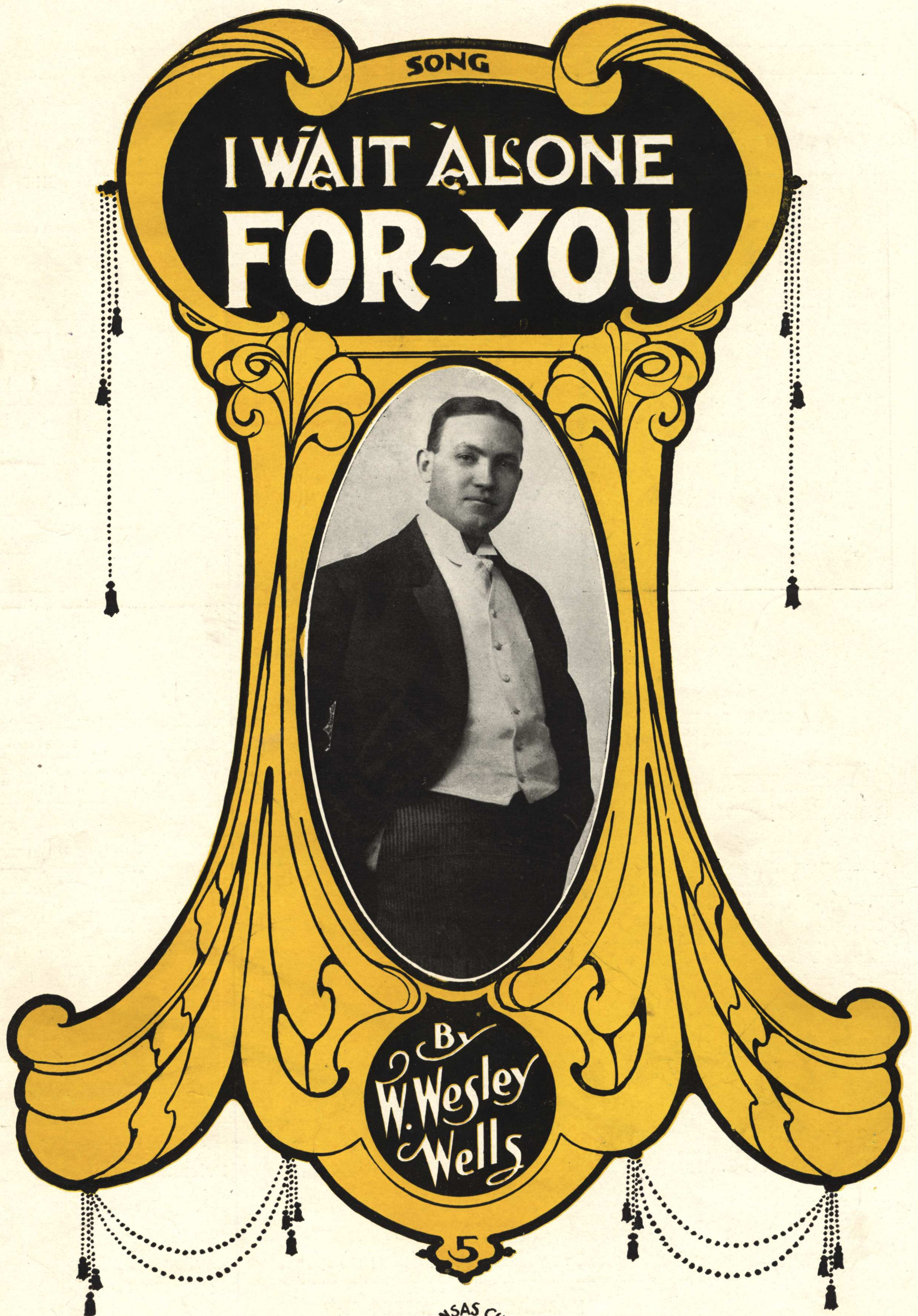


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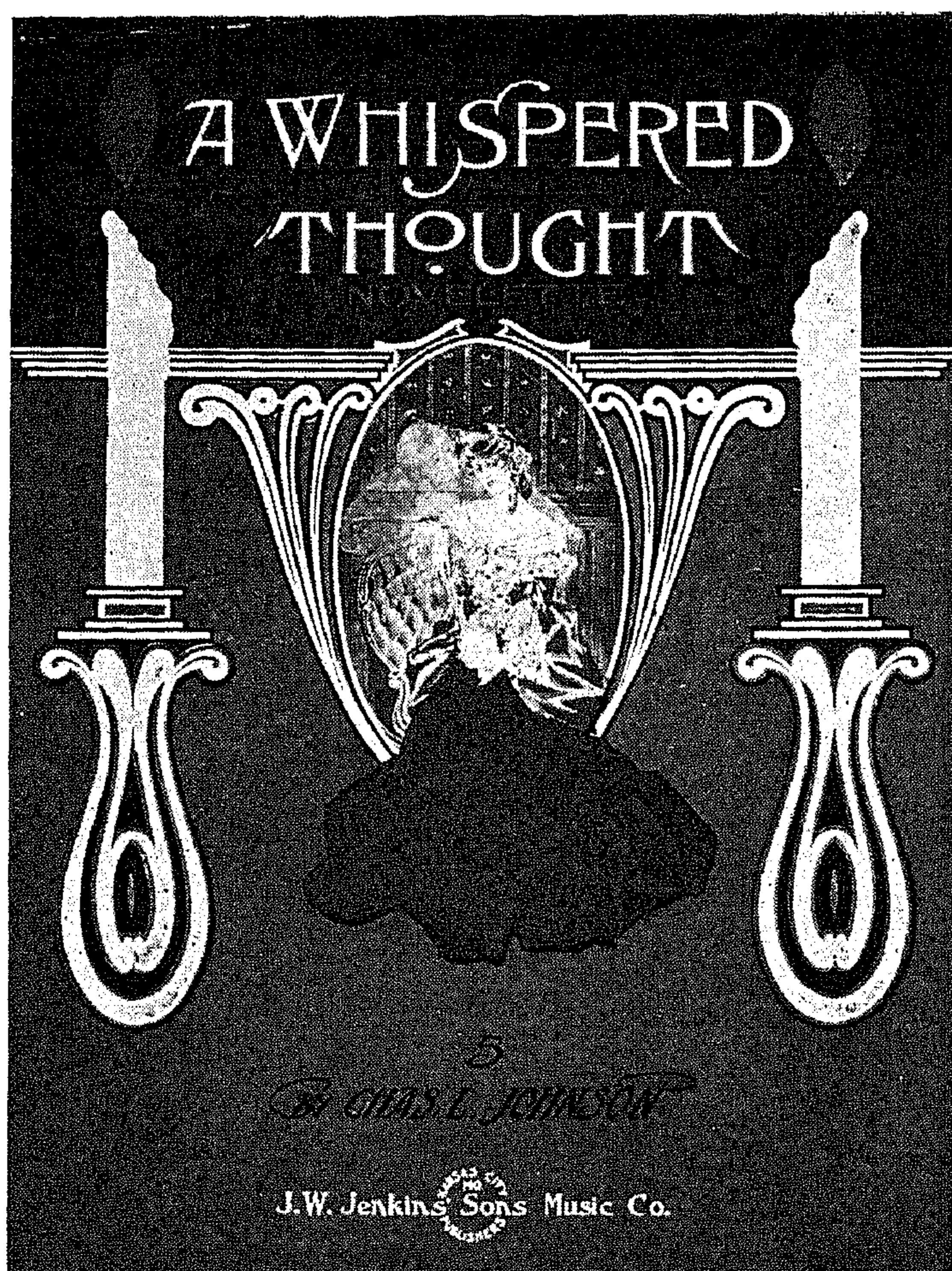


