

Ta De Da Da De Dum

DANGEROUS



Words by
Anna Welker Brown

Music by
Billie Brown

J.W. Jenkins Sons Music Co.



Coll.
M1630.2
.375
D26
1921
c.3

Kiss Me, Dear

Words and Music by
THEKLA HOLLINGSWORTH ANDREW

INTRO

Con sentimento

Voice

Piano

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piano part begins with a waltz-like melody in the right hand and a supporting bass line in the left hand. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *dim.* (diminuendo). The voice part enters with the lyrics: "Sweet-heart when you are an-gry with Dear heart I just can't live with-out me, you, Ev - 'ry - thing seems to go wrong For you're the whole world to me". The piano accompaniment continues throughout the vocal lines, providing harmonic support and a waltz rhythm.

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TA DE DA DA DE DUM DANGEROUS BLUES

3

Words by ANNA WELKER BROWN

Music by BILLIE BROWN

Moderato

The musical score is written for piano and voice. It features a piano introduction and accompaniment, and a vocal melody with lyrics. The piano part consists of two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings. The vocal part is written on a single staff with lyrics underneath. The score is divided into several systems, each containing piano and vocal staves. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. The lyrics are written in a simple, conversational style. The piano part includes a variety of musical figures, including triplets and syncopated rhythms. The vocal part includes a variety of musical figures, including triplets and syncopated rhythms. The score is a full page of music, including the introduction, the main body of the song, and the conclusion.

mf

p

L.H.

Ta de da da de dum
Ta de da da de dum *L.H.*

p

ta de da da de dum *L.H.* That mel-o-dy is in the air you
ta de da da de dum Oh, there it goes a-gain that haunt-ing

hear them play it ev-'ry where you go it seems Ta de da da de
taunt-ing hyp-no-tiz-ing mel-o-dy oh, gee Ta de da da de

p

dum *L.H.* ta de da da de dum *L.H.* If you'll lis-ten now I'll tell you
dum ta de da da de dum Take a look at me and see just

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what that ta da da de dum me means just what it means
 what this ta de dum me did for me it did for me

L.H.

CHORUS (Spoken)

Oh, I've got those dan-gerous blues (so sweet and pret-ty)

p-mf *f*

Lawd I mean those dang'rous blues

f

Cant you hear the mus-ic play-ing soft and sweet Its the kind that makes you want to

f

shake your feet I think I'm slip-pin' I know I'm slip-pin' Ta da da, ta da da,

cresc.

ta da da dum, oh, just hear those wea-ry

blues (so wea-ry hon-ey) They're the kind I'd hate to

p-mf

lose (those dan-ger-ous blues) I can't ev-en think, can't
I could lay right down and die, and

ev-en sleep a wink, ev-'ry time I hear those dan-gerous blues I want to sink
there's a rea-son why, ev-'ry time I hear those dan-gerous blues I want to cry

Oh, I've got those dang'rous blues

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(ORIG. KEY) "C"

Music by
EUDAY L. BOWMAN

CHORUS

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Music by
GERALD Mc DONALD

CHORUS
lento *ten.*

Beau - ti - ful Col - leen, Sweet Col - leen o' mine, Wait till the

Lyric by
CHAS. CHAPIN

SWEET LOVE

Music by
ED. SMALLE

CHORUS

Sweet Love, Sweet Love, I've lost my head com- plete- ly, Sweet Love. Sweet Love, Your big blue eyes how they tant-a- lize, Sweet

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