

J. W. JENKINS' SONS EDITION.

THE LATEST

SELECT COMPOSITIONS AND ARRANGEMENTS

For One, Two and Three Mandolins, Guitar and Piano Accompaniments

BY AMERICA'S MOST POPULAR COMPOSER (Of Mandolin Orchestra Music),

E. N. GUCKERT.

EASY

BRIGHT

CRISP

NEW

CATCHY

BRILLIANT

GEMS

1 { Minstrel Parade March,

Mandolin and Guitar, 40 2 Mandolins and Guitar, 50 3 Mandolins and Guitar, 60 3 Mandolins, Guitar & Piano, 90
Mandolin and Piano, 40 2 Mandolins and Piano, 50 3 Mandolins and Piano, 60 Piano Part, 30
Mandolin Parts, 10 each, 1st, 2d, 3d. Guitar Part, 30

2 { Country Fiddler,

Mandolin and Guitar, 30 2 Mandolins and Guitar, 40 3 Mandolins and Guitar, 50 3 Mandolins, Guitar & Piano, 70
Mandolin and Piano, 30 2 Mandolins and Piano, 40 3 Mandolins and Piano, 50 Piano Part, 20
Mandolin Parts, 10 each, 1st, 2d, 3d. Guitar Part, 30

3 { Bucyrus Waltz,

Mandolin and Guitar, 40 2 Mandolins and Guitar, 50 3 Mandolins and Guitar, 60 3 Mandolins, Guitar & Piano, 90
Mandolin and Piano, 40 2 Mandolins and Piano, 50 3 Mandolins and Piano, 60 Piano Part, 30
Mandolin Parts, 10 each, 1st, 2d, 3d. Guitar Part, 30

4 { Zulu Dance,

Mandolin and Guitar, 30 2 Mandolins and Guitar, 40 3 Mandolins and Guitar, 50 3 Mandolins, Guitar & Piano, 70
Mandolin and Piano, 30 2 Mandolins and Piano, 40 3 Mandolins and Piano, 50 Piano Part, 20
Mandolin Parts, 10 each, 1st, 2d, 3d. Guitar Part, 20

5 { Drummers' Polka,

Mandolin and Guitar, 30 2 Mandolins and Guitar, 40 3 Mandolins and Guitar, 50 3 Mandolins, Guitar & Piano, 70
Mandolin and Piano, 30 2 Mandolins and Piano, 40 3 Mandolins and Piano, 50 Piano Part, 20
Mandolin Parts, 10 each, 1st, 2d, 3d. Guitar Part, 20

6 { Hallie Schottisch,

Mandolin and Guitar, 30 2 Mandolins and Guitar, 40 3 Mandolins and Guitar, 50 3 Mandolins, Guitar & Piano, 70
Mandolin and Piano, 30 2 Mandolins and Piano, 40 3 Mandolins and Piano, 50 Piano Part, 20
Mandolin Parts, 10 each, 1st, 2d, 3d. Guitar Part, 20

7 { Sox Nix March,

Mandolin and Guitar, 30 2 Mandolins and Guitar, 40 3 Mandolins and Guitar, 50 3 Mandolins, Guitar & Piano, 70
Mandolin and Piano, 30 2 Mandolins and Piano, 40 3 Mandolins and Piano, 50 Piano Part, 20
Mandolin Parts, 10 each, 1st, 2d, 3d. Guitar Part, 20

8 { Starlight Serenade,

Mandolin and Guitar, 30 2 Mandolins and Guitar, 40 3 Mandolins and Guitar, 50 3 Mandolins, Guitar & Piano, 70
Mandolin and Piano, 30 2 Mandolins and Piano, 40 3 Mandolins and Piano, 50 Piano Part, 20
Mandolin Parts, 10 each, 1st, 2d, 3d. Guitar Part, 20

