

BILL L. GAUS, Apt. 317
5401 Brookside Boulevard
Treadway Hall, K.C., Mo. 64112

Sacred Songs



Beyond the Vale, Medium Voice

By Edward Barber, 50 cents

My Faith In Thee

By W. Wesley Wells, 50 cents

Soprano or Tenor

Alto or Baritone



MY FAITH IN THEE

Soprano or Tenor in E $\flat$.
Alto or Baritone in D $\flat$.

Words by BIDE DUDLEY.

Music by W. WESLEY WELLS.

Moderato.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 2/4 time signature. The tempo is marked 'Moderato.' The score consists of three systems. The first system shows the vocal line with the lyrics 'What When' and the piano accompaniment. The second system continues the vocal line with the lyrics 'though the sky be dark and drear, Tho' this heart of mine is sad, Have come temp - ta - tion in my path, When mis-takes I find are mine, On' and the piano accompaniment. The third system continues the vocal line with the lyrics 'I not faith to trust in Thee, Thy love to make me glad, — What bend - ed knee, I'll come to Thee, The pow'r to guide is Thine, — When' and the piano accompaniment. The piano part features a variety of chords and melodic lines, including a prominent bass line in the second system. The vocal line is written in a single staff, with lyrics placed below the notes. The score ends with a final chord in the piano part.

What
When

though the sky be dark and drear, Tho' this heart of mine is sad, Have
come temp - ta - tion in my path, When mis-takes I find are mine, On

I not faith to trust in Thee, Thy love to make me glad, — What
bend - ed knee, I'll come to Thee, The pow'r to guide is Thine, — When

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Music
E Coll.
M2113
.B35
B49
1906
c. 2

3

BEYOND THE VALE.

SACRED SONG.

EDWARD BARBER.

Moderato.

mf

Be-yond the val-ley flows a rip-pling riv-er With waters wide and cur-rent strong and
Be-yond the val-ley dark with gloom-y griev-ing I see the stream which flows with bub-bling
Be-yond the val-ley manned by sin-ful con-flicts I look and see the signs of Ho-ly

deep, _____ With grass-y banks by leaf-y boughs o'er
joy, _____ Be-yond des-pair, the hills of Hope are
peace, _____ Be-yond earth's swamp I see the heights of

shad-owed. Where I shall close my eyes in rest-ful sleep, _____ I
gleam-ing, With-in whose light, grave care can-not an-noy, _____ Be-
Heav-en, Where per-fect health and bliss shall nev-er cease, _____ Be-

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4.

fain would sink ex - haus - ted by the way - side, But
 yond all doubt I see the fields of know - ledge, Where
 yond the bars oft made by hu - man pas - sion, I

strug - gle on be - neath the sum - mer heat, For
 sa - cred truth a - dorns each heart and mind, Be -
 see the land where ev - 'ry soul is free, Be -

when I reach the groves be - side the riv - er, 'Twill
 yond de - feat I see the mount of Tri - umph Up -
 yond the tears of rest - less fruit - less wand - 'rings Bright

make my dream - less slum - ber doub - ly sweet.
 on whose brow full sweet suc - cess I'll find.
 fa - ces smile be - side the tide - less sea.

CHORUS.

5

Be - yond the vale, be - yond the vale, I
 Be - yond the vale, be - yond the vale, I
 Be - yond the vale, be - yond the vale, I

see my couch by thought-ful na - ture made, The
 see Fair For - tune wave her hand to me, I
 see the shore where sin no heart can sting, Both

mas - sive trees all stand to guard my tran - quil sleep, I
 glad - ly haste to work be - neath her ma - jic wand, Her
 faith and hope u - nite in love for now I see The

has - ten on to rest be neath the shade.
 will to learn her hap - py child to be.
 great white throne and hear the ran - somed sing.

MEXICAN-ISSIMO.

Published
for
Band
Orchestra.

INTERMEZZO.

By CLEVE MYERS.

Moderato.

The musical score is written for a piano and is divided into four systems. Each system consists of a grand staff with a treble and bass clef. The time signature is 2/4. The first system begins with a *mf* dynamic marking. The second system contains no dynamic markings. The third system begins with a *mf* dynamic marking. The fourth system contains no dynamic markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes in the fourth system.

