

THE JENKINS EDITION

NO 5.

JOHN H. DAVIES

Six Pieces in the Third Grade.

OPUS I.

- | | |
|-------------------------|--------------------------|
| 1. Gavotte, - - 50 cts. | 2. Waltz, - - 60 cts. |
| 3. Nocturne, - 50 cts. | 4. Tarantelle, - 60 cts. |
| 5. Minuet, - - 50 cts. | 6. Rondo, - - 50 cts. |



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GEORGE ELLIOTT SIMPSON.

ALBUM OF SEVEN SONGS.

OPUS SIX, \$1.25, NET.

CONTENTS.

UNREST.

THE SEA ROCKS GENTLY.

I'LL NEVER LOVE THEE MORE.

IF A' THE AIRTS.

TELL ME TRULY PRETTY PANSY.

IF YOU'LL NOT LOVE ME DEAR.

BANKS O' DOON.

~~~~~

TO BACCHUS.

40

Song for Baritone.

KANSAS CITY, MO.,

J. W. Jenkins' Sons Music Company,

PUBLISHERS.

Music  
Coll.  
130  
1901

# GAVOTTE.

Moderato.

JOHN H. DAVIES Op.1, No.1.

INTRO.

Musical score for the Intro of Gavotte. The piece is in G major (one sharp) and 2/4 time. It begins with a treble clef and a bass clef. The tempo is marked 'Moderato.' The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The key signature is one sharp (F#). The time signature is 2/4. The score consists of two staves, treble and bass. The melody is in the treble staff, and the bass line is in the bass staff. The piece starts with a treble clef and a bass clef. The tempo is marked 'Moderato.' The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The key signature is one sharp (F#). The time signature is 2/4. The score consists of two staves, treble and bass. The melody is in the treble staff, and the bass line is in the bass staff.

Tempo Gavotte.

Musical score for the first system of the Gavotte. The piece is in G major (one sharp) and 2/4 time. The tempo is marked 'Tempo Gavotte.' The dynamics are marked 'mf' (mezzo-forte) and 'Marcato.' (marked). The key signature is one sharp (F#). The time signature is 2/4. The score consists of two staves, treble and bass. The melody is in the treble staff, and the bass line is in the bass staff. The piece starts with a treble clef and a bass clef. The tempo is marked 'Tempo Gavotte.' The dynamics are marked 'mf' (mezzo-forte) and 'Marcato.' (marked). The key signature is one sharp (F#). The time signature is 2/4. The score consists of two staves, treble and bass. The melody is in the treble staff, and the bass line is in the bass staff.

Musical score for the second system of the Gavotte. The piece is in G major (one sharp) and 2/4 time. The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte). The key signature is one sharp (F#). The time signature is 2/4. The score consists of two staves, treble and bass. The melody is in the treble staff, and the bass line is in the bass staff. The piece starts with a treble clef and a bass clef. The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte). The key signature is one sharp (F#). The time signature is 2/4. The score consists of two staves, treble and bass. The melody is in the treble staff, and the bass line is in the bass staff.

Musical score for the third system of the Gavotte. The piece is in G major (one sharp) and 2/4 time. The dynamics are marked 'mf' (mezzo-forte). The key signature is one sharp (F#). The time signature is 2/4. The score consists of two staves, treble and bass. The melody is in the treble staff, and the bass line is in the bass staff. The piece starts with a treble clef and a bass clef. The dynamics are marked 'mf' (mezzo-forte). The key signature is one sharp (F#). The time signature is 2/4. The score consists of two staves, treble and bass. The melody is in the treble staff, and the bass line is in the bass staff.

The first system of musical notation for Gavotte. 4. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music begins with a double bar line and a repeat sign. The first measure is marked *ff* (fortissimo). The second measure is marked *p* (piano). The system ends with a double bar line and a repeat sign, followed by a measure marked *ff*.

The second system of musical notation for Gavotte. 4. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The system is divided into two parts by a double bar line. The first part is marked with a '1' and the second part with a '2'. The system ends with a double bar line and a repeat sign.

The third system of musical notation for Gavotte. 4. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The system contains a triplet of eighth notes in the treble clef.

The fourth system of musical notation for Gavotte. 4. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The system contains a triplet of eighth notes in the treble clef.

The fifth system of musical notation for Gavotte. 4. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The system ends with a double bar line and the word *Fine.*

## TRIO.

The musical score is written for a piano trio, consisting of a right-hand part (treble clef) and a left-hand part (bass clef). The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into five systems, each containing four measures. The first system begins with a piano (*p*) dynamic marking. The second system includes a fortissimo (*ff*) dynamic marking and a piano (*p*) dynamic marking. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The left hand often plays chords or simple rhythmic patterns, while the right hand plays more melodic lines.



# JOHN H. DAVIES.

TWELVE PIECES IN THE FIRST AND SECOND GRADE.

No. 36.

## OPUS TWO.

- |     |                         |           |         |
|-----|-------------------------|-----------|---------|
| 1.  | GAVOTTE,                | - - - - - | 30 cts. |
| 2.  | ETUDE, - - - - -        | - - - - - | 30 cts. |
| 3.  | CAKE WALK, - - - - -    | - - - - - | 30 cts. |
| 4.  | HUNTING SONG, - - - - - | - - - - - | 30 cts. |
| 5.  | LOVE SONG, - - - - -    | - - - - - | 30 cts. |
| 6.  | VALSE, - - - - -        | - - - - - | 30 cts. |
| 7.  | ROMANCE, - - - - -      | - - - - - | 30 cts. |
| 8.  | SCHERZO, - - - - -      | - - - - - | 30 cts. |
| 9.  | MARCH - - - - -         | - - - - - | 30 cts. |
| 10. | MINUET, - - - - -       | - - - - - | 30 cts. |
| 11. | TARANTELLE, - - - - -   | - - - - - | 30 cts. |
| 12. | LULLABY, - - - - -      | - - - - - | 30 cts. |

COMPLETE - \$1.00

KANSAS CITY, MO.

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