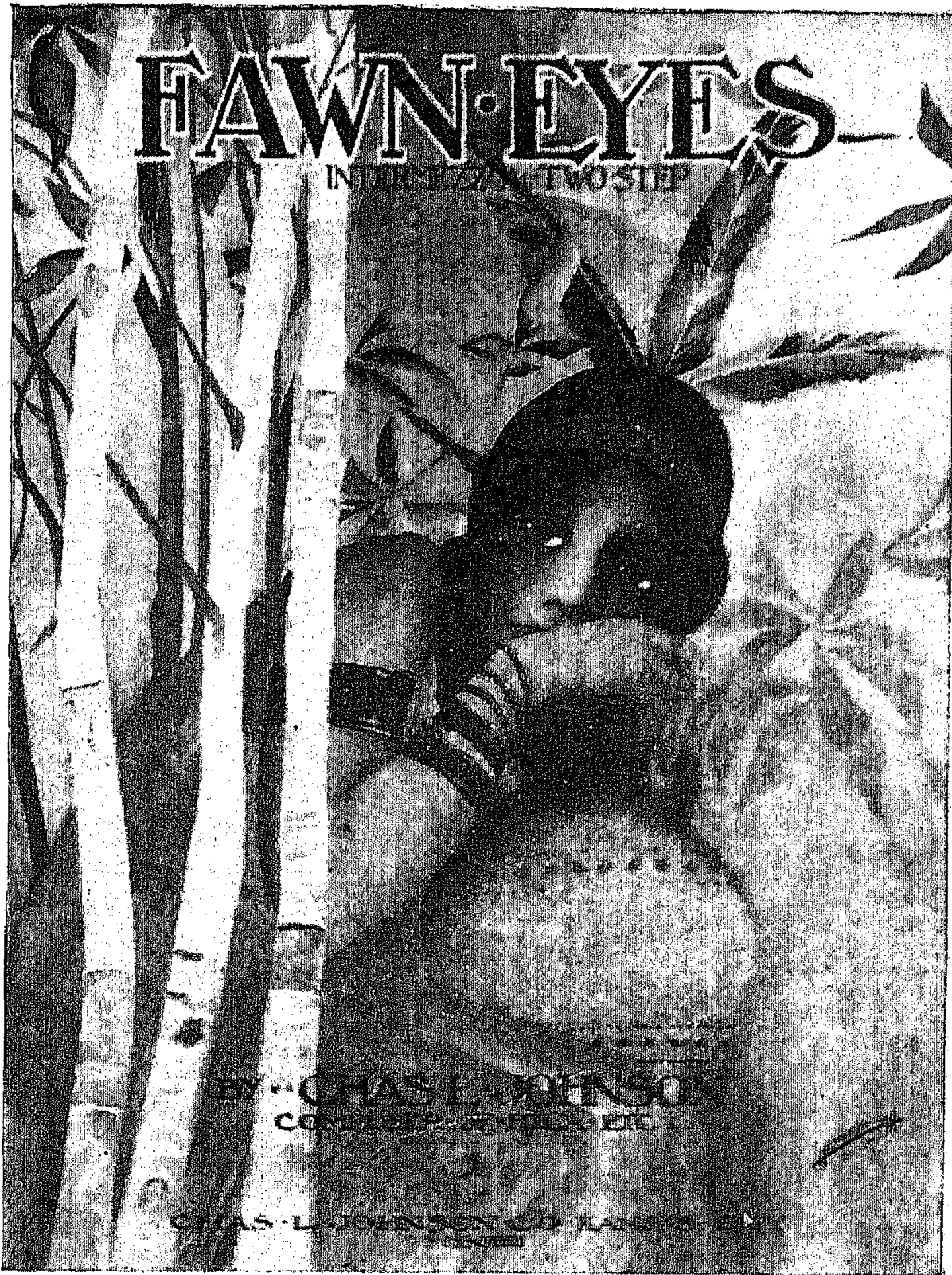
The fourth system of musical notation continues the piece. It features a mix of fast passages and some longer note values. There are several accents marked above the notes in the treble staff. The overall texture remains dense and rhythmic.

The fifth system of musical notation is the final system on this page. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation is dense with many beamed notes and some slurs. The piece concludes with a final chord in the bass staff.

All the money - 4

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