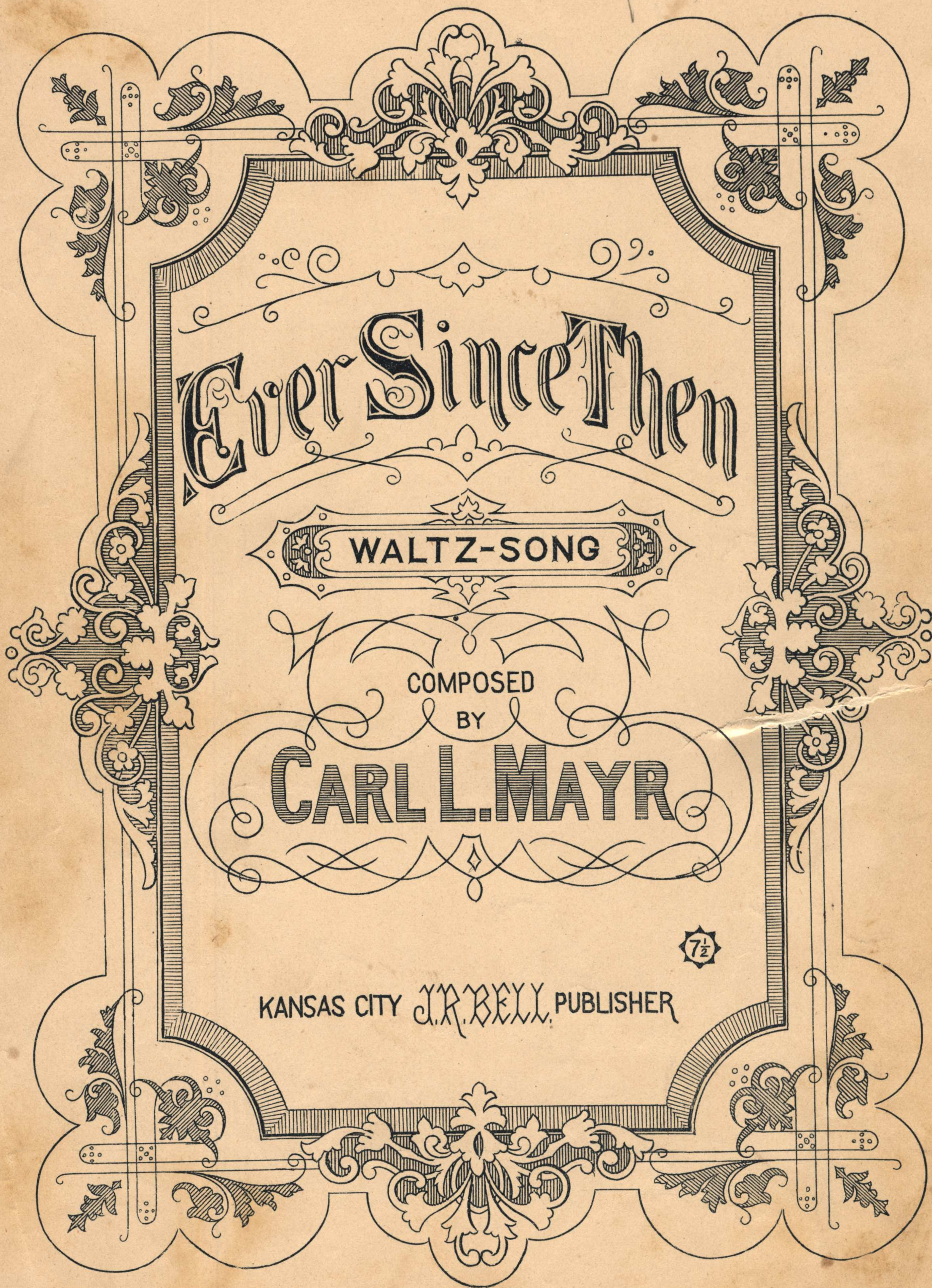


E. M. F. S. D. 9
"Beth" Journal -
April 14, 1892



Ever Since Then

WALTZ-SONG

COMPOSED
BY

CARL L. MAYR

7½

KANSAS CITY J. R. BELL, PUBLISHER

EVER SINCE THEN.

WALTZ SONG.

Composed by CARL L. MAYR.

Introduction.

