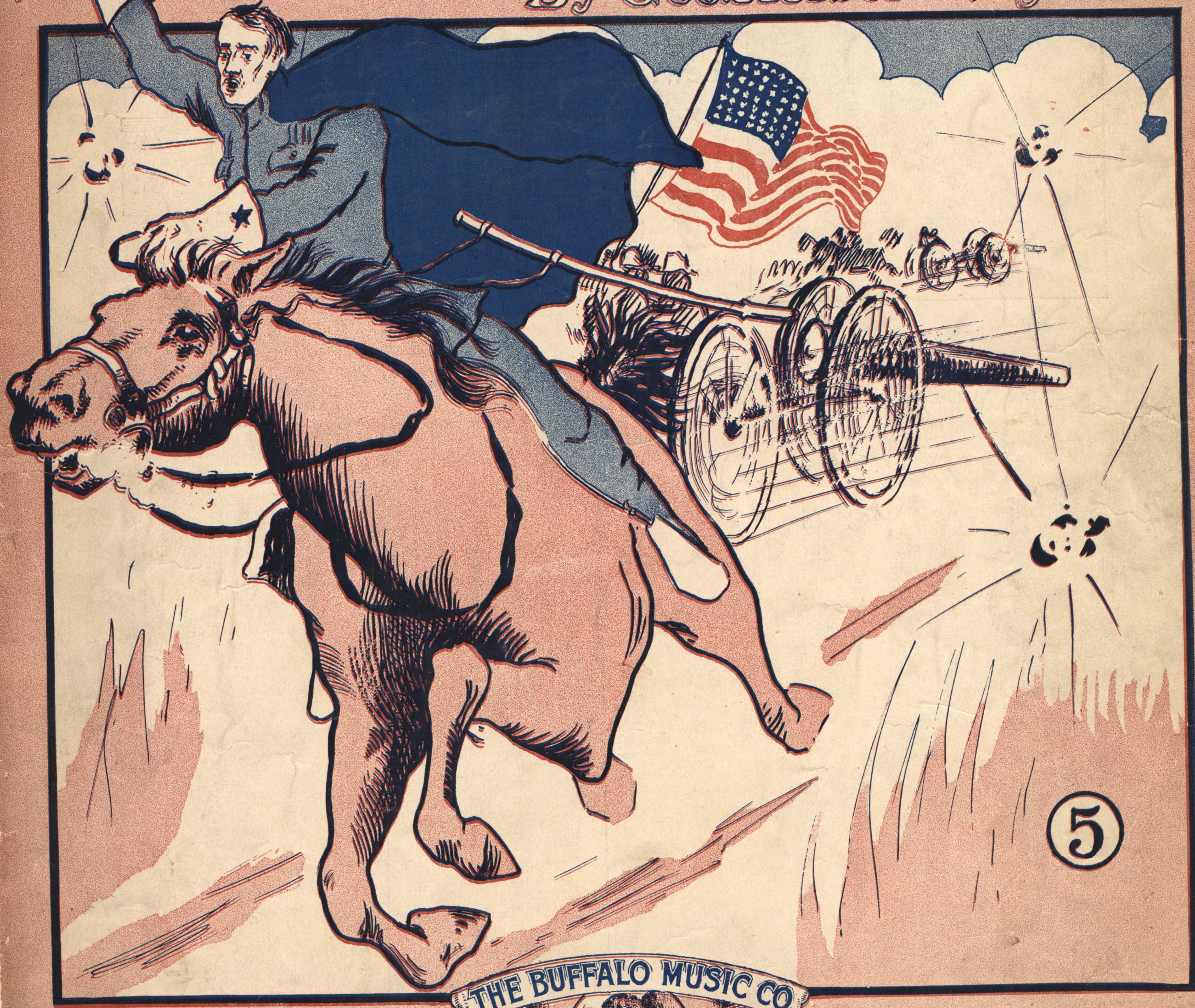


1905

FLYING ARTILLERY

GRAND MILITARY MARCH
TWO STEP

By Geo. Heiser-English



5

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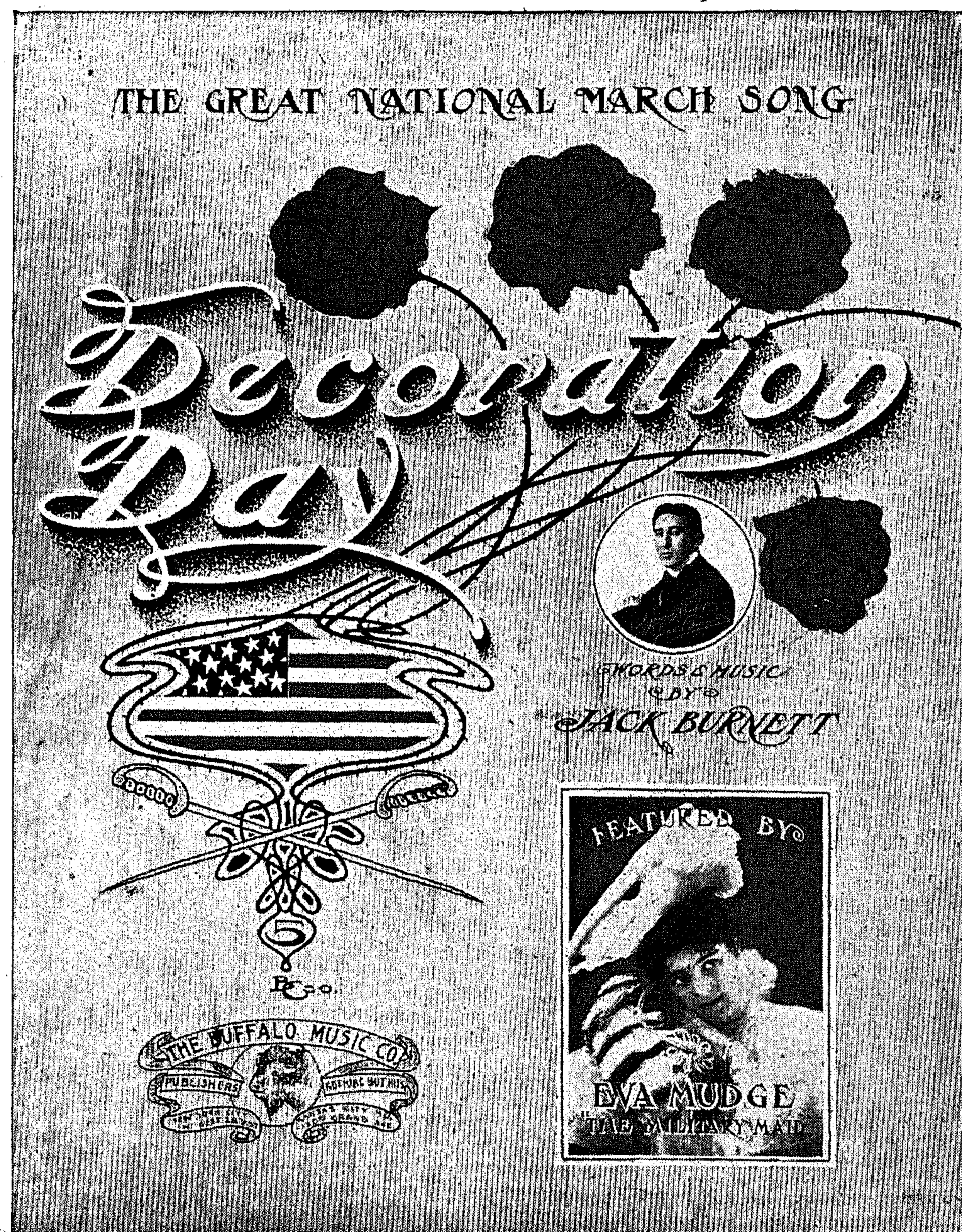
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Respectfully Dedicated To My Friend Mr. Gustave F. Maschoff.

FLYING ARTILLERY.

MARCH - TWO STEP.

By GEO. HEISER - ENGLISH.

3

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*ff*) dynamic and includes triplet markings. The second system features a mezzo-forte (*mf*) dynamic. The third system also features a mezzo-forte (*mf*) dynamic. The fourth system continues the melodic and harmonic development. The fifth system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The score is characterized by active eighth and sixteenth note patterns in both hands, with frequent use of triplets and slurs.

This musical score is for a piece titled "Flying Artillery - 3". It is written for piano in a key of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*ff*) dynamic marking. The second system also features a forte (*ff*) dynamic. The third system includes first and second endings, marked "1." and "2." respectively. The fourth system is marked mezzo-forte (*mf*). The fifth and sixth systems continue the piece with various musical notations including chords, arpeggios, and melodic lines. The piece concludes with a final cadence in the sixth system.

Flying Artillery - 3

TRIO.

5

The musical score is written for piano and consists of six systems of music. Each system is in 2/4 time and features a key signature of two flats. The music is marked with a fortissimo (*ff*) dynamic. The notation includes a variety of chords, some with ties, and rhythmic patterns. The final system concludes with the word "FINE." written above the final measure.

