

THE FOX CHASE



MARCH AND TWO-STEP

BY

W. WESLEY WELLS.



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THE SUMMER GIRL WALTZES.
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THE KANSAS CITY SPIRIT MARCH.

EUGENIO SORRENTINO



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"TO MY LADY LOVE." WALTZES.

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Music
Coll.
M28
.W45
F69
1901

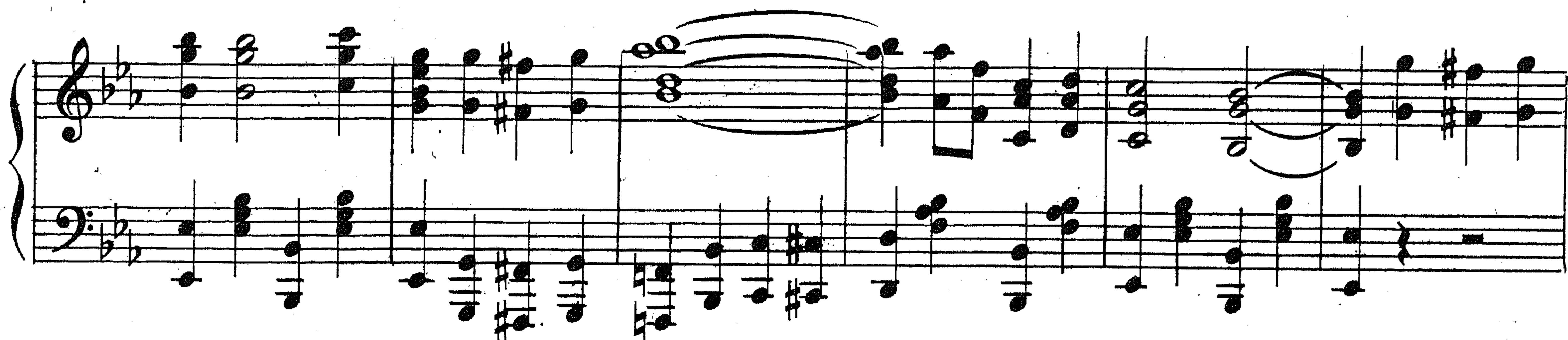
THE FOX CHASE.

MARCH & TWO-STEP.

W. WESLEY WELLS.

Tempo di Marcia.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system is marked 'ff' and 'Tempo di Marcia'. The second and fourth systems are marked 'p' and 'f'. The third system is marked 'f'. The fifth system is marked 'ff' and includes a first and second ending. The score features various musical notations including treble and bass staves, dynamic markings, and articulation marks.



TRIO. *p*

p

This musical score is for a piece titled "Fox Chase. 4". It is written for piano and consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a forte (ff) dynamic marking. The first system features a complex texture with many beamed sixteenth notes in the right hand and a more melodic line in the left hand. The second system continues this texture. The third system shows a change in the right hand's texture, with more sustained notes and some slurs. The fourth system has a more rhythmic, eighth-note pattern in the right hand. The fifth system features a large slur over the first few measures of the right hand. The sixth system concludes the piece with a final chord and a double bar line. Various musical notations are used throughout, including slurs, ties, and dynamic markings like "ff".

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THEO H. NORTHROP

Marcia Tempo.

Musical score for 'The Broadway Brigade' march and two-step, featuring piano and mandolin/guitar parts. The score is written in 2/4 time and includes dynamic markings such as *ff* and *mf*.

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THE SUMMER GIRL WALTZES

W. WESLEY WELLS

Musical score for 'The Summer Girl Waltzes', featuring piano and mandolin/guitar parts. The score is written in 3/4 time and includes dynamic markings such as *Andante*, *Waltz*, *ff*, and *atempo*.

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MARCH "HELEN."

C. C. Mac CLURG.

Tempo di Marcia.

Musical score for 'March Helen' march and two-step, featuring piano and mandolin/guitar parts. The score is written in 2/4 time and includes dynamic markings such as *ff*, *mf*, and *p*.

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BREWSTER WALTZES.

C. C. Mac CLURG

Mod^{to}

Musical score for 'Brewster Waltzes', featuring piano and mandolin/guitar parts. The score is written in 3/4 time and includes dynamic markings such as *Mod^{to}*, *Tempo di Valse*, *ff*, and *rall.*

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Publish a few, but what we do Publish

"REFEREE"

MARCH & TWO STEP.

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THE "SPARTAN" MARCH.

W. J. RILEY



A TALLY-HO PARTY

MARCH TWO-STEP

Charles L. Johnson



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