The musical score is written for piano and voice. It begins with an introduction in 3/4 time, marked with a piano (*p*) dynamic. The introduction consists of two systems of piano accompaniment. The first system is followed by a vocal line with the lyrics: "Where did I meet thee? Where ah! where, Where did I meet thee? where ah!". The piano accompaniment continues with the same melody. The second system of piano accompaniment is followed by another vocal line with the lyrics: "where. Where ah where? Where ah wheredid I meet thee?". The piano accompaniment continues with the same melody. The score ends with a final piano accompaniment system.

p

p

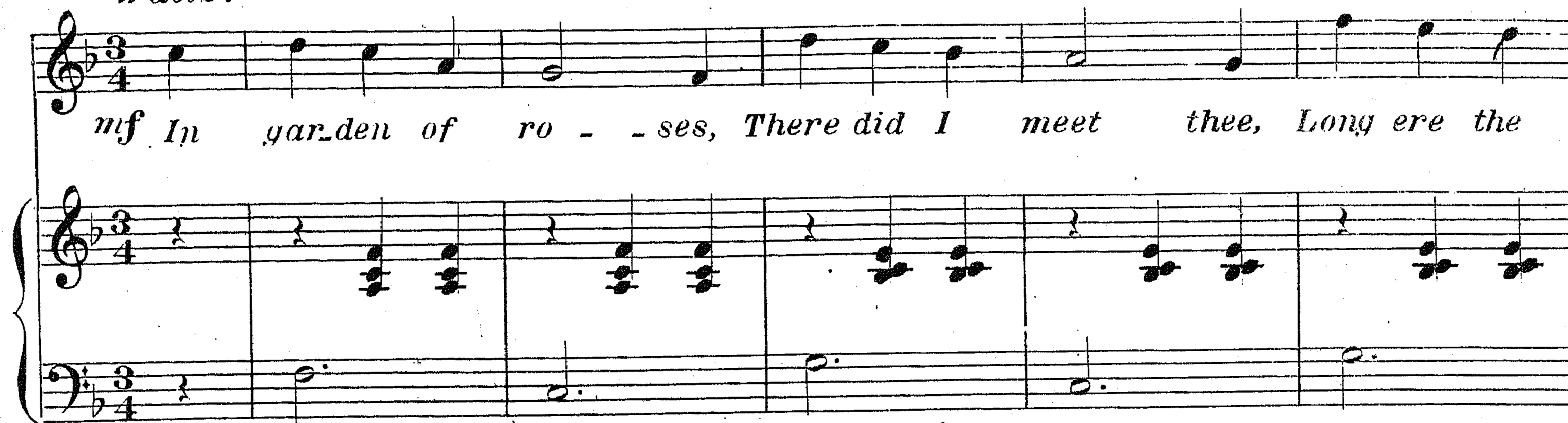
p

Where did I meet thee? Where ah! where, Where did I meet thee? where ah!

where. Where ah where? Where ah wheredid I meet thee?

Waltz.

mf In garden of ro - ses, There did I meet thee, Long ere the



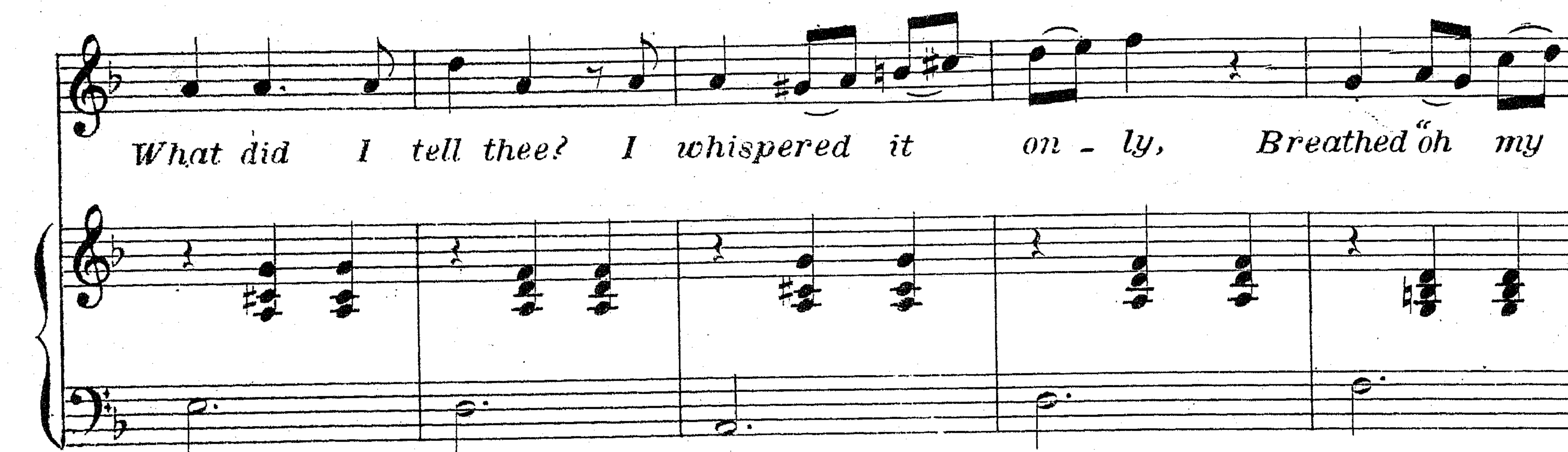
summer and swallows had flown, Wait-ing the death of the



day as it clo - ses, Lost in the lil - ies you wandered a - lone.



