

Attractive Piano Solos

By
N. Martain Davids

Valley Chapel, Waltz . . 50c
Evening Hymn, Romance 35c
Supplication, a Prayer . . 50c
Gentle Shepherd, Waltz . 40c
Thoughtful Moments,
Reverie 50c



United Hearts, March . . 40c
Fairy Whispers 40c
Little Traveler, March . . 40c
Whispering Hope, Waltz 40c
Happy Thoughts, Waltz . 40c
Ferny Dell, Mazurka . . 40c



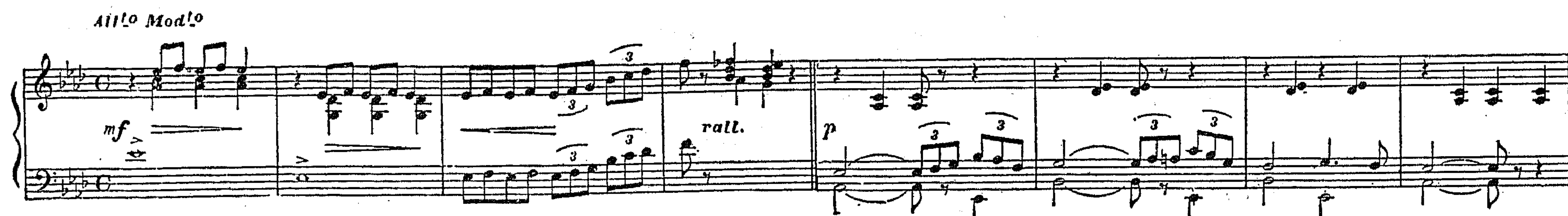
Music
E.C. Hall
M32
D29
F17
1906

Teaching Pieces in the Primary Grades

Yellow Blossoms Waltz. (Key C) Grade 2½. This brilliant little waltz is sure to please both teacher and pupil..... Louis Weber 40 Cents



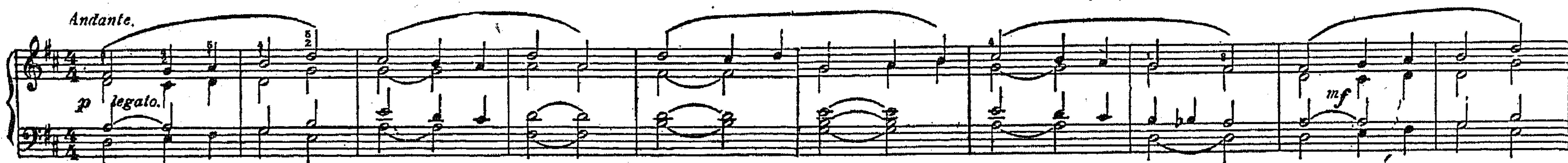
Repose Idyl. (Key E Flat) Grade 4. A splendid composition of moderate difficulty. Full of peaceful melody and harmonious. Thurlow Lieurance 50 Cents



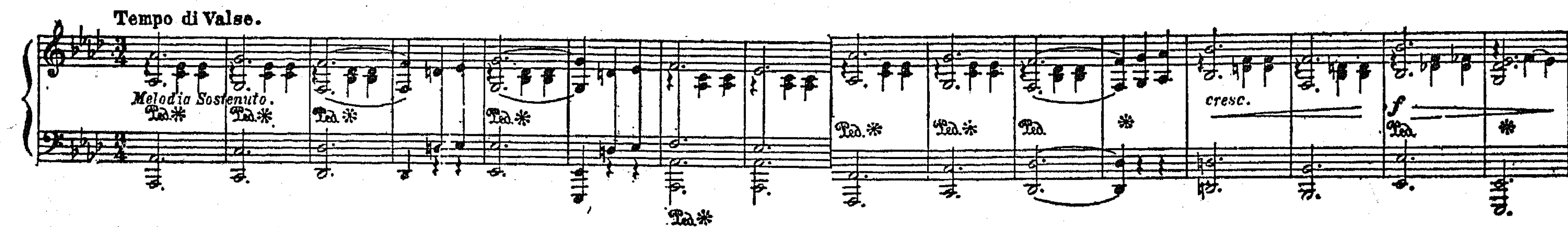
Supplication. A Prayer (Key F). Grade 3. A charming, religious composition. A splendid study for the use of the pedal. N. Martin Davids 50 Cents



Evening Hymn Romance. (Key D). Grade 2½. A lovely melody and a fine study in sustaining.... N. Martin Davids 35 Cents



Oleander Blossoms Waltz. (Key E Flat). Grade 5. One of the finest waltzes in our catalogue. Full of spirit and a great variety of splendid ideas. A fine recital number and one well worthy of study Earnest Darnall 75 Cents



Thoughtful Moments Reverie. (Key F). Grade 3. One of this composers most pleasing works. A splendid recital piece..... N. Martin Davids 50 Cents



United Hearts March. (Key F). Grade 2. Splendid for small hands. Stately and brilliant..... N. Martin Davids 40 Cents



Valley Chapel Waltz. (Key G). Grade 2½. This pretty waltz is full of variety and is a great favorite with teachers..... N. Martin Davids 50 Cents



