

THE FLOWER GARDENER



Gladys L. M. Corey.

BY THEO. H. NORTHRUP



BAND
ORCHESTRA

WALTZES

KANSAS CITY, MO.
J.W. Jenkins Sons Music Co.
PUBLISHERS

5

TWO FAVORITE COMPOSITIONS

COMPLETE COPIES FIFTY CENTS EACH

To My Wife
"MORNING NOON AND NIGHT"
 Or
DEAR WILL YOU LOVE ME ALWAYS?

Words By EARL R. GRIFFITH.
 CHORUS.
 Music By E. H. WILLIAMS.

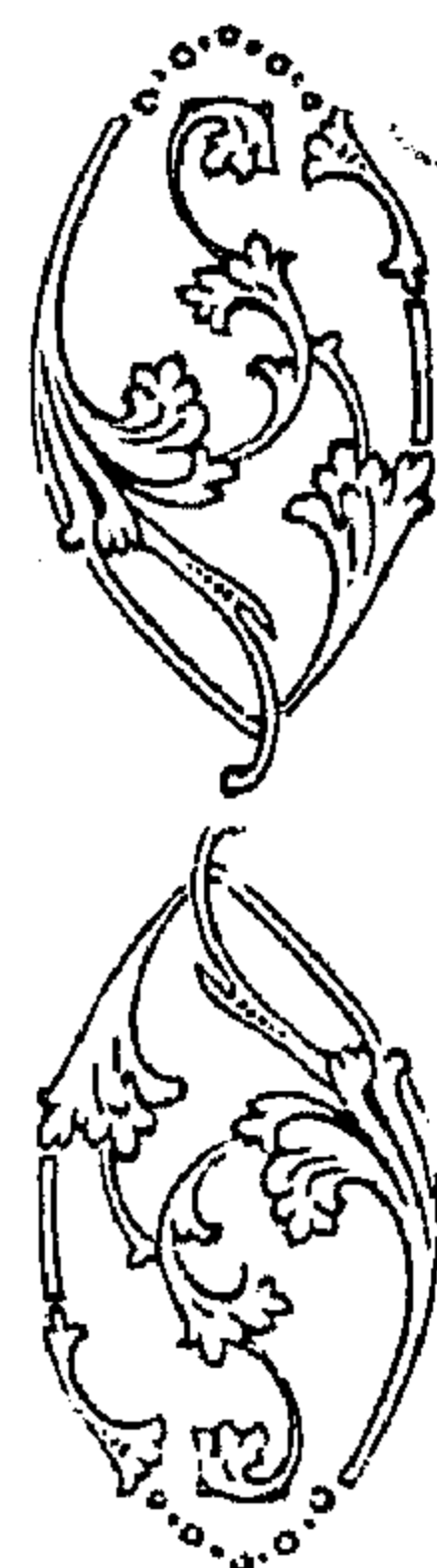
Tempo di Valse.

