

BOUNCING BELTY

NOVELTY
TWO-STEP

By
Carl Balfour

⑤



Band, 50c

Full Orchestra, 90c

J.W. Jenkins KANSAS CITY MO PUBLISHERS Sons Music Co.

M31
B85
B68
1906

VOCAL and INSTRUMENTAL HITS of 1906

VOCAL

BENITA, or My Mexicana Maid,
by Bide Dudley and Harry Hoffmann
MY MERCEDES, for high and low voice,
by W. Wesley Wells
SOUTHERN SMILES, - by E. Harry Kelly
I WAIT ALONE FOR YOU, - by W. Wesley Wells
MY FAITH IN THEE, Sacred, by W. Wesley Wells
Same melody as My Mercedes

INSTRUMENTAL

INDIAN SUMMER WALTZES, by W. Wesley Wells
ROMAINE, March, - by Frankie Hall
REPOSE, Idyl, - by T. W. Lieurance
SOUTHERN SMILES, March and Two-Step,
by E. Harry Kelly
RUBIES AND PEARLS, a Dainty Caprice,
by Gus Ditson
THE BANDOLERO, Two-Step, by Clarice Talbot
OPERA RAGS, - by Chouteau Legg
A WHISPERED THOUGHT, Novelette,
by Chas. L. Johnson

