

Mrs. Wm. Barclay Lyon.

TO MRS. R. JENNIE WELLER, TAMPA, FLORIDA.

Gods Mercy

Arranged for ORGAN and PIANO

BY

Soprano and
Tenor in A

Contralto or
Baritone in G

5

M. THEO. FRAIN.

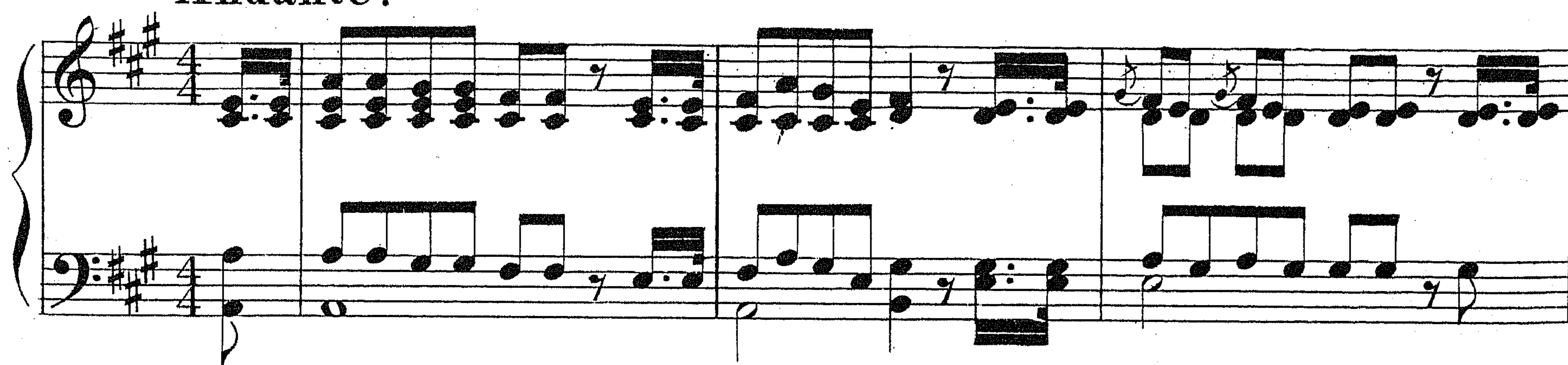
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Feb 19

GOD'S MERCY.

By M. THEO. FRAIN, Op. 10.

Andante.



There's a wide-ness in God's mer-cy, Like the
Hu-man minds may nev-er fath-om, All God's
We are out up-on Life's o-cean, But our

The piano accompaniment for the first vocal line continues the harmonic support, with the right hand playing chords and the left hand providing a steady bass line.

wide-ness of the sea, There's a kind-ness in His jus-tice, Which is
mer-cy and His love, Hu-man hearts may trust Him ful-ly, And His
Pi-lot guides thro' all, And no dan-gers may mo-lest us, For He

The piano accompaniment for the second vocal line continues, maintaining the harmonic structure with chords in the right hand and a supporting bass line in the left hand.

more than li - ber - ty, There's a wel - come for the sin - ner, And more
good - ness they may prove, It is past all un - der - stand - ing, God's great
hears us when we call, And the waves may lash us wild - ly, And the

grace for the good, There is mer - cy with the Sav - iour, There is
love and sac - ri - fice, For He sent His Son to save us, For the
bil - lows mad - ly roll, But we'll an - chor in the har - bor, Safe - ly

heal - ing in His blood, For the love of God is broad - er, Than the
joys of Par - a - dise, Sent the bless - ed sin - less Sav - iour, Who was
an - chor ev' - ry soul, Oh He knows our ev' - ry tri - al, And with

meas - ure of mans mind; And the heart of the E -
slain for you and me; In the ag - o - ny of
sym - pa - thy di - vine; Doth He pit - y us sin -

ter - nal, Is most won - der - ful - ly kind, If our
tor - ture, Cru - ci - fied on Cal - va - ry, Oh the
cere - ly, If our hearts to Him in - cline, And the

love were but more sim - ple, We should
wide - ness of God's mer - cy, He hath
wide - ness of God's mer - cy, And His

take Him at His word, Then our lives would be
sent His on - ly Son, Who hath pur - chas'd us
bound - less love so free, Shall sur-round us and

sun - shine, In the sweetness of the Lord.
par - don, As none oth - ers could have done.
keep us, Un - til we His Glo - ry see.

rit. e - dim. *pp*

"TRY THESE HITS."

Price 50c

The Gilded Past.

Chorus.

FRANK OGDEN.

Valse Tempo.

place her a chair each night when the fire is

ing bright, And wonder if she

ver will re - turn to us a - gain;

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Ah Baby Nell.

n. Con espress.

M. THEO. FRAIN.

ll! Sweet ba - by Nell! The fair - est

ret of the West! With blu - est eyes, and

lustering curls, Thou art the sweetest, dear - est best!

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Price 50c

The Dearest Words.

Chorus.

CARL HOFFMAN.

Waltz Refrain.

I love you dear I love you For get each

cru el word And tell me that you

on ly heard I love you dear I love you I

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In The Old Garden.

Words by RUBY ARCHER.

ROBT WIZIARDE.

All the earth is glad with flowers, Every bird a winged song; E'en the Long I loved you all unknowing, As I wandered by your side; Careless

winds are fresh with showers, Yes to nature joys belong. But my words and laughter sowing, For my heart was sat - is - fied. Now the

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