Dear will you love me al way Just as you love me

now Promise your heart will not change, dear

You can keep this one vow All the bright stars in the

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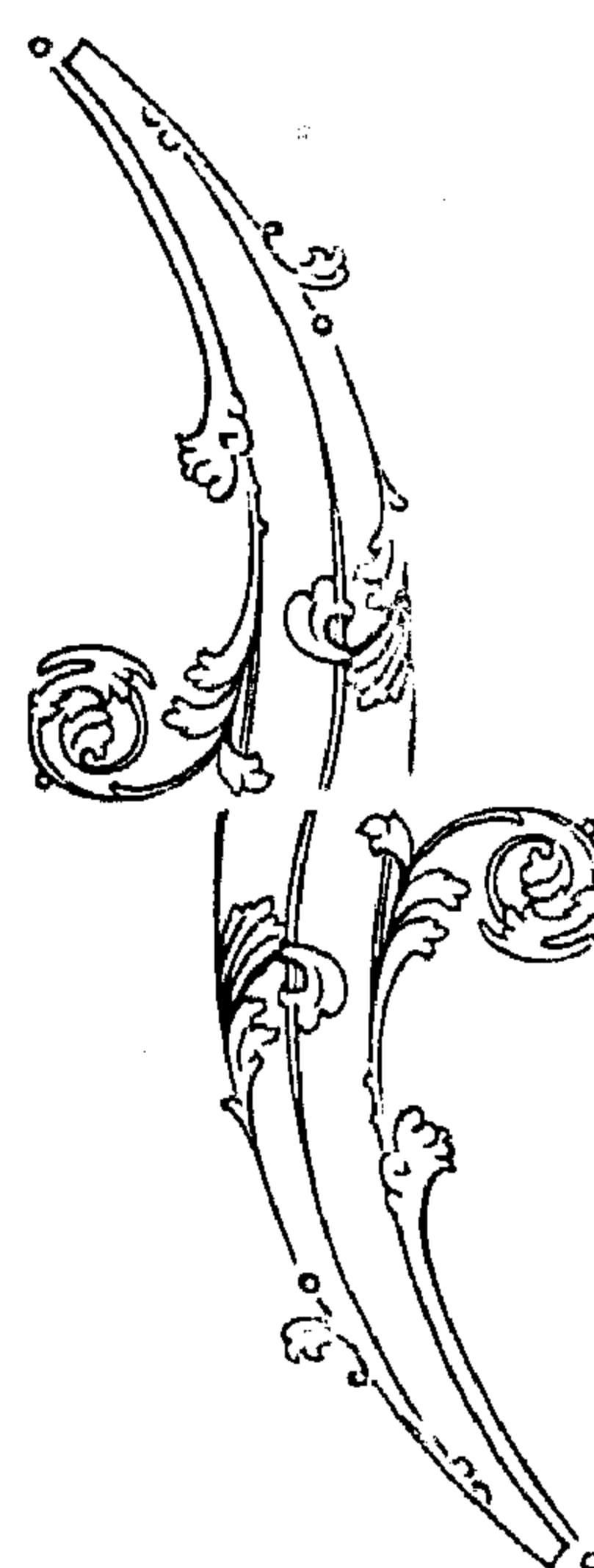
Morning Noon and Night
 or Dear Will You Love Me Always

Words by EARL GRIFFITH
 Music by E. H. WILLIAMS

J. W. Jenkins Sons Music Co.

SOUTHERN SMILES

By E. HARRY KELLY



*To My Edward Prince
 My and Mrs. Arthur P. Perry*
SOUTHERN SMILES
 MARCH AND TWO STEP

By E. HARRY KELLY

Not too fast.

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Music
coll.
M32
No. 7
F56
1903

THE FLOWER GARDENER WALTZES.

By THEO. H. NORTHRUP.

Moderato Espress.

mf

rit.

rall - - e - - dim.

1.