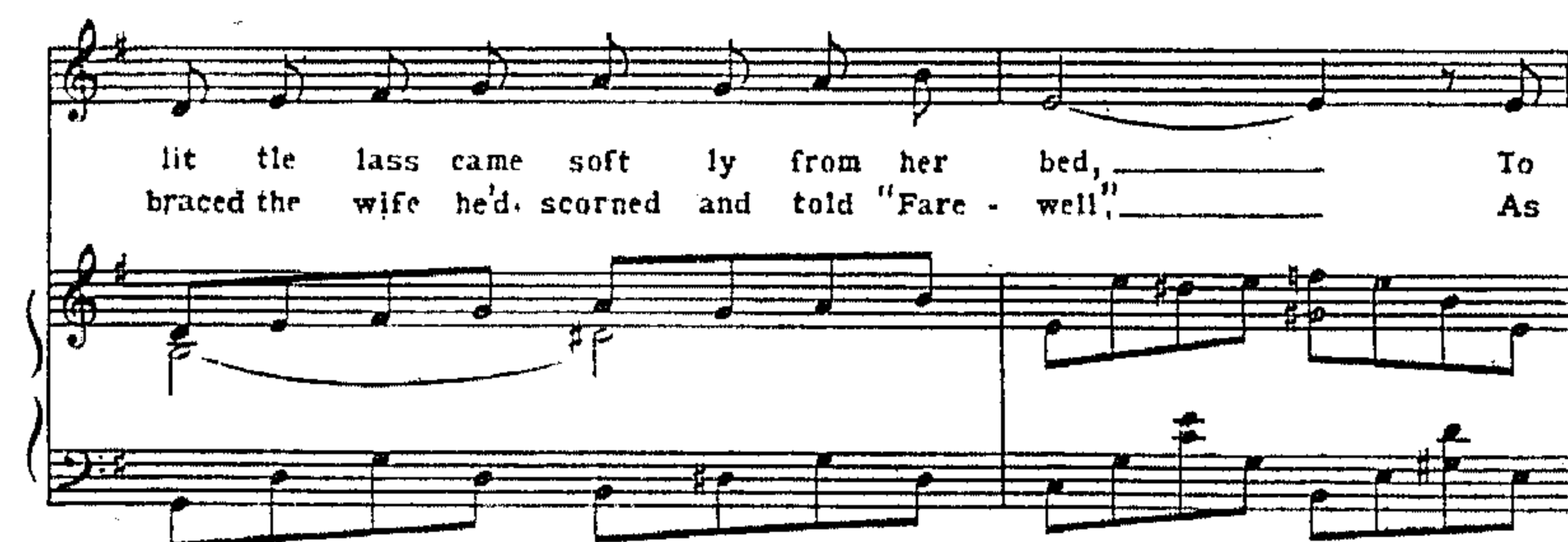
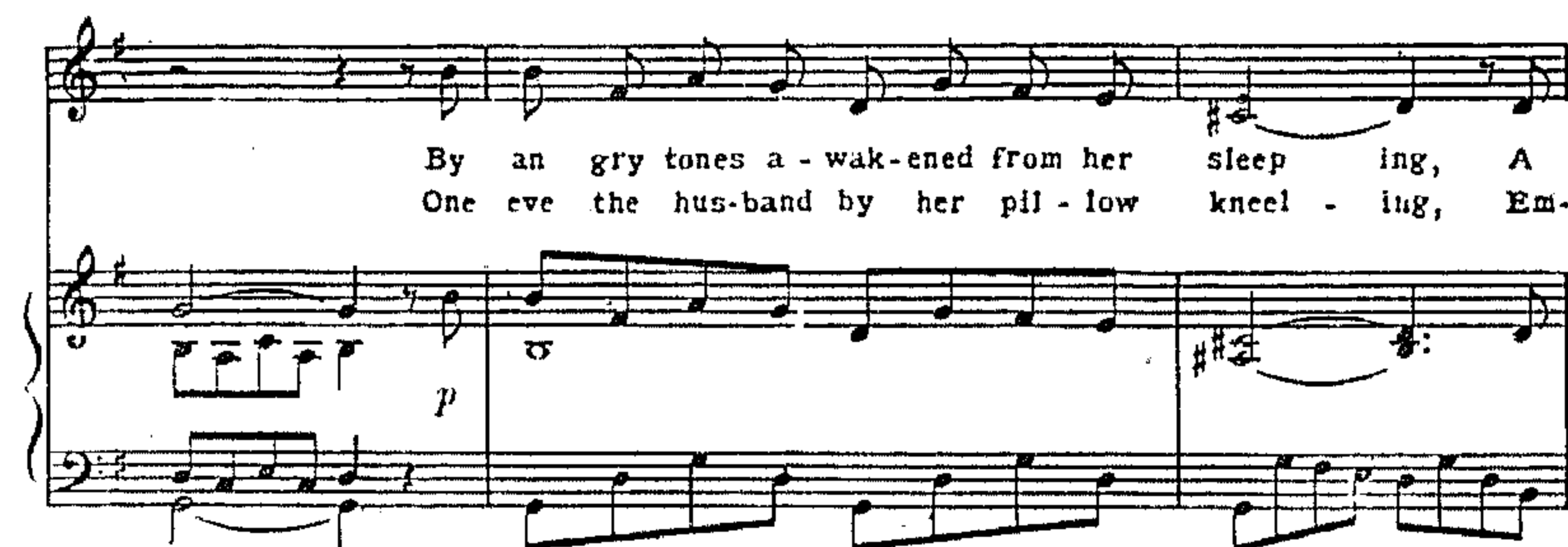
Greatest Child Song of the Day

LET ME KISS MY MAMMA GOOD-BYE.

Words by CLARENCE M. WORKMAN

Music by CLAUDE F. ANDERSON

Molto non troppo.



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TWO BEAUTIFUL SONGS

BY W. WESLEY WELLS

Words and Music by W. WESLEY WELLS
MY MERCEDES
A BALLAD.
Moderato.

years should pass be- fore we meet, would it cause you one re- gret? Those
ab- sence bring a ling- ring sigh for the days of long a- go, Or
vows of love would you re- peat, or would you soon for- get? Your
does a tear be- dim your eye when thoughts will back- ward flow? I

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These songs are W.
Wesley Wells most
beautiful compo-
sitions

"I WAIT ALONE FOR YOU."
A BALLAD.
W. WESLEY WELLS.

Moderato.

