

EDITION PARTEE.

SELECT
Compositions and Arrangements
FOR
MANDOLIN
WITH
Guitar or Piano
ACCOMPANIMENT.

No.		Pr.		
1.	HOME SWEET HOME (Varied) Solo with Guitar acct	50	10	UNIVERSITY WALTZ. TONY BIEHL 40 Two Mandolins and Guitar.
2.	LA BONITA WALTZ C.L. PARTEE 40		11	UNIVERSITY WALTZ. TONY BIEHL. 50 Three Mandolins and Guitar.
3.	LA BONITA WALTZ. C.L. PARTEE 60		12	LA FAVORITA SCHOTTHE J.E. AGNEW. 30 Mandolin and Guitar.
4.	SOUVENIR MARCH. J.E. AGNEW. 30		13	LA FAVORITA SCHOTTHE J.E. AGNEW. 40 Two Mandolins and Guitar.
5.	SOUVENIR MARCH. J.E. AGNEW. 40		14	LA FAVORITA SCHOTTHE J.E. AGNEW. 60 Two Mandolins, Guitar & Piano.
6.	SOUVENIR MARCH. J.E. AGNEW. 60		15	COLUMBIAN GALLOPADE. R. LAMBERTI. 30 Mandolin and Guitar.
7.	BOCCACCIO MARCH. C.L. PARTEE. 30		16	COLUMBIAN GALLOPADE. R. LAMBERTI. 40 Two Mandolins and Guitar.
8.	BOCCACCIO MARCH. C.L. PARTEE. 70		17	COLUMBIAN GALLOPADE. R. LAMBERTI. 50 Three Mandolins and Guitar.
9.	UNIVERSITY WALTZ TONY BIEHL 30			
	Mandolin and Guitar.			

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Music
E.C.H.
M293
A36
F29
1893
mand.

LA FAVORITA SCHOTTISCHE.

1st MANDOLIN.

J. E. Agnew.

2 *mf* 3 5-0 12 5 3 2 2 3 5 4 1-0 5-0 5

1 2 *p*

1 2

f

1 2 3 *p*

mf

1 2 3

Music
E. Coll
M293
- A36
F29
1893
guit.

LA FAVORITA SCHOTTISCHE.

J. E. Agnew.

GUITAR.

The guitar score for "La Favorita Schottische" by J. E. Agnew is written in treble clef with a 2/4 time signature. The piece begins with a *mf* (mezzo-forte) dynamic. The first staff contains a series of chords and single notes. The second staff includes a first ending (marked '1') and a second ending (marked '2'), with a *p* (piano) dynamic marking. The third staff continues the melodic and harmonic progression. The fourth staff concludes with a double bar line. The fifth staff starts with a *f* (forte) dynamic. The sixth staff features a first ending (marked '1') and a second ending (marked '2'), with a *p* dynamic marking. The seventh staff continues the piece with a *mf* dynamic. The eighth staff concludes with a first ending (marked '1') and a second ending (marked '2').

CLARENCE L. PARTEE'S Special Select Publications

FOR
BANJO, MANDOLIN AND GUITAR.

BANJO.

BOCCACCIO MARCH.

C. L. PARTEE.

Grade 4.

One or Two Banjos, 40 Cents.

One of the very best marches ever written. A fine solo or duet. The first correct arrangement for banjo of this piece. Also arranged for club (1st and 2d Banjo, Mandolin and Guitar, 70 cents). Keys E and A Major for Banjo.

CHICKASAW JIG.

C. L. PARTEE.

Grade 4.

One or Two Banjos, 25 Cents.

A splendid minor jig of medium difficulty. A good solo with second banjo part *ad lib.* Very popular, as it is equally good for solo or duet. Keys A Minor, C and F Major.

HOME, SWEET HOME (Varied).

CHAS. H. PARTEE.

Grade 5.

Banjo Solo, 75 Cents.

A beautiful and artistic solo for professional or amateur. Splendid introduction and three fine variations—including the tremolo. The only correct and complete arrangement published for banjo. Key A Major.

HOLIDAY SCHOTTISCHE.

J. E. GREEN.

Grade 2.

One or Two Banjos, 15 Cents.

A neat schottische, introducing triplets and octaves. Quite pretty and easy. Solo or duet. Keys E and A Major.

HAZEL FERN MAZURKA.

F. M. PLANQUE.

Grade 3.

Banjo and Banjo, 30 Cents; Banjo and Banjo, 45 Cents; Banjo Club (1st and 2d Banjo, Banjo and Banjo, 75 Cents).

A really fine mazurka with good harmony and pleasing style. Not difficult. Can be used for solo, duet, trio or full club. Separate parts, 15 cents each. Keys A, E and D Major.

MIGNONETTE WALTZ.

C. L. PARTEE.

Grade 2.

Banjo and Guitar, 25 Cents.

A charming little piece with very pretty melody. Lively and catchy. Makes a good duet for banjo and guitar, and also an excellent teaching piece. Keys A, E and D Major.

PREMIERE SCHOTTISCHE.

C. L. PARTEE.

Grade 1.

One or Two Banjos, 10 Cents.

