

EATIN' TIME RAG

PIANO

By
IRENE COZAD
composer of
"AFFINITY
RAG"

5

W. E. PARKER

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EATIN' TIME

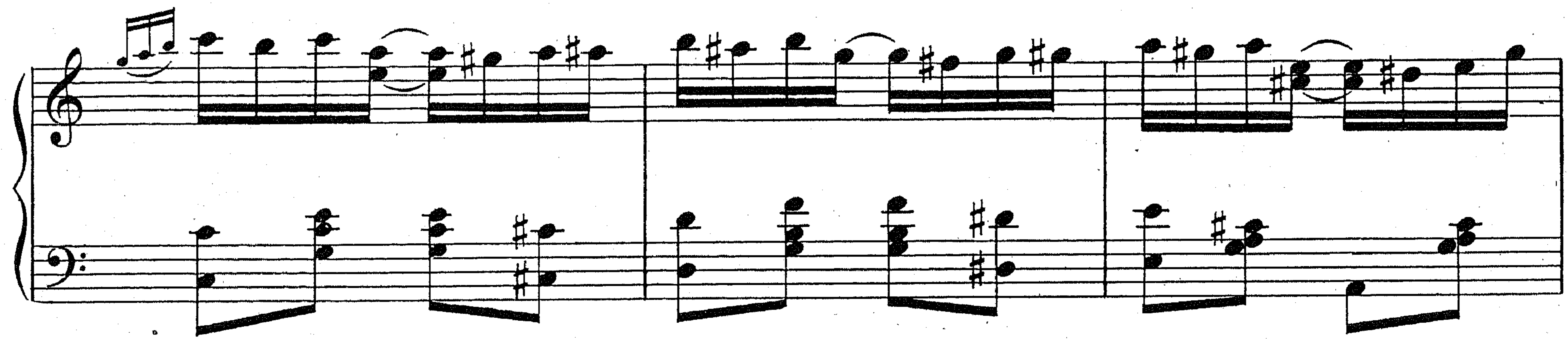
Rag

IRENE COZAD

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The first system shows a melodic line in the treble and a bass line. The second system continues the melody with some grace notes. The third system features a more active bass line. The fourth system has a similar pattern. The fifth system concludes with a double bar line and two endings, labeled 1 and 2. Ending 1 is a short melodic phrase, and ending 2 is a short bass line phrase.

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This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The first four systems are continuous, while the fifth system includes a first ending (marked '1') and a second ending (marked '2') leading to a repeat sign. The piece concludes with a final double bar line.



TRIO



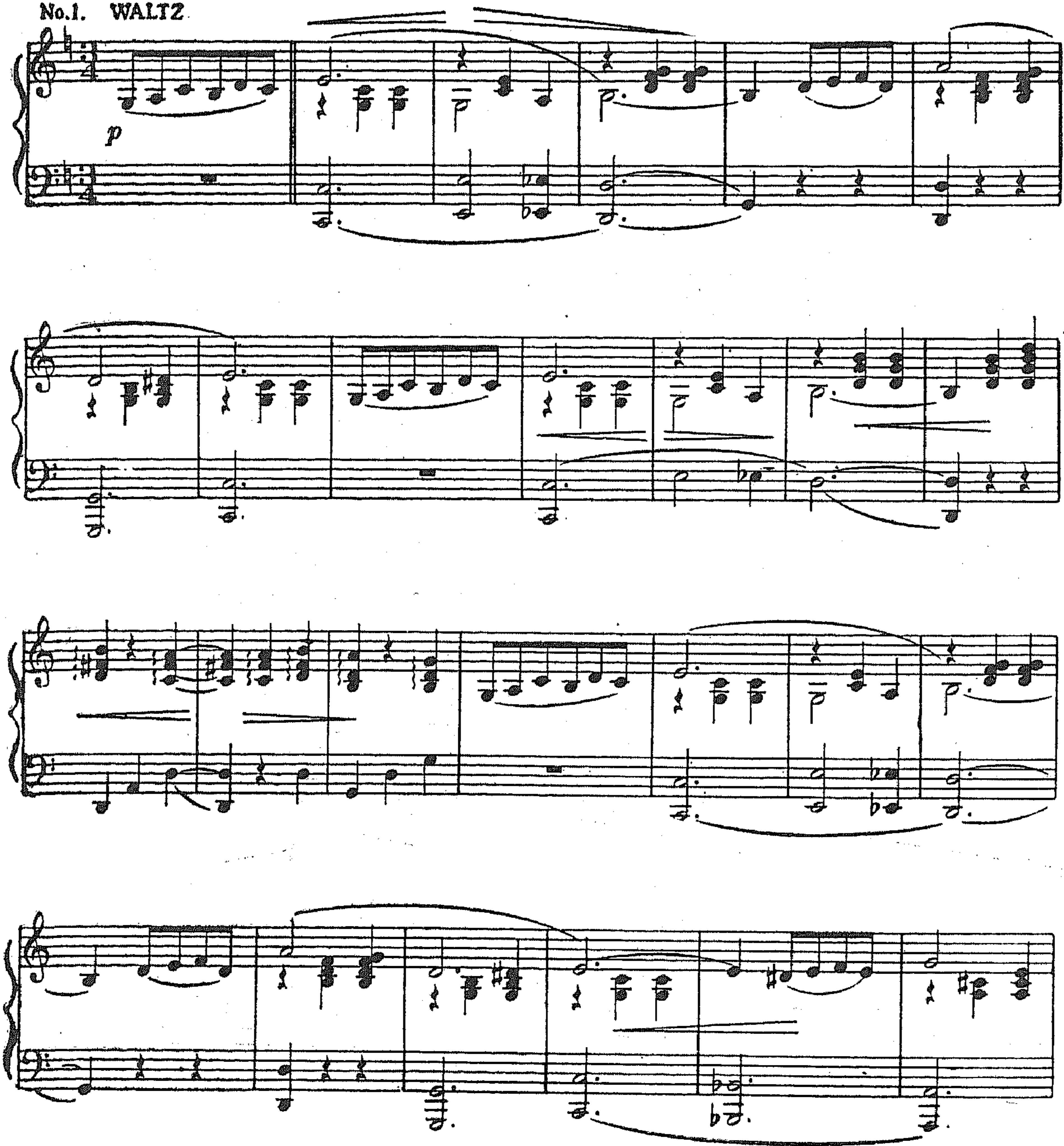
This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and full chords. There are also dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks like 'v' (accents). The piece concludes with a double bar line and two first/second endings, labeled '1' and '2'. The first ending leads back to an earlier section, while the second ending provides a final resolution.