VOICE

PIANO

wonder where we two shall meet I
wonder where your life is pass'd in
wonder if your love still lives. If
sunny clime or land of shade. If

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J. W. Jenkins' Sons Music Company

Kansas City, Missouri

"BOUNCING BETTY"

NOVELTY TWO-STEP.

CARL BALFOUR.

Moderato.

The musical score for "Bouncing Betty" is a novelty two-step in 2/4 time, key of B-flat major. It consists of four systems of piano accompaniment. The first system is marked "Moderato." and "f". The second system is marked "p". The third system is marked "mf". The fourth system is marked "f" and "ff". The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

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The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth and sixteenth notes, with a repeat sign and first/second endings at the end of the system. The bass clef provides a steady accompaniment of eighth notes.

The second system continues the piece, starting with a forte (*f*) dynamic marking. The treble clef melody includes some chromatic movement and a repeat sign. The bass clef accompaniment remains consistent with eighth notes.

The third system shows the continuation of the melody and accompaniment. The treble clef features a series of eighth notes, and the bass clef continues with its steady eighth-note pattern.

The fourth system includes a crescendo hairpin in the treble clef, indicating a gradual increase in volume. The melody and accompaniment continue through this system.

The fifth system concludes the piece with a first and second ending. The treble clef melody has a repeat sign and two different endings. The bass clef accompaniment ends with a final chord.

Bouncing Betty - 4

TRIO.

4

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. The treble clef continues the melodic line with some rests and tied notes. The bass clef accompaniment remains consistent, providing a steady harmonic foundation.

The third system of musical notation. The treble clef features a more active melodic line with eighth notes. The bass clef continues with its accompaniment, including some chordal textures.

The fourth system of musical notation. This system includes a double bar line. The treble clef has a melodic phrase that ends with a half note. The bass clef has a mezzo-forte (*mf*) dynamic marking. The system concludes with a forte (*f*) dynamic marking in the bass clef.

The fifth system of musical notation. The treble clef continues with a melodic line. The bass clef accompaniment features a mix of chords and moving lines.

The sixth system of musical notation. The treble clef has a melodic line that concludes the system. The bass clef features a forte (*f*) dynamic marking and a series of chords. The system ends with a final chord in the bass clef.