Legato. 5

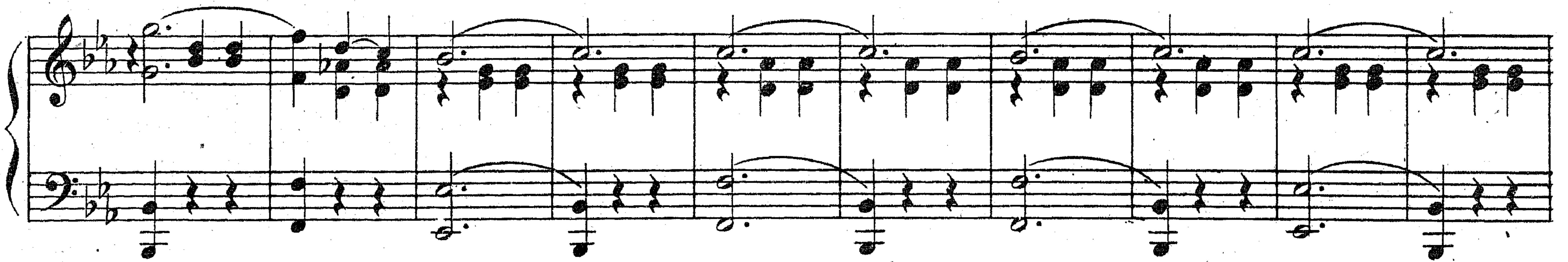
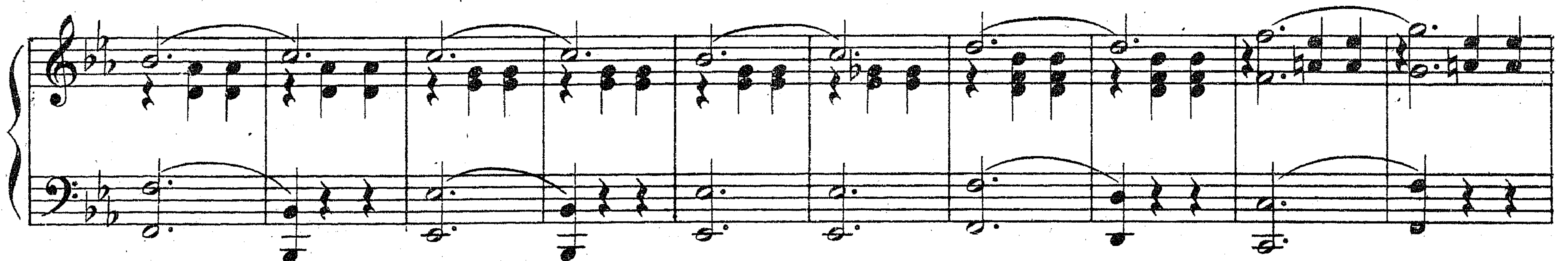
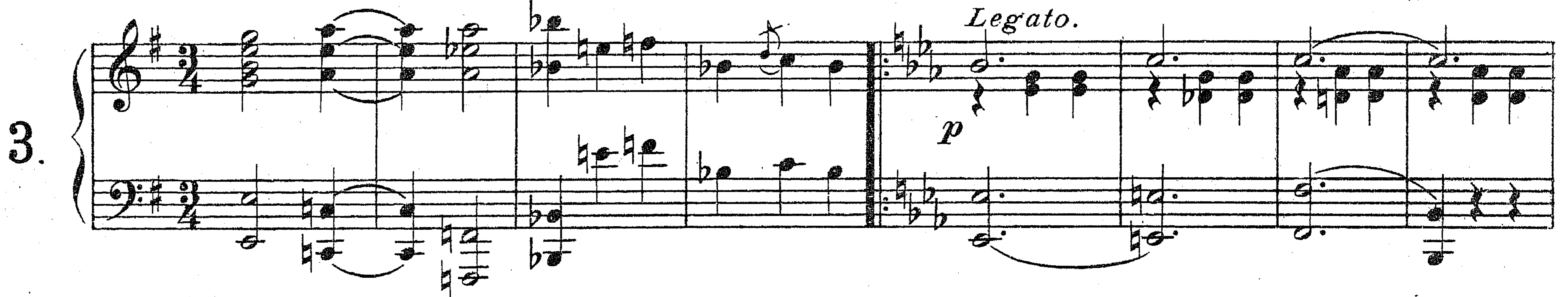
mf

Amoroso.

2. *mf*

p *mf*

The musical score is written for piano and consists of six systems of music. The first system is marked 'Legato.' and 'mf'. The second system is marked 'Amoroso.'. The third system is marked '2.' and 'mf'. The fourth system is marked 'p' and 'mf'. The fifth system is marked 'p' and 'mf'. The sixth system is marked 'p' and 'mf'. The music is in 3/4 time and features a variety of musical notations including chords, arpeggios, and melodic lines.

Con Brio.



This musical score is for a piece titled "The Flower Gardener Waltzes. 6". It is written for piano and consists of seven systems of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes treble and bass staves joined by a brace. The first system shows a melodic line in the treble and a supporting bass line. The second system begins with the instruction *f Marcato.* in the bass staff. The third and fourth systems continue the melodic and harmonic development. The fifth system features a melodic line in the treble with a slur. The sixth system begins with a forte *f* dynamic in the bass staff. The seventh system concludes the piece with a final cadence. The score is printed on a single page with a large margin on the right.

