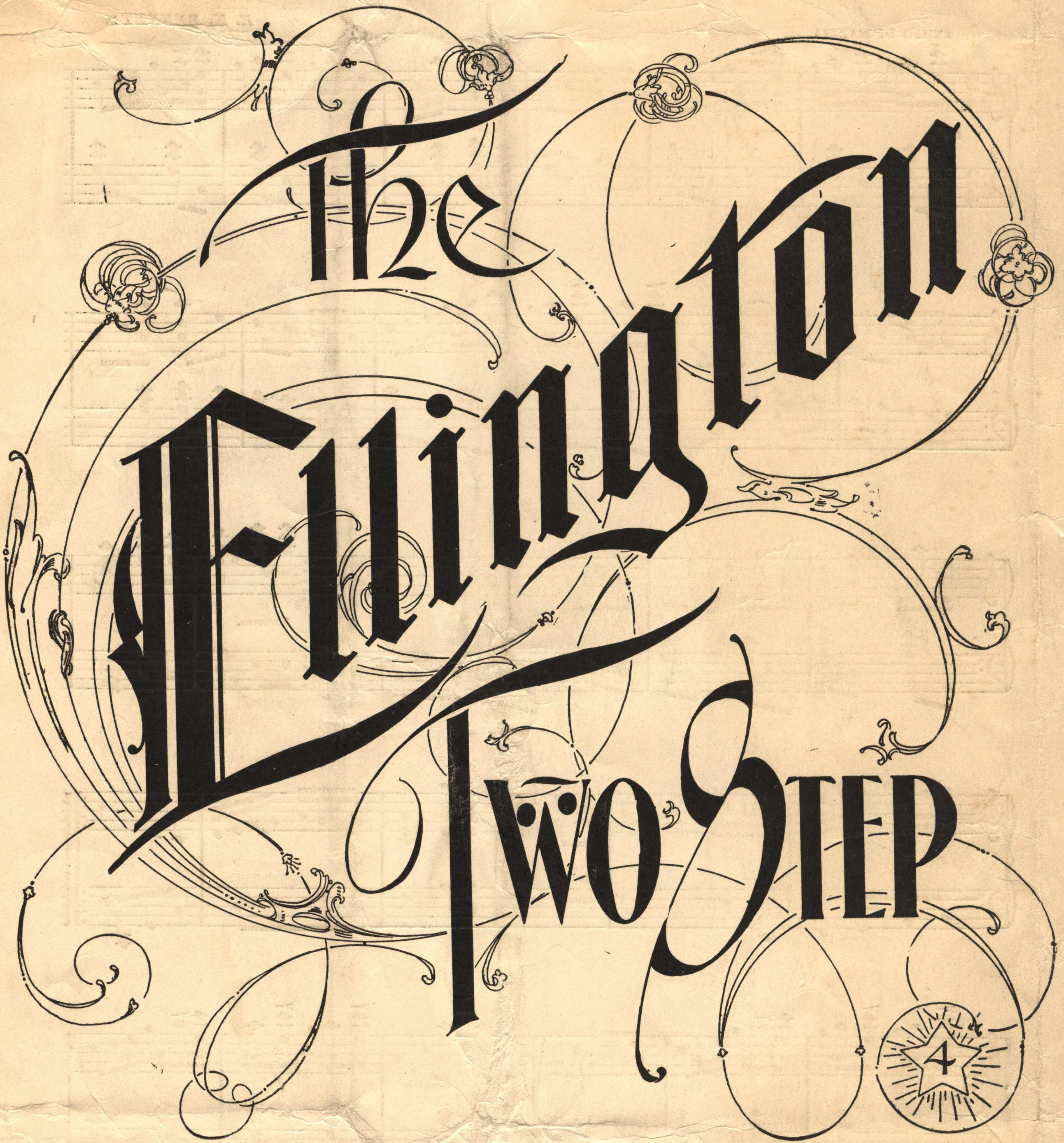




The Finishing Two Step

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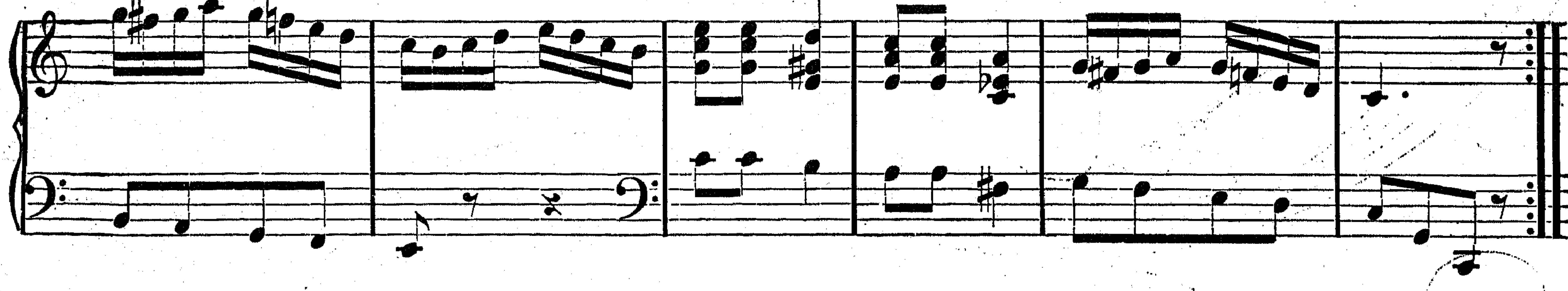
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The Ellington Two-Step.