9 { Delmonte Waltz,

Mandolin and Guitar, 30 2 Mandolins and Guitar, 40 3 Mandolins and Guitar, 50 3 Mandolins, Guitar & Piano, 80
Mandolin and Piano, 40 2 Mandolins and Piano, 50 3 Mandolins and Piano, 60 Piano Part, 30
Mandolin Parts, 10 each, 1st, 2d, 3d. Guitar Part, 20

10 { La Vigne Schottisch,

Mandolin and Guitar, 30 2 Mandolins and Guitar, 40 3 Mandolins and Guitar, 50 3 Mandolins, Guitar & Piano, 70
Mandolin and Piano, 30 2 Mandolins and Piano, 40 3 Mandolins and Piano, 50 Piano Part, 20
Mandolin Parts, 10 each, 1st, 2d, 3d. Guitar Part, 20

Music
Z Coll.
M 293
.G83
H25
1895
mand.

Dedicated to Miss Hallie Moore Kerr, Bucyrus, Ohio.

HALLIE SCHOTTISCHE.

1st MANDOLIN.

Composed by E. N. GUCKERT.

The main musical score for the 1st Mandolin, measures 1-24. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning and *ff* (fortissimo) in measure 10. The score concludes with a double bar line and the word *Fine.*

Trio.

The Trio section, measures 25-36. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando) at the beginning and in measure 30. The section concludes with a double bar line.

Copyright 1895 by J. W. Jenkins Sons.

D. C. al

Music
Zoll.
14293
.G83
H25
1895
guit.

HALLIE SCHOTTISCHE.

GUITAR.

GUCKERT.

First staff: *fz* (forte zing) marking.

Second staff: Repeat sign.

Third staff: Continuation of melody.

Fourth staff: First and second ending bracket.

Fifth staff: *Fine.* marking.

Trio.

First staff: *p* (piano) marking.

Second staff: *p* (piano) marking.

Third staff: *f* (forte) marking, *D. C. al* (Da Capo alla fine) marking.

New Popular Publications

—FOR—

Mandolin, Mandolin and Guitar, Mandolin and Piano,
Mandolin Orchestra, Banjo, Etc.

Banjo Solos.

GUCKERT, E. N.	Delphos March.....	\$ 25
"	King Bee March.....	25
"	Simplified Method of Chords (net)	50

Two Banjos.

POLK, DAN.	San Jose March (2d banjo ad lib.)	35
------------	-----------------------------------	----

Guitar Solos.

GUCKERT, E. N.	Chords and Modulations, En- larged and Revised (net)...	50
GESCH, L. J.	Impromptu Schottische.....	25

Mandolin Solos.

PISTOLFI, GUISEPPE.	Eclipse Polka.....	30
"	Thoughts of Glory March	30
GUCKERT, E. N.	Florence Redowa.....	25
"	Hazzard Schottische.....	25
"	Kansas City March.....	40
"	Lulu May Mazurka.....	25
"	Venetian Dance	25

One Mandolin and Guitar.

BEST, W. T.	Emily Mazurka.....	40
"	Orpheus Waltz	60
BIEHL.	Chimes of Normandy.....	40
"	Remembrances of Switzerland.....	30
BISTOLFI, GUISEPPE.	Eclipse Polka.....	50
"	Thoughts of Glory March	50
BRODIE, A. F.	Sobre Las Olas (Over the Waves) Waltz	40
CAREY, L. M.	Gaiety March—King John (<i>Haus- child</i>)	40
"	Gaiety March—King John, 2d Guitar.....	20
"	I See Thee Again Waltz (<i>Estrada</i>) 2d Guitar.....	60
"	Love's Dream After the Ball (<i>Czibulka</i>).....	30
"	Love's Dream After the Ball (<i>Czibulka</i>), 2d Guitar.....	60
"	Monastery Bells (<i>Wely</i>)	25
"	One Sweet Dream Waltz (<i>Eilen- berg</i>).....	60
"	One Sweet Dream Waltz (<i>Eilen- berg</i>), 2d Guitar.....	1 00
"	Pick Me Up Polka (<i>Fare</i>).....	50
"	" 2d Guitar	20
"	Pure as Snow (<i>Lange</i>).....	50
"	Woman's Cunning Gavotte (<i>Czi- bulka</i>).....	40
"	Woman's Cunning Gavotte (<i>Czi- bulka</i>), 2d Guitar	30
CHASE, R. S.	Waltz of the Dreamers.....	40
EILENBERG-HENRICI.	German Patrol.....	60
GESCH.	Ideal Waltz	30
"	Phoenix Waltz	30
"	Footlight Schottische.....	30
"	Les Meurs Waltz.....	30
"	Columbia Schottische.....	30
GUCKERT, E. N.	Alliance Schottische.....	50
"	Castanet Waltz.....	60
"	Edna Waltz	30
"	Eugenie Waltz.....	50
"	Florence Redowa.....	50
"	Gate City March.....	30
"	Guards Polka.....	30
"	Hazzard Schottische.....	50
"	Indian March.....	30
"	Kansas City March.....	60
"	La Crosse March.....	30

