

CORN SHUCKS RAG



5

BY
ED. KUHN

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J. W. Jenkins

ALL THE CANDY

NOVELTY TWO-STEP

By E. HARRY KELLY

This Great Composition is at this time being called for by the thousands all over the United States.



POPULAR VOCAL AND INSTRUMENTAL MUSIC

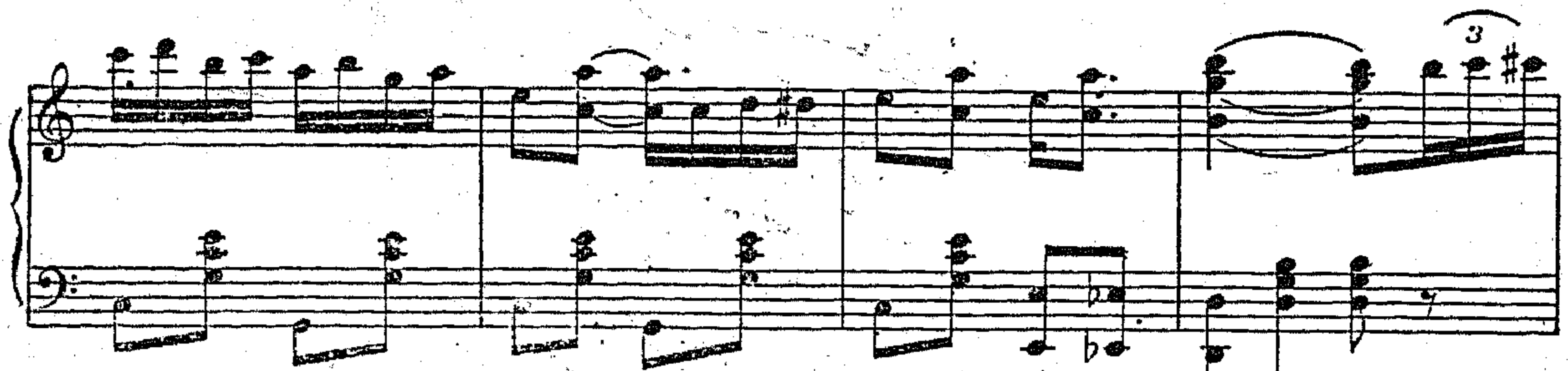
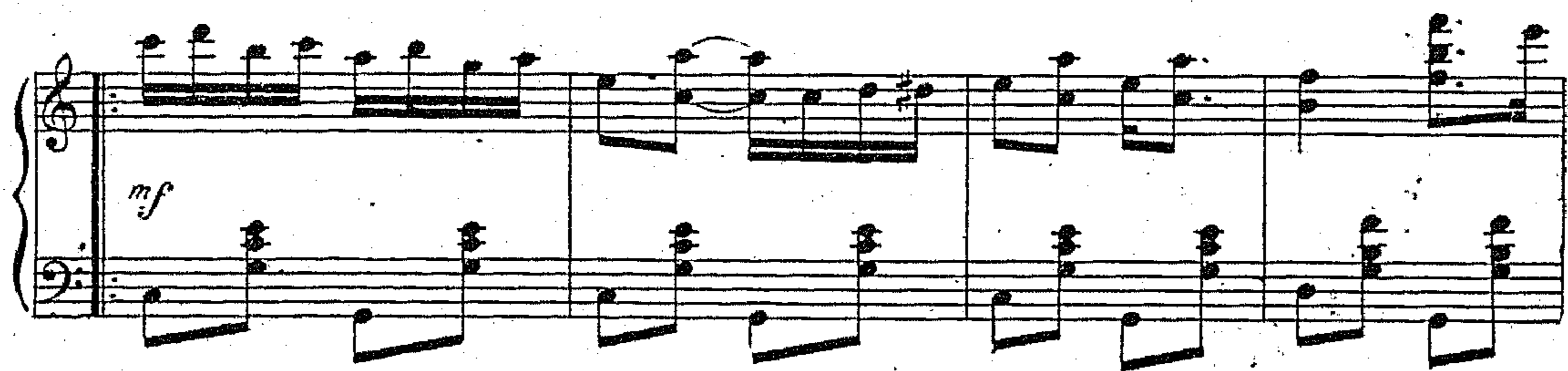
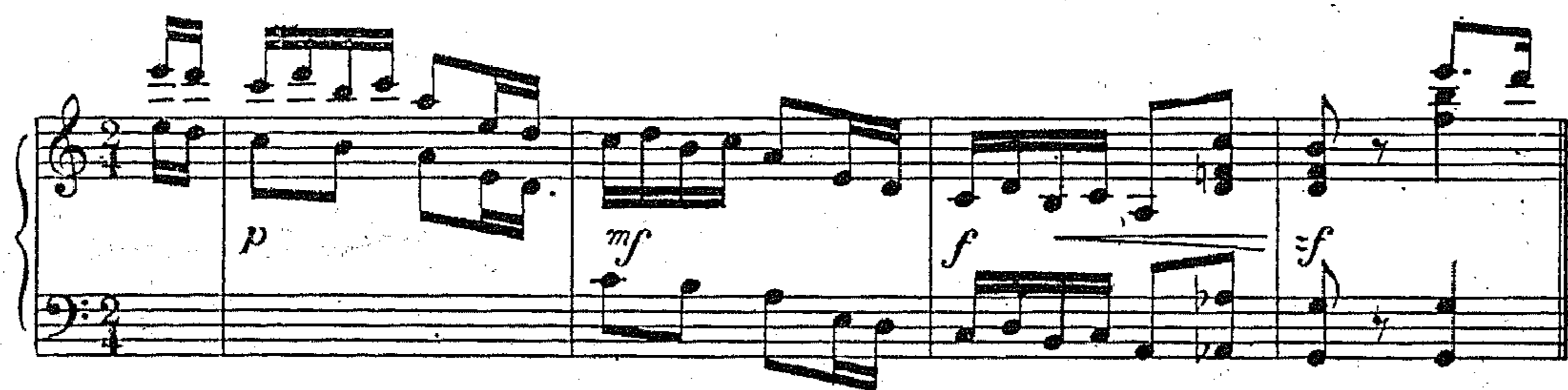
INSTRUMENTAL