FERNY DELL

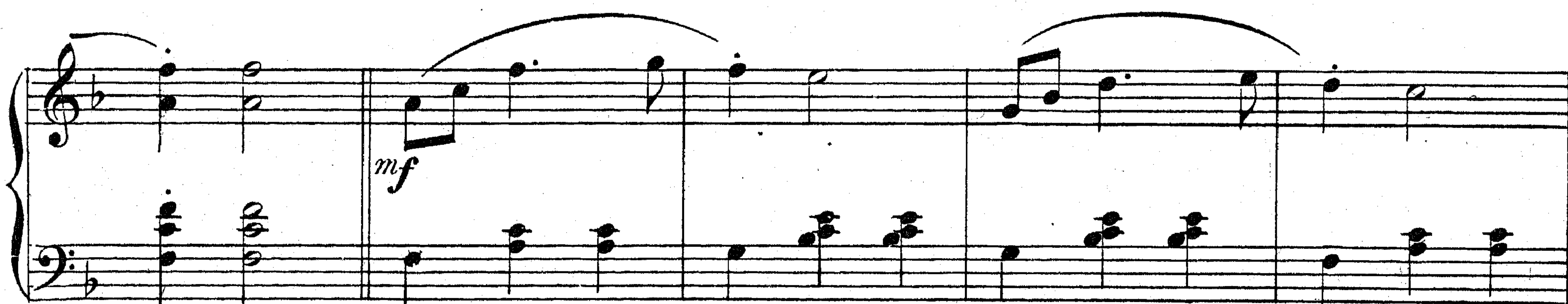
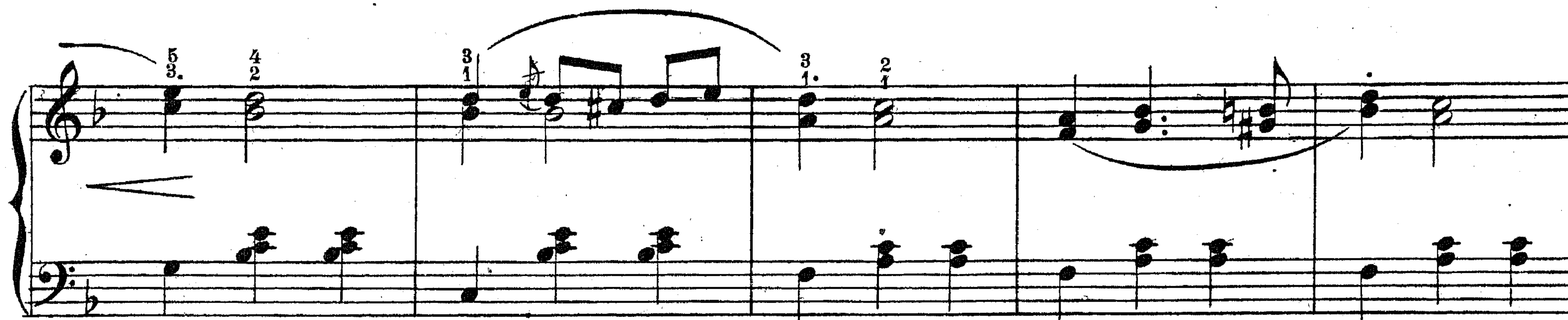
Mazurka

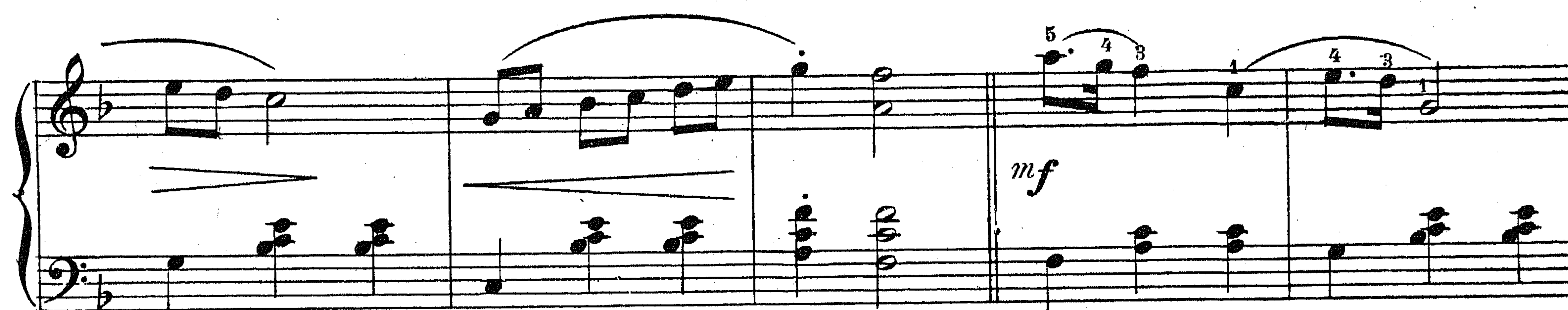
N. MARTAIN DAVIDS.