Bouncing Betty - 4

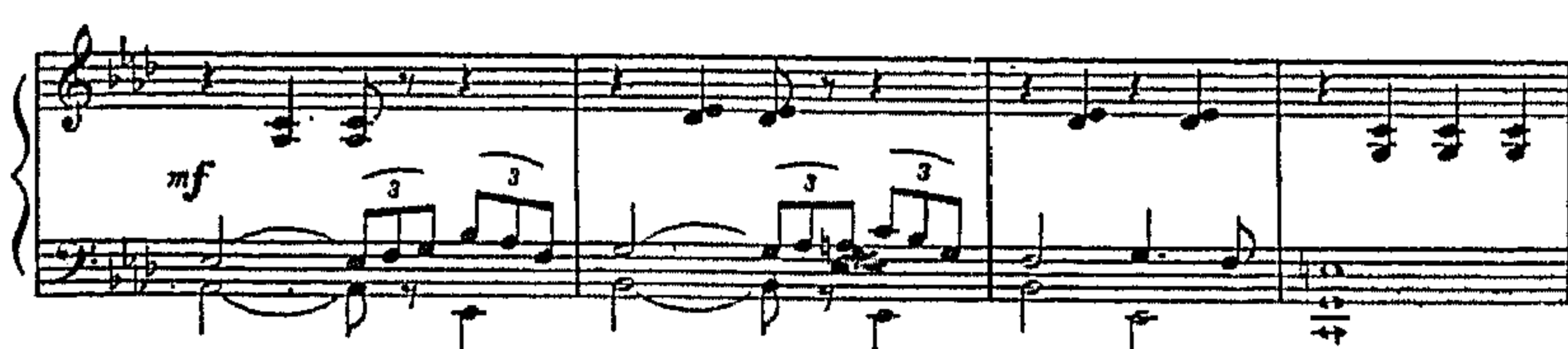
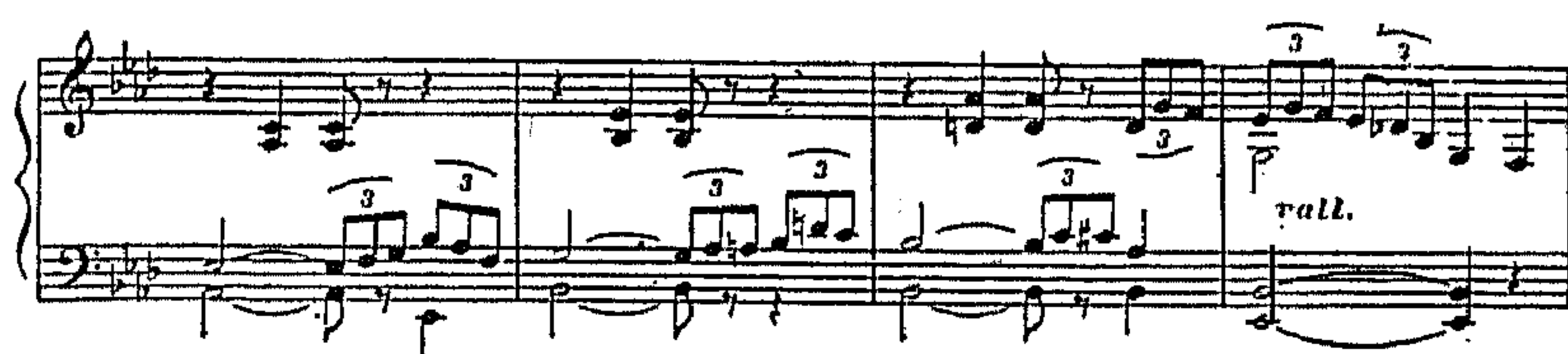
REPOSE IDYL

"REPOSE"

IDYL.

By THURLOW LIEURANCE.

Allo Modio



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A Romantic Reverie, full of dreamy sweetness, that deserves its immense popularity

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INDIAN SUMMER WALTZES

This composition is being played by all the greatest concert bands and orchestras in the country Nothing of the kind published since the "Blue Danube" Waltzes compares with it in beauty