A simple and pretty schottische. A good duet for pupil and teacher. Can be used for beginners and is one of the best teaching pieces published. Keys A and E Major.

QUAKER CITY PARADE MARCH.

WM. C. STAHL.

Grade 4.

Banjo and Banjo, 30 Cents; Banjo and Banjo, 45 Cents; Banjo Club (1st and 2d Banjo, Banjo and Banjo, 75 Cents).

A new and original 2/4 march composed especially for banjo. Catchy in style and not too difficult. A clever piece for clubs, or can be used with good effect as a solo, duet or trio. Separate parts, 15 cents each. Keys E and A Major.

BANJO—Continued.

RIPPLING RILL MAZURKA.

H. C. TRUSSELL.

Grade 3.

Two Banjos, 30 Cents; Two Banjos and Guitar, 40 Cents.

Very effective trio for two banjos and guitar, or can be used by clubs. Introduction and three parts. Highly original and very popular. Keys D and A Major.

SILVER PEDESTAL CLOG.

H. C. TRUSSELL.

Grade 3.

Two Banjos, 25 Cents; Two Banjos and Guitar, 35 Cents.

The best clog published for years, and in great demand for that reason. Can be used as solo, duet or trio. Keys E Major, C-sharp Minor and A Major.

STUDENT'S POLKA.

C. L. PARTEE.

Grade 2.

One or Two Banjos, 10 Cents.

A piece written especially for teachers use and good for the purpose. Can be used as a solo by beginners or a duet for pupil and teacher. Keys D and G Major.

MANDOLIN.

BELLA BOCCA POLKA.

C. L. PARTEE.

Grade 2.

One or Two Mandolins and Guitar, 35 Cents.

A great favorite. Waldteufel's well-known polka arranged for one or two mandolins and guitar. A fine teaching piece, and also effective for mandolin clubs. Keys G, D and C Major.

BOCCACCIO MARCH.

C. L. PARTEE.

Grade 4.

Mandolin and Guitar, 30 Cents.

Same piece and description as Boccaccio March for two banjos. Every mandolin player should have a copy. Also arranged for club (1st and 2d banjo, mandolin and guitar), 70 cents. Keys G and C Major for mandolin.

CARNIVAL DE VENICE.

C. L. PARTEE.

Grade 4.

Mandolin and Guitar, 40 Cents.

A genuine novelty mandolin solo with guitar accompaniment. Introduction, theme and four fine variations. The first solo with variations issued for mandolin. In great demand. Key G Major.

HOME, SWEET HOME.

W. T. BEST.

Grade 5.

Mandolin and Guitar, 50 Cents.

Another novelty of the same class. Mandolin solo with guitar accompaniment. Theme and four beautiful variations. A fine solo for concert work. Key G Major.

MANDOLIN—Continued.

LA BONITA WALTZ.

C. L. PARTEE.

Grade 4.

Mandolin and Guitar, 40 Cents; Two Mandolins and Guitar, 60 Cents.

An elegant waltz with fine, smooth, flowing melody and beautiful chords for the guitar. Arranged to give good effect as solo, duet or trio. Keys F and B-flat Major.

LA SERENATA WALTZ.

A. F. BRODIE.

Grade 5.

One or Two Mandolins and Guitar, 60 Cents.

A great hit. All the clubs are playing it. An arrangement of the latest success as played by Gilmore's Band. The most popular waltz of the day. For one or two mandolins and guitar, or mandolin club. Keys D and G Major.

ROMANZA.

C. L. PARTEE.

Grade 3.

Mandolin and Guitar, 30 Cents; Two Mandolins and Guitar, 40 Cents; Three Mandolins and Guitar, 50 Cents.

Romanza "Call Me Thine Own" from L'Eclair. A well-known classical selection, sure to be popular for mandolin. The best effect of this piece is obtained when played as a quartette, but can also be used as a duet or trio. Key C Major.

SOUVENIR MARCH.

J. E. AGNEW.

Grade 3.

Mandolin and Guitar, 30 Cents; Two Mandolins and Guitar, 40 Cents; Two Mandolins, Guitar and Piano, 60 Cents.

An original 2/4 march. Not difficult. Written in the popular and catchy style. Used as duet, trio or quartette. Keys F and B-flat Major.

TRAUMEREI.

C. L. PARTEE.

Grade 2.

One or Two Mandolins and Guitar, 30 Cents.

The best arrangement for mandolin of Schuman's world-renowned reverie. This is a perfect gem. Suitable for duet, trio or for clubs. Key F Major.

GUITAR.

PLEASURES OF SPRING GAVOTTE

H. C. TRUSSELL.

Grade 3.

One or Two Guitars, 30 Cents.

A clever and original gavotte by the same composer as "Charming May Waltz." Very popular. Solo or duet. Keys C, G and F Major.

CHARMING MAY WALTZ.

H. C. TRUSSELL.

Grade 2.

One or Two Guitars, 30 Cents.

An easy and pretty waltz. A fine teaching piece and one of the best of its class. Has already a large sale. Solo or duet. Keys C Major and A Minor.

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OUR COMPLETE CATALOGUE.

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