Moderato.

mf

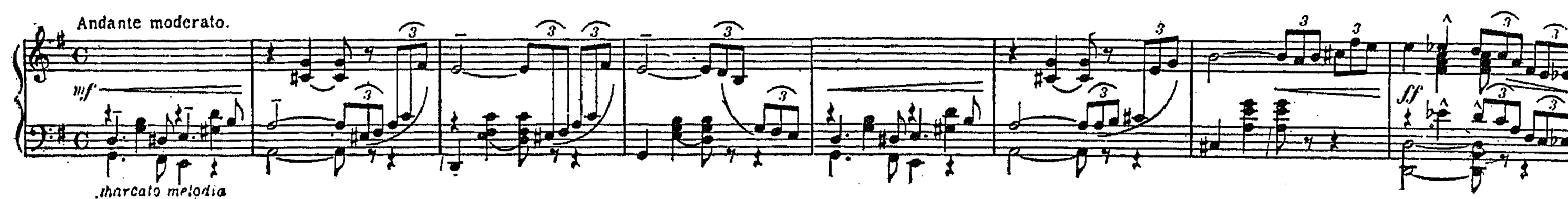
The musical score is written for piano and consists of four systems. Each system has a treble staff and a bass staff. The treble staff contains the main melody, which is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment, typically using chords and single notes. The first system begins with a treble staff containing a melodic line with fingerings 5, 4, 3, 4, 3, 1, 2, 3, 4, 5, 3, 1. The dynamic marking *mf* is placed below the treble staff. The tempo marking *Moderato.* is placed above the first system. The score is written in 3/4 time and the key signature has one flat (B-flat major). The piece concludes with a final chord in the bass staff of the fourth system.





Teaching Pieces in the Primary Grades

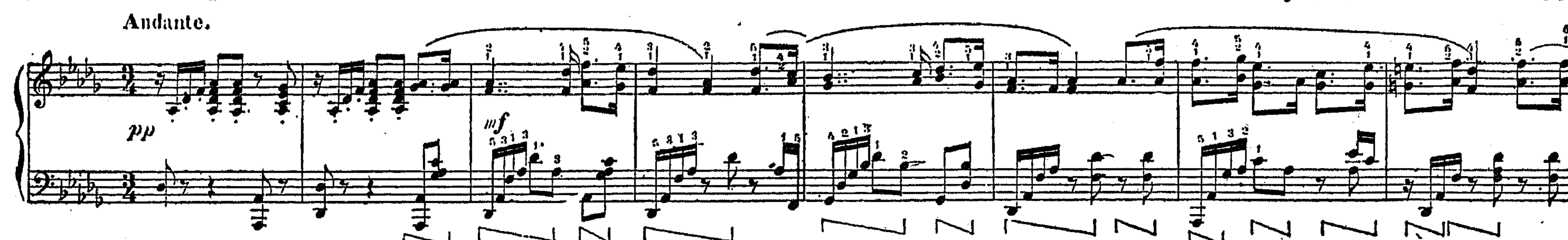
Whispering Palms. (Key G). Grade 4. A lovely tone poem and excellent study in legato playing...Thurlow Lieurance 50 Cents



Misty Moonbeams Three Step. (Key E Flat). Grade 3. A bright little dance number.....Mamie Williams 50 Cents



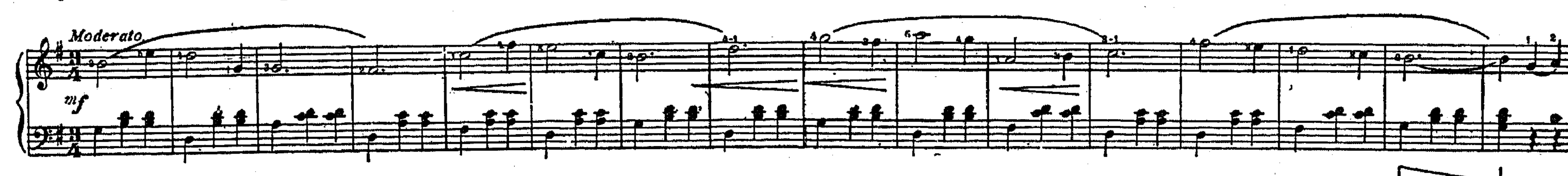
Sextette from Lucia, by Donizetti. (Key E Flat). Grade 5. This is the most effective transcription of the Sextette published; a splendid concert piece Transcribed by C. Olin Rice 50 Cents



Mountain Stream Waltz. (Key G). Grade 2. This brilliant little waltz for small hands.....Louis Weber 40 Cents



Gentle Shepherd's Waltz. (Key G). Grade 2. This pretty melody is sure to please every one. There are no accidentals, sharps or sharps or flats in this piece... N. Martin Davids 40 Cents



Happy Thoughts Waltz. (Key F). Grade 2. A happy thought indeed—a bright little dance.....N. Martin Davids 40 Cents



Fairy Whispers. (Key G). Grade 2½. A delicate little Polka and as delicate as its name.....N. Martin Davids 40 Cents



Little Traveler March. (Key C). Grade 2. A very pretty march. In the trio the left hand plays the melody..... N. Martin Davids 40 Cents