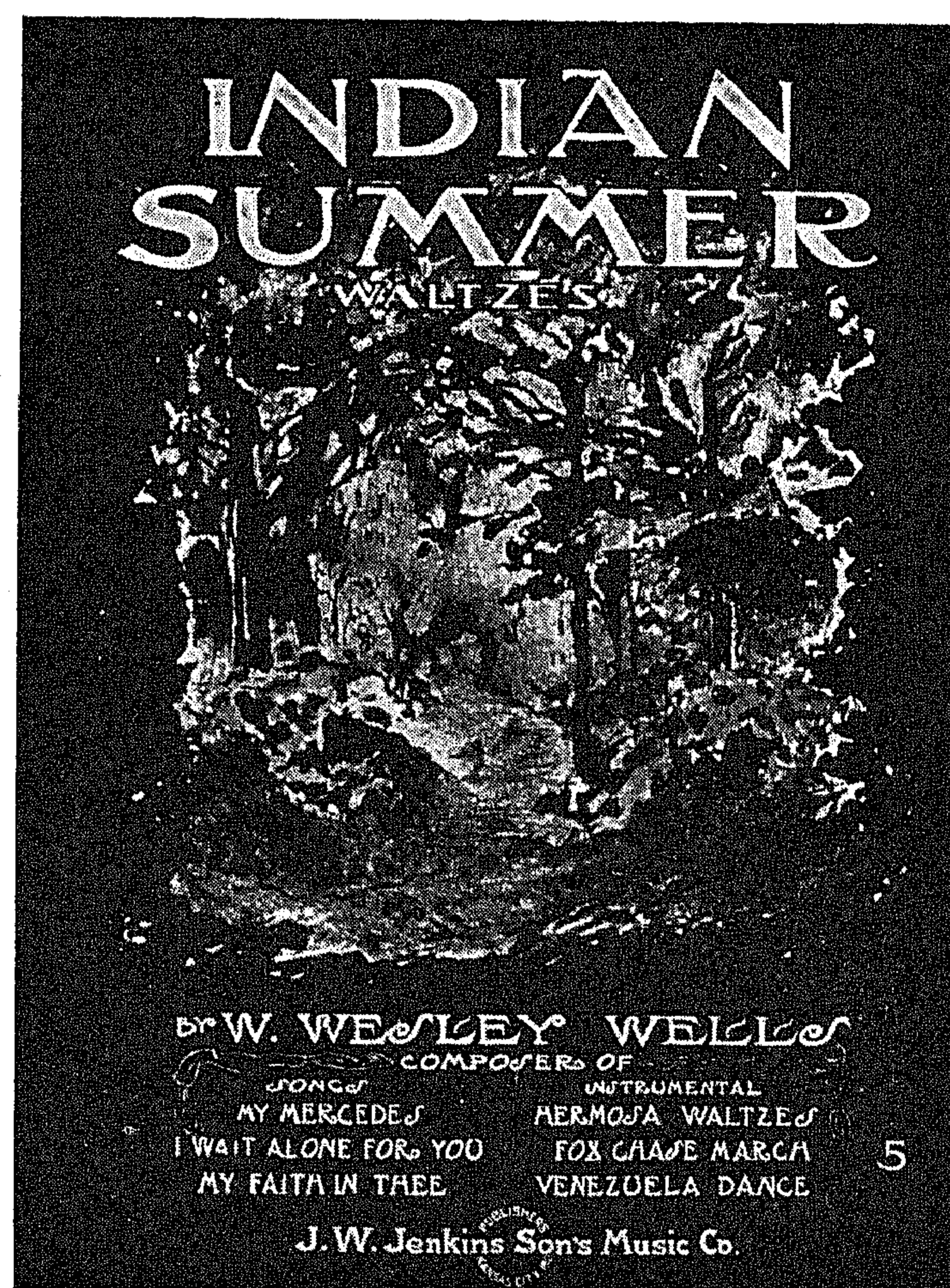
INDIAN SUMMER

WALTZES

W. WESLEY WELLS



TRY
OVER
THE
FIRST
STRAIN



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J. W. Jenkins' Sons Music Co.

Kansas City, Missouri.

A TREMENDOUS HIT

Both as a Song and as a Piano Solo

Respectfully Dedicated to Bonnie Lombard.

BENITA OR MY MEXICANA MAID.

Words by BIDE DUDLEY.

Music by HARRY G. HOFFMANN.



Down a mid the Cac-tus, near old Co-ta-pac-tus, lived a dark eyed maid-on
When Be-ni-ta teased him he de-clared she pleased him, said he'd win her heart some
sweet,
day,
She was near twenty, lovers she had plenty, all the men were at her
She vowed that she could not, told him that he could not, swore her an-swer should be
But this Son-or-i-ta, pret-ty coy Be-ni-ta, was in-clined to flirt a
He re-fused to wor-ry, she was in a flur-ry, he was dif-ferent from the

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Respectfully Dedicated to Bonnie Lombard.

BENITA A Mexican Intermezzo.

By HARRY G. HOFFMANN.