TRY THESE ON YOUR PIANO

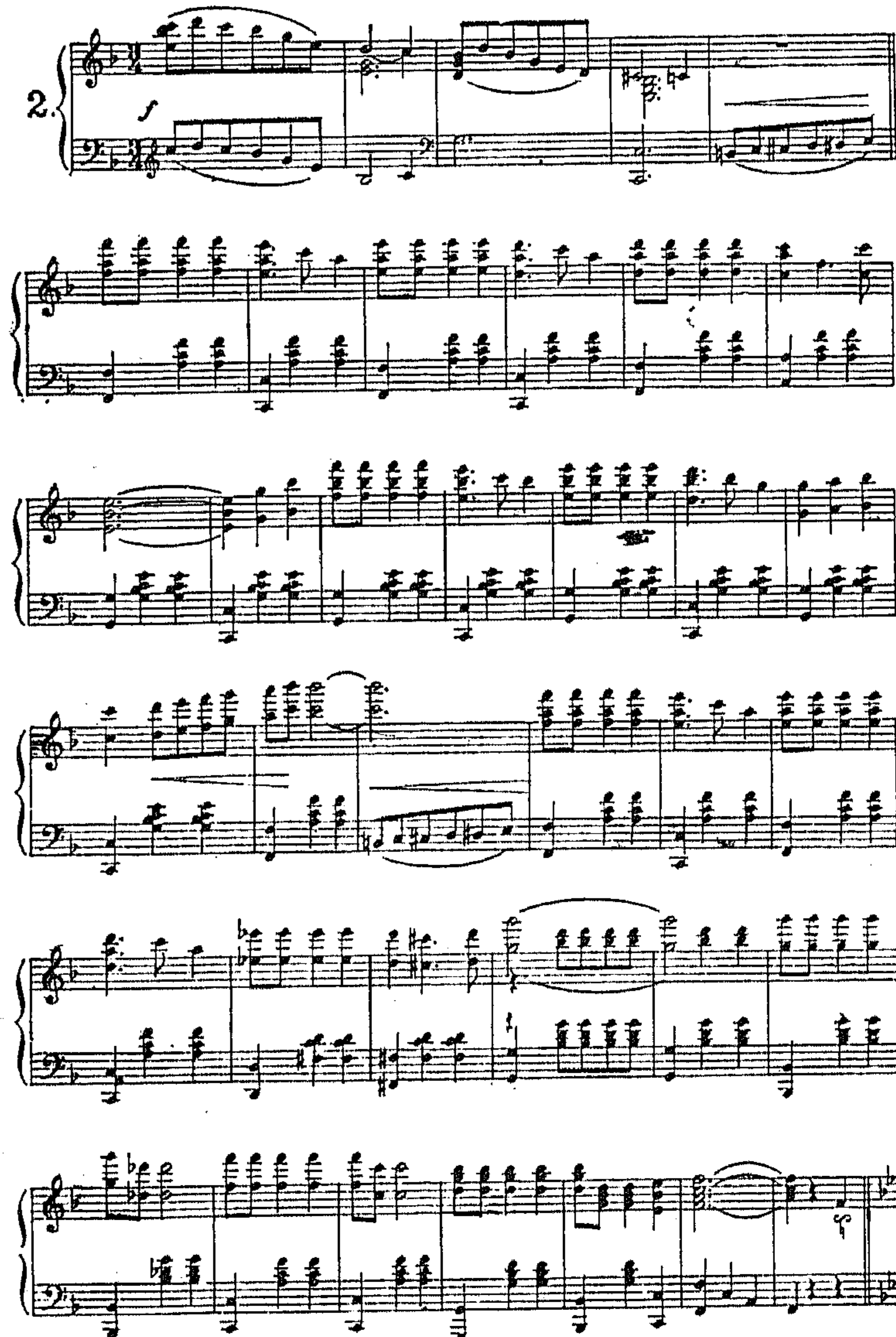
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HERMOSA (Beautiful) VALS.

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W. WESLEY WELLS.



VENEZUELA DANCE

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THE KANSAS CITY SPIRIT MARCH.

