

Cinda/On

SLOW SHIMMIE
WORDS and MUSIC
by
CHARLES BEETHO



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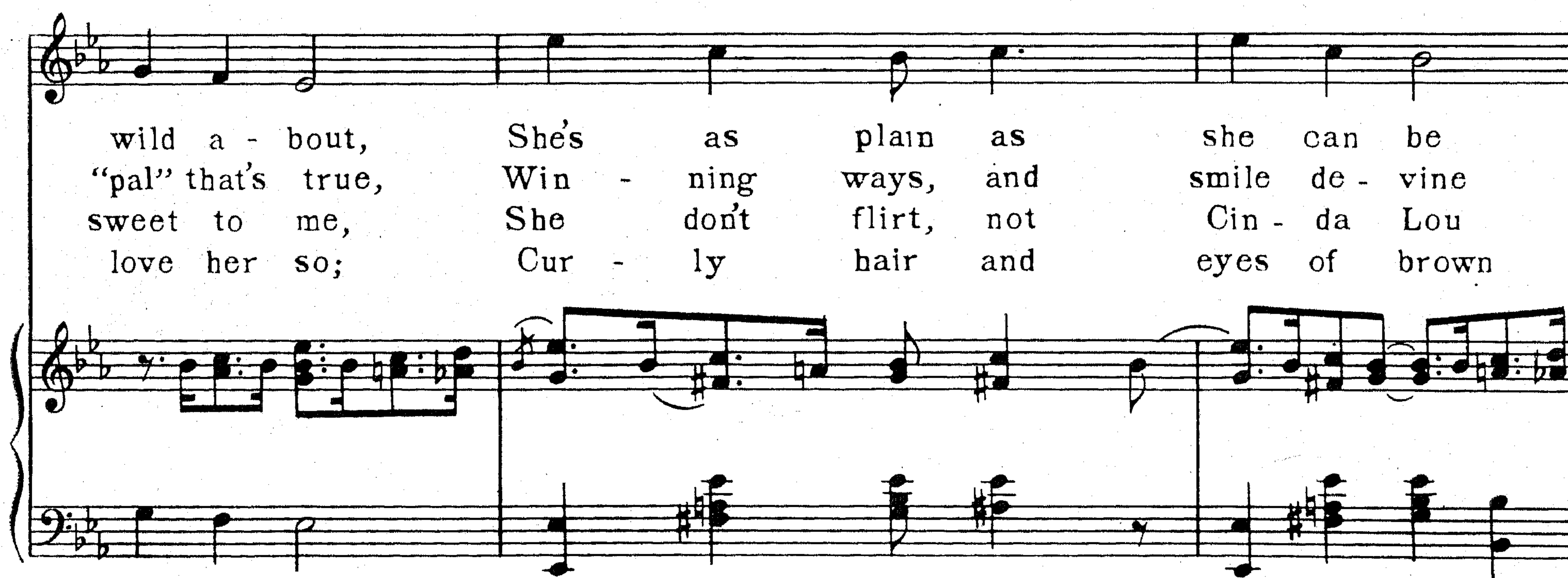
Music
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CINDA LOU.

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Words by
JAMES S. SUMNER

Music by
CHAS. BEETHO



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4

But she sure looks good to me.
 How I wish that she were mine.
 Nev - er leaves you feel - ing blue.
 Old or young, they step a - round.

CHORUS

Cin - da, Cin-da Lou, Cin - da, I love you,

Repeat Chorus

Cin - da lis-ten dō, Be my Cin-da, Cin - da Lou.

Last Chorus

Cin - da Lou, I said my Lou, — my Cin-da Lou.

Coda. ad lib.

pp

SHIMMIE 5

The first system of musical notation for the piece 'SHIMMIE'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex, syncopated melody in the treble clef with many beamed sixteenth and thirty-second notes. The bass clef provides a harmonic accompaniment with sustained notes and some movement. A measure rest is indicated by a 'z' in the first measure of the treble staff. The system ends with a measure containing a bass note marked with a '(b)'.

The second system of musical notation. The treble staff continues the syncopated melody. The bass staff features a sustained chord in the first measure, followed by a sequence of chords and single notes, some marked with a '(b)'.

The third system of musical notation. The treble staff continues the melody with various rests and beamed notes. The bass staff has a half note marked 'b2.' in the first measure, followed by a series of chords and a sustained note in the final measure.

The fourth system of musical notation. The treble staff continues the melody. The bass staff features a sustained chord in the first measure, followed by a sequence of chords and a sustained chord in the final measure.

The fifth system of musical notation. The treble staff continues the melody. The bass staff features a sequence of chords and a sustained chord in the final measure. The text 'D.C. Cho' is written in the right margin of this system.

"The Nation's Awakening"

MILITARY MARCH

Lyric by GWYNNE DENNI

LUCIEN DENNI

Con Spirito

Now all the Nations are a -

wak-en - ing, — Band-ed to-geth - er by one tie; —

Ci-vil-i-za-tion means the Nations Mobil-i-za-tion, Conservation, Drafted and volun-teer will do or

die. — For years in peace we've had our Lib - er - ty —

Now it is threat'nd by one hand, — Voice 8va lower. — So it must be a war of right to win Liber-ty let

each one fight for Peace — that will govern ev'ry 1 land. || 2 land.

loco

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● Omit 2d. Strain when using words

A BEAUTIFUL WALTZ AND WONDERFULLY POPULAR.

LOVE BLOSSOM WALTZ

3

LUCIEN DENNI

mf

p-f

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