What did I tell thee? I whispered it on - ly, Breathed 'oh my



Ever since then

darling" in silence of night, You were so ho-ly and I was so

lone-ly, I in the darkness and you in the light, You were so.

ho-ly and I was so lone-ly, I in the dark-ness and you in the.

mf
light. Night on the mountain and light on the fen.

Ever since then.

p

Will you not call to me? come to me? When? Will you not

p

call to me? come to me? When? How I have worshiped thee.

f

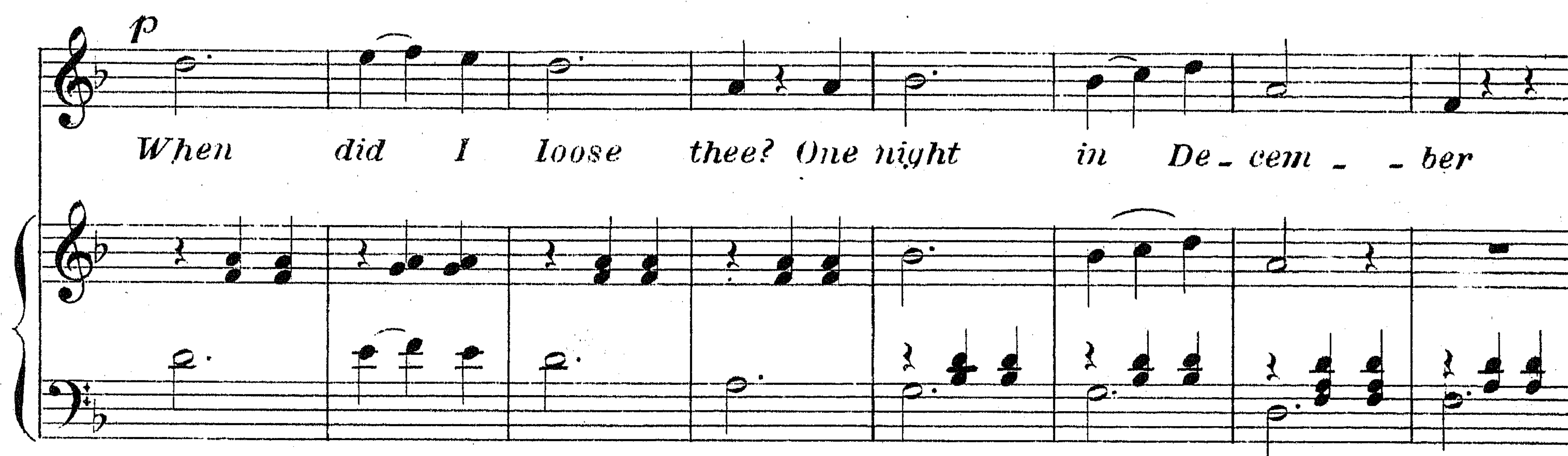
ev-er since then, How I have worshiped thee ev-er since then.

Ever since then.



A musical score for a piano introduction. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a series of chords in the right hand and a steady eighth-note accompaniment in the left hand.

p



When did I loose thee? One night in De - cem - - ber

A musical score for the first line of the song. It includes a vocal line on a single treble staff and a piano accompaniment on a grand staff. The piano part continues with the same accompaniment pattern as the introduction. The lyrics are written below the vocal staff.



dazed by the dark - - ness and lost in the gloom, Waiting, ah

A musical score for the second line of the song. It includes a vocal line on a single treble staff and a piano accompaniment on a grand staff. The piano part continues with the same accompaniment pattern. The lyrics are written below the vocal staff.

f



wait - - ing a - lone I was left to re - member

A musical score for the third line of the song. It includes a vocal line on a single treble staff and a piano accompaniment on a grand staff. The piano part continues with the same accompaniment pattern. The lyrics are written below the vocal staff.

Ever since then.

All the dis - pair of that des - - o - late room,

Where did I leave thee? Once more in the ro - - - ses,

Kissed by the breez - - es and lulled by the deep

There I must wait while my darling re - poses, Guarded by angels in garden of sleep.

Ever since then.

rit. *a tempo*

Mist on the mountain and night on the fen, May I not call to thee? come to thee?

rit. *a tempo*

When? How have I prayed for you ev-er since then, May I not call to thee?

Come to thee? When? How have I prayed for you ev-er since then, How have I

f

tr

prayed for you ev-er since then.

Ever since then.

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