EUGENIO SORRENTINO



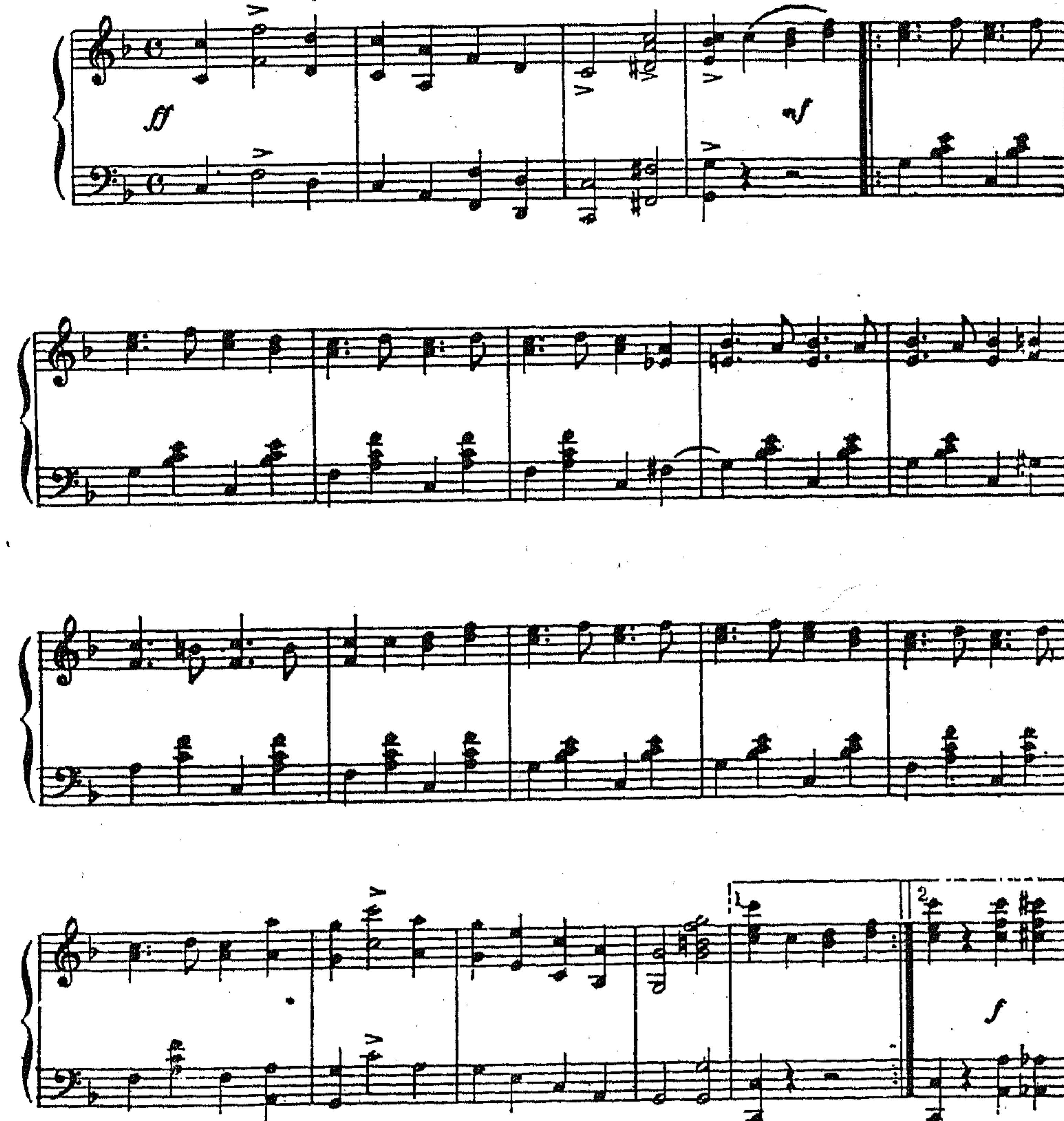
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THE BROADWAY BRIGADE.

MARCH AND TWO-STEP.

THEO H. NORTHROP

Marcia Tempo.