E. K. BENNETT.

TEMPO DI MARCIA.



8

The first system of musical notation consists of six measures. The treble clef staff features a melodic line with eighth and sixteenth notes, including some triplets. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

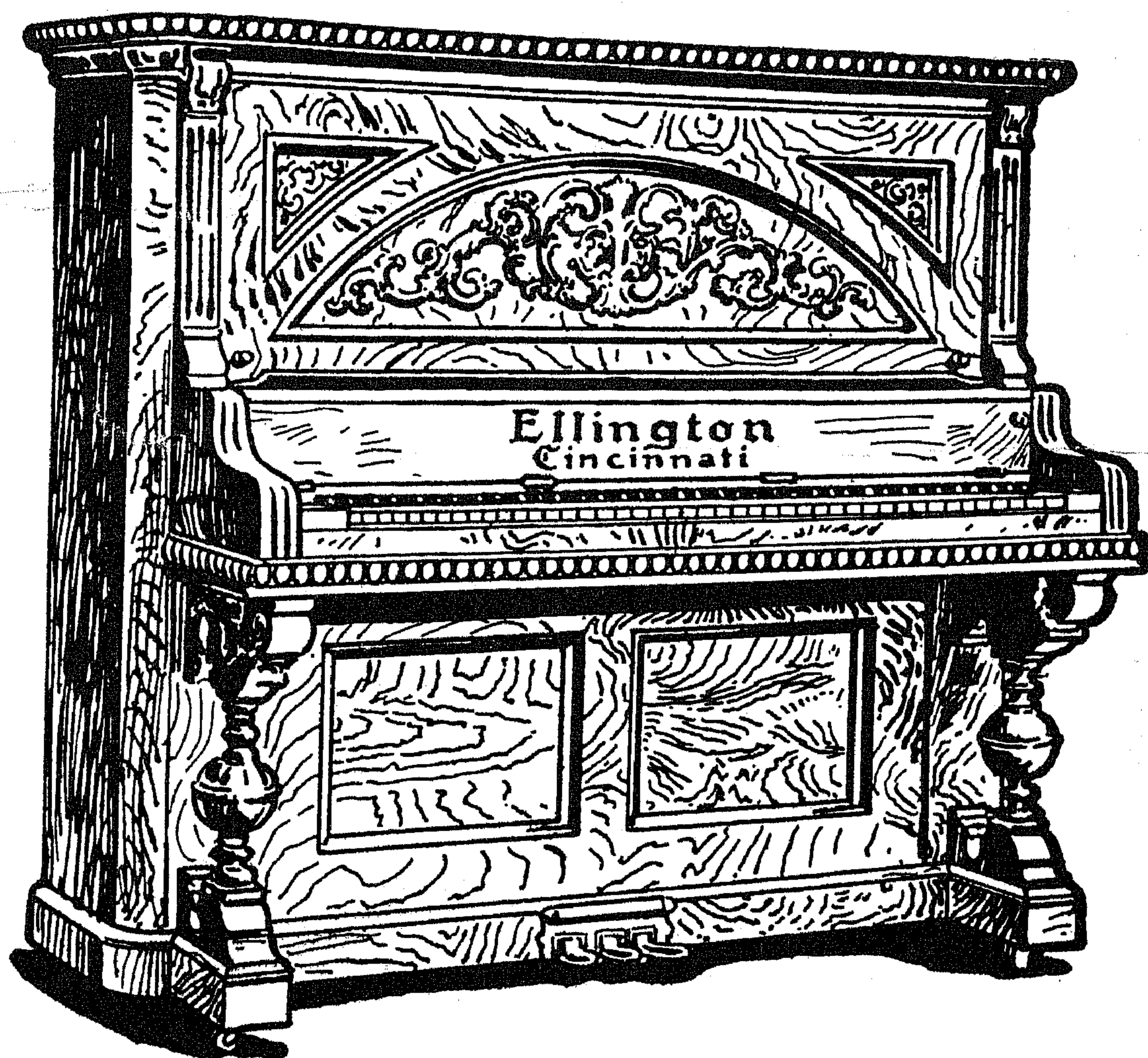
The second system of musical notation consists of six measures. The treble clef staff continues the melodic development. The bass clef staff has a more active line. The word "Dolce." is written above the treble staff in the fourth measure, indicating a change in articulation or mood. The key signature changes to two flats (Bb, Eb).

The third system of musical notation consists of six measures. The treble clef staff has a more active melodic line. The bass clef staff continues with a steady accompaniment. The key signature remains two flats (Bb, Eb).

The fourth system of musical notation consists of six measures. The treble clef staff features a melodic line with some triplets. The bass clef staff has a steady accompaniment. The word "ff" (fortissimo) is written above the treble staff in the fifth measure, indicating a change in dynamics. The key signature remains two flats (Bb, Eb).

The fifth system of musical notation consists of six measures. The treble clef staff has a melodic line with some triplets. The bass clef staff continues with a steady accompaniment. The key signature remains two flats (Bb, Eb).

The sixth system of musical notation consists of six measures. The treble clef staff has a melodic line with some triplets. The bass clef staff continues with a steady accompaniment. The word "ff" (fortissimo) is written above the treble staff in the fourth measure, indicating a change in dynamics. The key signature remains two flats (Bb, Eb).



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