ALL THE CANDY, Novelty Two-step
MISTY MOONBEAMS, Three-step
TINTS OF NATURE WALTZES
SOUTHERN SMILES, March and Two-step
HERMOSA WALTZES
FRATERNITY BELLE, March and Two-step
RUBIES AND PEARLS, (a dainty Caprice) arr. by Gustave Saltzer, by Gus Ditson
ROMAINE, Characteristic March and Two-step
INDIAN SUMMER WALTZES

by E. Harry Kelly
by Mamie Williams
by W. M. Barnes
by E. H. Kelly
by W. Wesley Wells
by B. M. Cummins
by Frankie Hall
by W. Wesley Wells
by Thurlow Lieurance
by N. Martin Davis
by H. Harry Landrum
by Harry Hoffman
by Clarice Talbot
by Frank K. McFadden

All the Candy
Novelty Two-Step

E. HARRY KELLY
Comp. of { Peaceful Henry
Southern Smiles



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Marked Price of Each, 50 Cents

VOCAL

THOUGHTS OF YOU by Glenn Myers
MY MERCEDES, by W. Wesley Wells
A Beautiful Ballad
I WAIT ALONE FOR YOU by W. Wesley Wells
LET ME KISS MY MAMA GOOD BYE
by Workman & Anderson
I DON'T KNOW WHERE I'M GOIN',
BUT I'M ON MY WAY, by Joe Bren
MY FAITH IN THEE, for High and Low Voice
by Bide Dudley and W. Wesley Wells
Sacred—The Same Melody as My Mercedes
AT THE PARTING OF THE WAY,
by MacDonald & Youngs

Marked Price, 50 Cents. Can Be Had at All Music Stores

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J. W. JENKINS' SONS MUSIC COMPANY, KANSAS CITY, MO.

CORN-SHUCKS

March & Two Step

ED. E. KUHN

ff

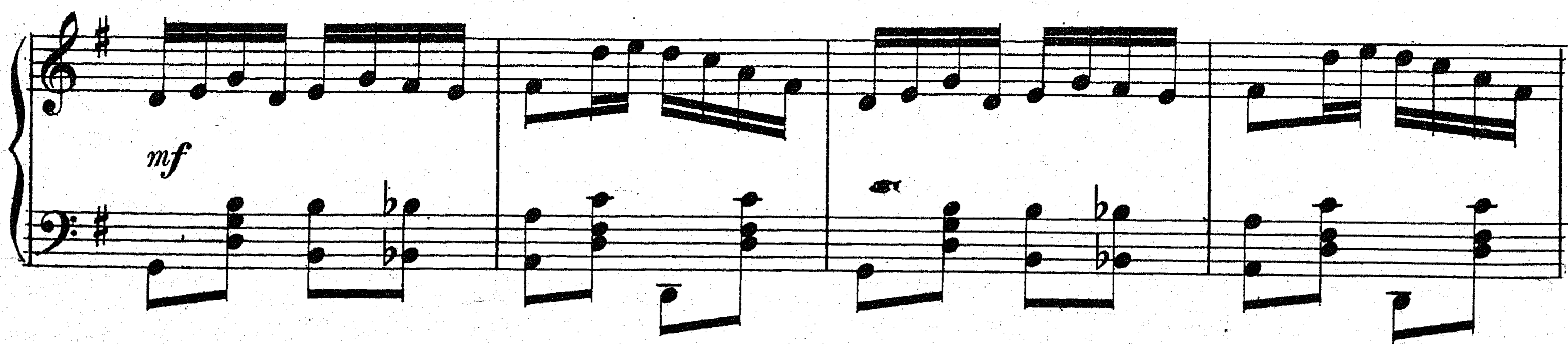
Repeat Octave Higher.

mf

mf

sfz

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First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. The melody in the treble clef consists of eighth and sixteenth notes. The bass clef provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present.

Second system of musical notation, measures 5-8. The melody continues in the treble clef. The bass clef features a more active line in measures 7 and 8. The dynamic marking *f* appears in measure 7, and *sfz* (sforzando) is marked in measure 8.

Third system of musical notation, measures 9-12, marked **TRIO**. The time signature changes to 2/4. The melody in the treble clef includes fingerings 2 3 4 5 1. The bass clef has a steady accompaniment. The dynamic marking *ff* (fortissimo) is present.

Fourth system of musical notation, measures 13-16. The melody in the treble clef continues with various rests and notes. The bass clef accompaniment remains consistent.

Fifth system of musical notation, measures 17-20. The melody in the treble clef includes an *8va* (octave) marking. The bass clef accompaniment features a series of chords. The instruction "Both hands." is written across measures 18 and 19.

mf

sfz

ff sempre

8va

Both hands.

8va