POPULAR WALTZES

MYSTIC DREAMS WALTZES.

CHAS. R. STICKNEY.
Composer of A Southern Bloom.

No.1. WALTZ.



Mystic Dreams

To Miss Corinne Miller.

PHANTOM ISLE Waltzes

MAMIE E. WILLIAMS

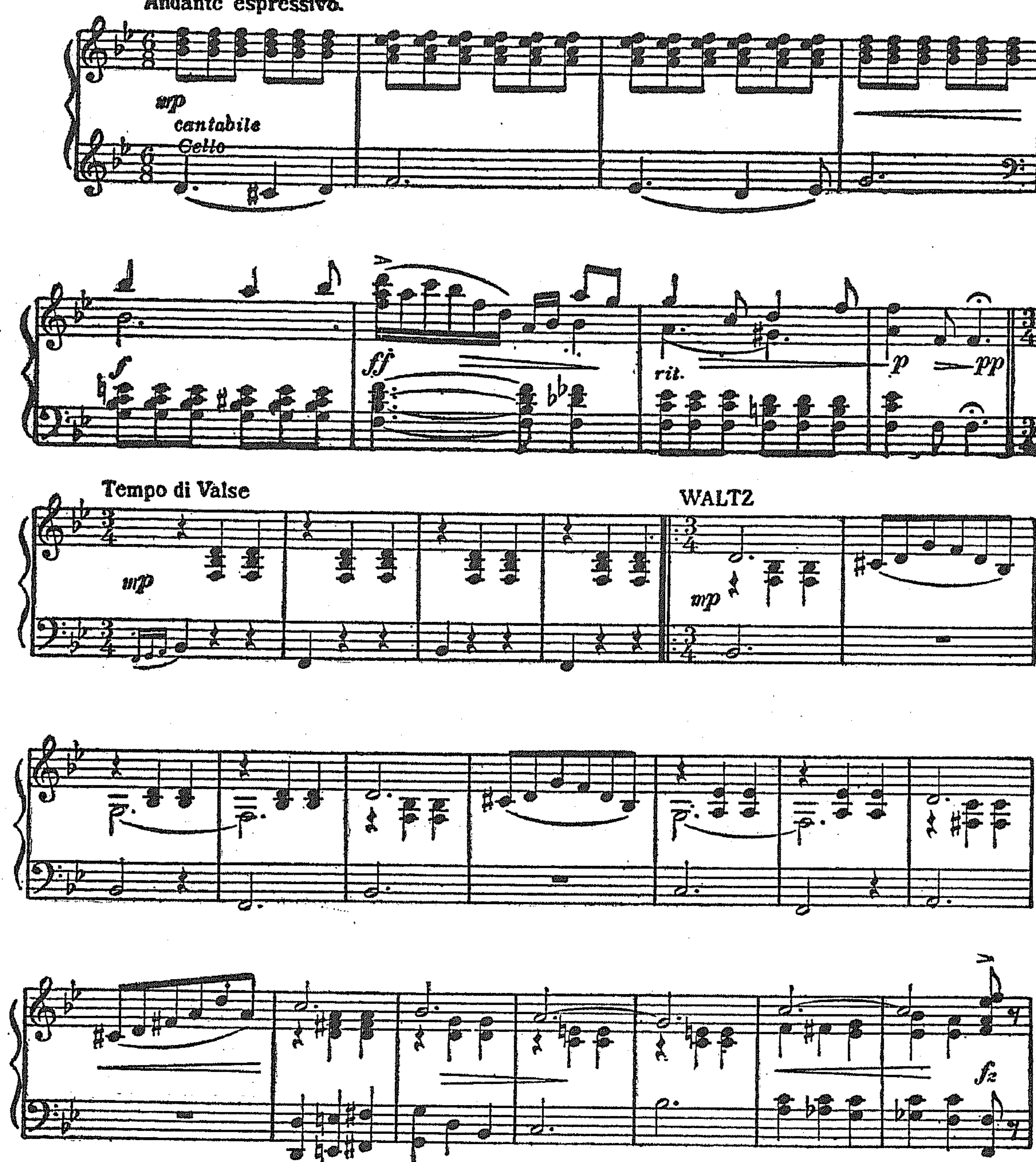


FLIGHT OF FANCY

WALTZES.

WALTER ROLFE

Andante espressivo.



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"TINTS OF NATURE" (WALTZES)

W. M. BARNES

Moderato



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