



H26  
B58  
E912  
1902

# EVOLUTION —MARCH—

On the wind swept plains of Western Kansas in 1887, the evolution of this department store began. In a little single room store, twenty by sixty feet, the set determination to WIN, had its baptism in the privations of a pioneer village. Sitting amidst the wild lonely plains, nearly three hundred miles west of Kansas City, the plucky little village of Stafford, Kansas, fought its way through vast difficulties to prosperity. For three successive years this store located in that village, went through the hot winds that withered and scorched the crops, converting them into shriveled brown stretches of ruin and desolation. During these three years the store grew and business expanded. The founders of it caught the spirit from the daring pioneers, who smiled grimly when their crops were shriveled, and said "Well, this is the Garden Spot of God, it will be all right yet; we'll stay with it." They did stay and WON. We stayed until the business outgrew the town, then we came to Kansas City. Out of the evolution of this Department Store grew this beautiful piece of music "Evolution March." Its happy tones, its tender pathos, its strong determined swells, its pathetic cadences, its chords of sadness and its peals of victory, tell the story of the struggles, the achievements of this store since its start in 1887. This "Evolution March" exemplifies the steady tramp, from the little country store up through all difficulties, surmounting all obstacles to the present Great White store. Out of this store's heart, on fire for achievement, grew this inspiring piece of music.

One ship drives east, and another drives west,  
With the self-same winds that blow,  
'Tis the set of sails and not the gales,  
Which tell us the way to go.

Like the waves of the sea are the ways of fate,  
As we voyage along thro' life,  
'Tis the set of the soul which decides its goal,  
And not the calm or strife.

—ELLA WHEELER WILCOX

## EVOLUTION MARCH.

HARRIET BIRD.

The sheet music consists of six staves of musical notation for a band or orchestra. The first three staves are in common time (indicated by 'C') and the last three are in 2/4 time (indicated by '2/4'). The key signature is one sharp (F#). The music includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The notation features various note heads, stems, and rests, with some notes having diagonal strokes through them. Measures are separated by vertical bar lines, and repeat signs with '1' and '2' are used. The music concludes with a final cadence and a repeat sign with '1' and '2' above it.

Trio.

Handwritten musical score for a six-part ensemble (Trio) in common time, featuring five staves and one bass staff. The score includes dynamic markings (mf, p, f, ff), tempo changes (V. 1, V. 2, V. 3, V. 4, V. 5), and various musical symbols like grace notes and slurs. The music consists of six measures per staff.

A handwritten musical score for "Evolution March" on page 5. The score is divided into six systems by brace lines. It features two staves: a treble staff at the top and a bass staff at the bottom. The music is in common time. Various dynamics are indicated throughout the score, including *mf*, *ff*, and *fff*. Performance markings like 'V' and slurs are also present. The score is written on five-line staff paper.