One Mandolin and Guitar.

(Continued.)

GUCKERT, E. N.	Lulu May Mazurka.....	\$ 50
"	Pansy Polka.....	30
"	Rambling Gavotte.....	40
"	Rustic Maiden Waltz.....	50
"	Serenade Waltz.....	50
"	Stolen Kisses Waltz.....	50
"	Surprise Waltz.....	50
"	Venetian Dance.....	50
HAILE, HARVEY.	Greggole Schottische	35
"	Nautch Girl Dance.....	35
"	Norborne Gavotte.....	40
HENRICI.	Habanera	25
JUNGMAN-CAREY.	Heimweh	30
"	" 2d Guitar.....	15
MONTANELLI, A.	May Polka.....	50
"	Standard Bearers March.....	50
MOORE-CAREY.	Senorita Valse Espagnole.....	40
"	" 2d Guitar	25
NEWELL, F. I.	Holiday March.....	40
POLK, DAN.	La Sorella Waltz	35
"	The Flower Waltz.....	40
SCHARWENKA-CHASE.	Polish Dance.....	30
SUTORIUS, H. P.	El Menio Waltz.....	30
"	Wayside Schottische.....	30
THOMAS, E. S.	Il Trovatore Fantasie.....	60
"	L'America Gavotte.....	40
"	Mill in the Forest.....	60
VOLLSTEDT.	Jolly Fellows Waltz.....	75
WHEELER, H. O.	Harwood Gavotte.....	30
"	" 2d Guitar	10

Two Mandolins and Guitar.

BEST, W. T.	Orpheus Waltz.....	60
BRODIE, A. F.	Sobre Las Olas (On the Waves)	60
BIEHL.	Chimes of Normandy.....	60
"	Remembrances of Switzerland.....	40
CAREY, L. M.	Gaiety March—King John (<i>Haus- child</i>)	50
"	Gaiety March—King John (<i>Haus- child</i>), 2d Guitar.....	20
"	I See Thee Again Waltz (<i>Es- trada</i>)	80
"	I See Thee Again Waltz (<i>Es- trada</i>), 2d Guitar.....	30
"	Love's Dream After the Ball (<i>Czibulka</i>).....	80
"	Love's Dream After the Ball (<i>Czibulka</i>), 2d Guitar.....	25
"	Monastery Bells (<i>Wely</i>).....	80
"	One Sweet Dream Waltz (<i>Eilen- berg</i>).....	1 25
"	One Sweet Dream Waltz (<i>Eilen- berg</i>), 2d Guitar.....	50
"	Pick Me Up Polka (<i>Fare</i>).....	60
"	" 2d Guitar	20
"	Pure as Snow (<i>Lange</i>).....	75
"	Woman's Cunning (<i>Czibulka</i>)...	50
"	" 2d Guitar	20
CHASE, R. S.	Waltz of the Dreamers.....	50
GESCH, L. J.	Jerome Schottische.....	50
"	Minuet Waltz	50
"	Ideal Waltz.....	40
"	Phoenix Waltz.....	40
"	Les Meurs Waltz.....	40
"	Footlight Schottische.....	40
"	Columbia Schottische.....	40
EILENBERG-HENRICI.	German Patrol.....	80
HENRICI.	Habanera	35
JUNGMAN-CAREY.	Heimweh	40
MONTANELLI, A.	May Polka.....	75
"	Standard Bearers March.....	75
MOORE-CAREY.	Senorita Valse Espagnole.....	60
"	" 2d Guitar	25
NEWELL, F. I.	Holiday March.....	50
SCHARWENKA-CHASE.	Polish Dance.....	40