MY IGORRÔTE MAID

ORIENTAL NOVELTY.

Words by
JENNIE HEDGES SULLIVAN.Music by
JACK BURNETT.

CHORUS.

My Ig-or-ro-te maid-en Sweet Fil-i-pi-no girl, My heart is
In den-with love for you, my pearl, O-dusk-y-
sweet heart, Just say we'll nev-er part, but prom-ise
me that you will al-ways be my own sweet Ig-or-ro-te maid

D.C.

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MY LITTLE TEXAS ROSEBUD

My lit-tle Tex-as Rose-bud, I've loved you, Since the
hour that we met and I'll never for-get I will be true;
Rose-bud when you blossom, And bloom my flow'r my life,
Then my lit-tle dai-ling you'll be my own my wife.

My Little Texas etc., etc.

Other Hits

Plantation Dreams, two-step
Roanoke, - waltz-caprice
Rambler Girl, - march

IN DEAR OLD COLORADO

JACK BURNETT

Chorus.

In dear old Col-o-rad-o In the pur-ple aft-er glow While the
moun-tain shades fell soft-ly on the green She
list-ened to my sto-ry with fond love light in her eyes And the
pine trees whis-pered "I'll be your Mau-rine."

In Dear Old Colorado, etc.

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I'M NEXT TO YOU.

(Trouble in Coquimb.)

Words by
FRAZIER SMITH
JACK BURNETT.

Music by JACK BURNETT.

Tempo di Two-Step.
Till Ready. A din-gy-gent by the
He tried mighty hard to ex-
name of Sam, one night to his wife did say: "I've
plain to her, how the hair came to be there: "O
got to go to the club you know, please help me get a
Babe please listen to my al-i-bi, don't throw me in the

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