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SUPPLICATION.

A PRAYER.

N. MARTAIN DAVIDS.

Andante

p legato

mf

f

PRAYER.

rit. *pp* *p* *mf*

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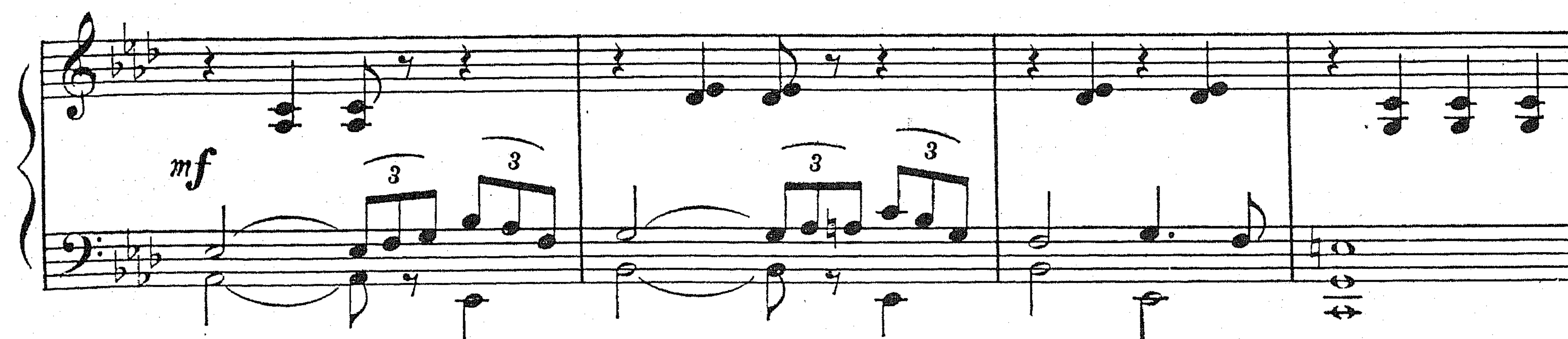
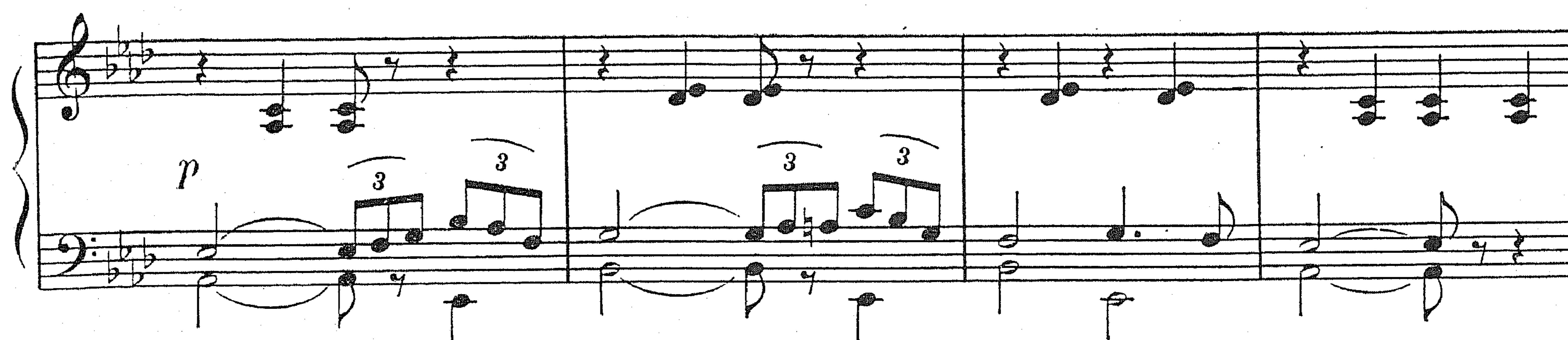
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"REPOSE"

IDYL.

By THURLOW LIEURANCE.

Allo Modto



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