Two Mandolins and Guitar.

SUTORIUS, H. P.	El Menio Waltz.....	\$ 40
"	Wayside Schottische.....	40
THOMAS, E. S.	Il Trovatore.....	80
"	L'America Gavotte.....	50
"	Mill in the Forest.....	80
VOLLSTEDT.	Jolly Fellows Waltz.....	1 00
WHEELER, H. O.	Harwood Gavotte.....	40
"	" 2d Guitar	10

Three Mandolins and Guitar.

BIEHL.	Chimes of Normandy.....	80
"	Remembrances of Switzerland.....	60
CAREY, L. M.	Gaiety March—King John (<i>Haus- child</i>)	60
"	Gaiety March—King John (<i>Haus- child</i>), 2d Guitar.....	20
"	I See Thee Again Waltz (<i>Estrada</i>) 2d Guitar	1 00
"	Love's Dream After the Ball (<i>Czi- bulka</i>).....	30
"	Love's Dream After the Ball (<i>Czi- bulka</i>), 2d Guitar.....	1 00
"	Monastery Bells (<i>Wely</i>)	25
"	Pick Me Up Polka (<i>Fare</i>).....	1 00
"	" 2d Guitar	75
"	One Sweet Dream Waltz (<i>Eilen- berg</i>).....	20
"	One Sweet Dream Waltz (<i>Eilen- berg</i>), 2d Guitar.....	1 50
"	Pure as Snow (<i>Lange</i>).....	50
"	Woman's Cunning (<i>Czibulka</i>).....	1 00
"	" 2d Guitar	60
GESCH.	Ideal Waltz.....	25
"	Phoenix Waltz.....	50
"	Les Meurs Waltz.....	50
"	Footlight Schottische.....	50
"	Columbia Schottische.....	50
JUNGMAN-CAREY.	Heimweh	50
"	" 2d Guitar.....	15
MOORE-CAREY.	Senorita Valse Espagnole.....	75
"	" 2d Guitar	25
SUTORIUS, H. P.	El Menio Waltz.....	50
THOMAS, E. S.	Il Trovatore.....	1 00
"	L'America Gavotte.....	60
"	Mill in the Forest.....	1 00
VOLLSTEDT.	Jolly Fellows Waltz.....	1 25
WHEELER, H. O.	Harwood Gavotte	50
"	" 2d Guitar	10

Four Mandolins and Guitar.

SCHARWENKA-CHASE.	Polish Dance.....	60
-------------------	-------------------	----

Mandolin and Guitar Orchestra.

EILENBERG-HENRICI.	German Patrol.....	1 25
WHEELER, H. O.	Harwood Gavotte.....	90

Instrumentation: Three mandolins, two guitars and cello
Extra parts for second guitar, violin and flute to the above can
be had, price 20 cents each.

Mandolin and Piano.

BISTOLFI, GUISEPPE.	Eclipse Polka.....	50
"	Thoughts of Glory March	40
GUCKERT, E. N.	Castanet Waltz.....	60
"	Florence Redowa.....	45
"	Hazzard Schottische	45
"	Kansas City March.....	65
"	Lulu May Mazurka.....	45
"	Venetian Dance	45

Two Mandolins and Piano.

BISTOLFI, GUISEPPE.	Eclipse Polka	60
"	Thoughts of Glory March	60

Published by J. W. JENKINS' SONS, Kansas City, Mo.

FOR SALE AT ALL MUSIC STORES.