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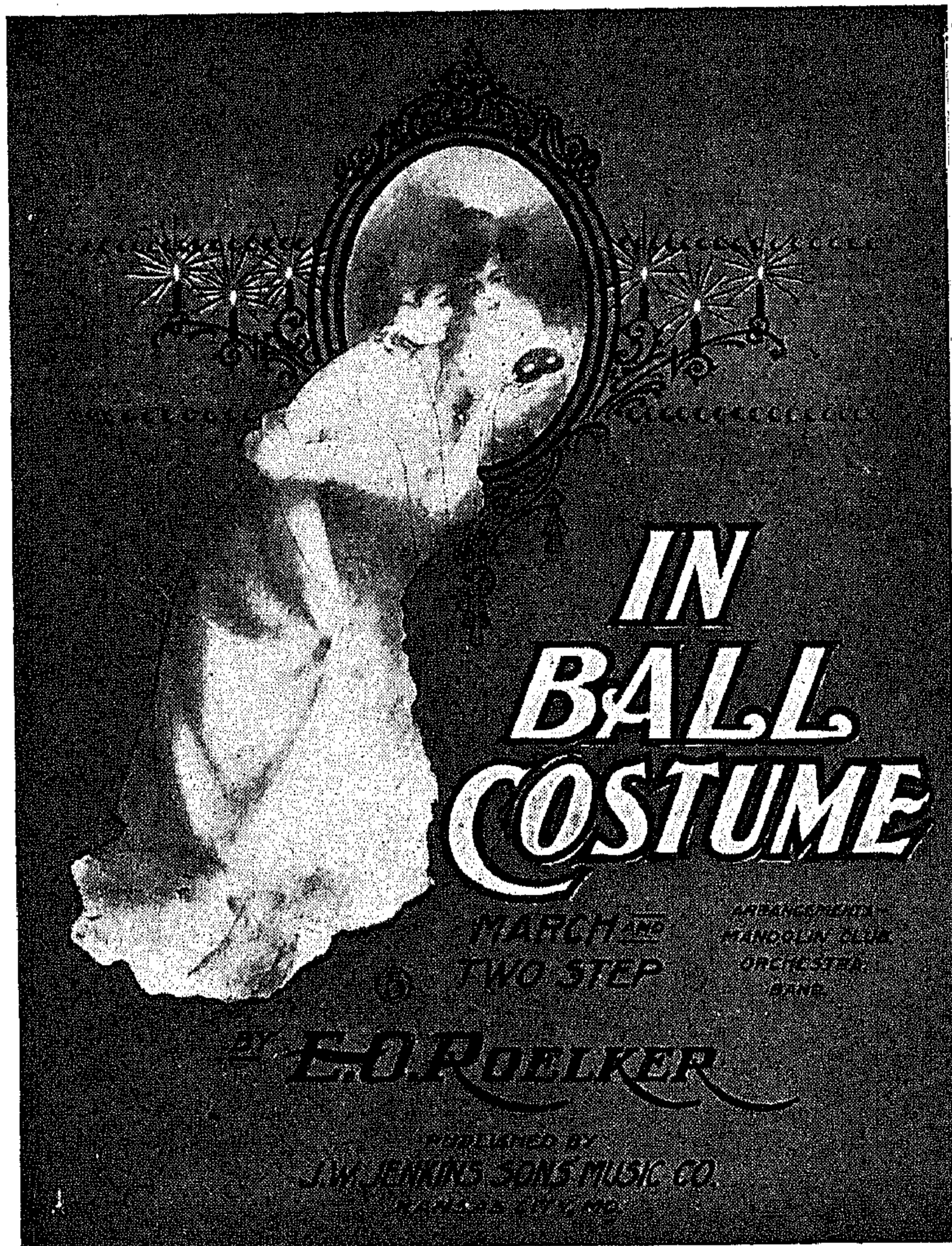
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IN BALL COSTUME. March And Two-Step.

Arranged by C. OLIN RICE.

E. O. ROELKER.



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A COTTON PATCH. RAGTIME TWO STEP.

CHAS. A. TYLER.



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THE BROADWAY BRIGADE. MARCH AND TWO-STEP.

THEO H NORTHROP

Marcia Tempo.



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