Modto.
mf
rit
p
A Tempo.
mf
rit
p
Smile

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SOUTHERN SMILES MARCH AND TWO STEP

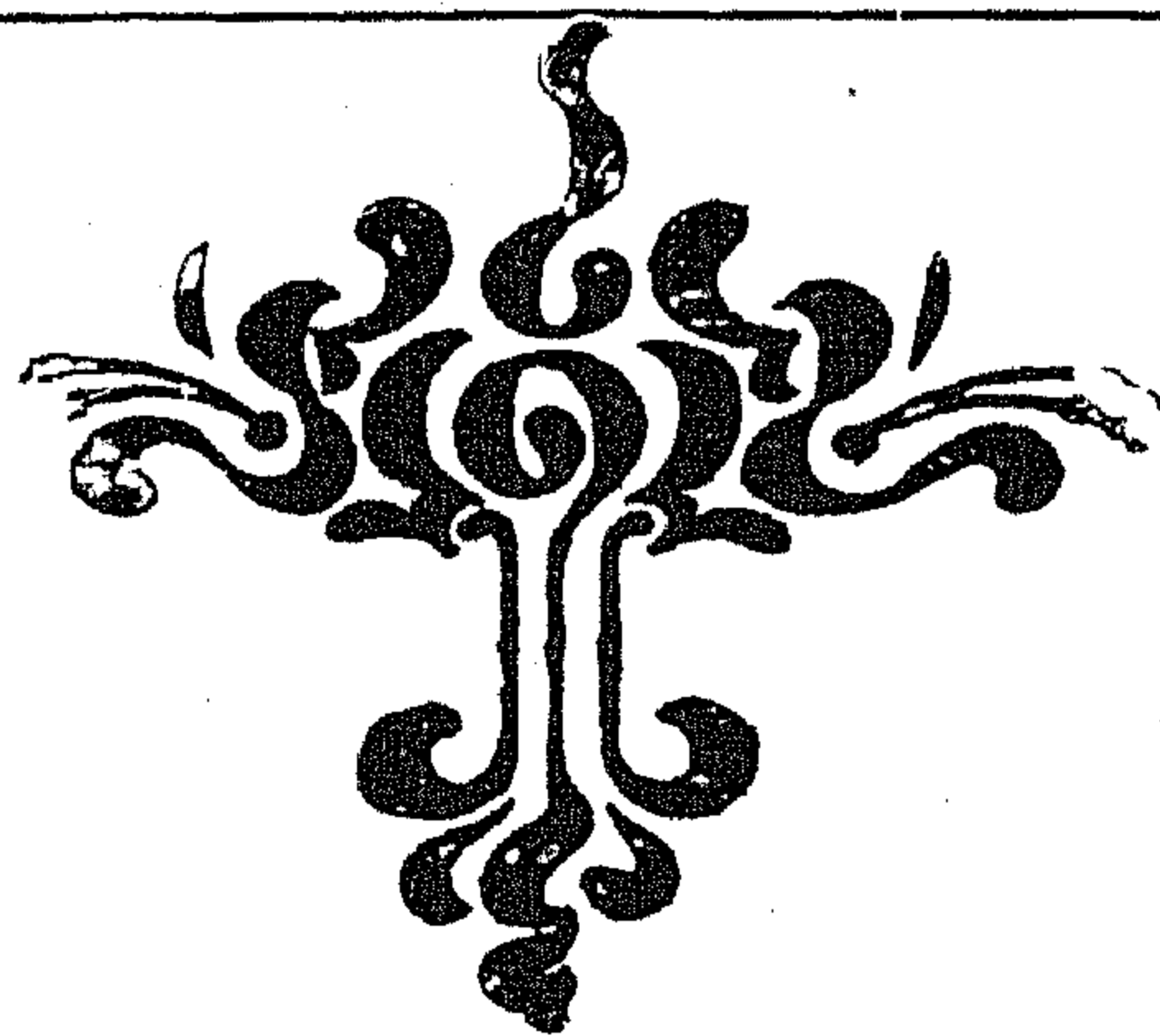
By B. HARRY KELLY



Not too fast.
f
mf
f
mf
f
mf

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The Sale of Each
of These Pieces
is a little less
than 200,000.
You Should have Both.



A WHISPERED THOUGHT

NOVELETTE

CHAS. L. JOHNSON



ff
p
f
f
f
f

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