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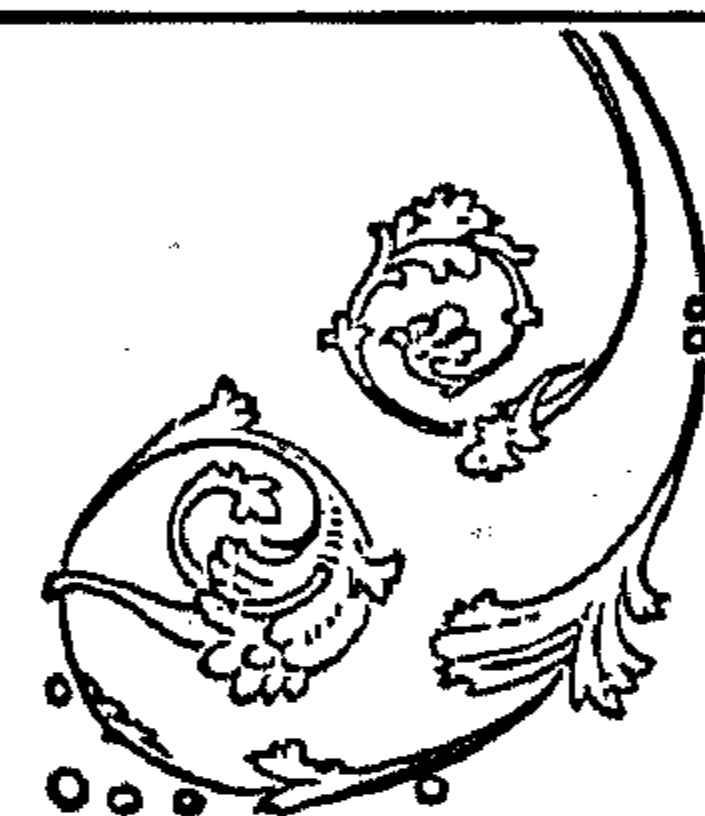
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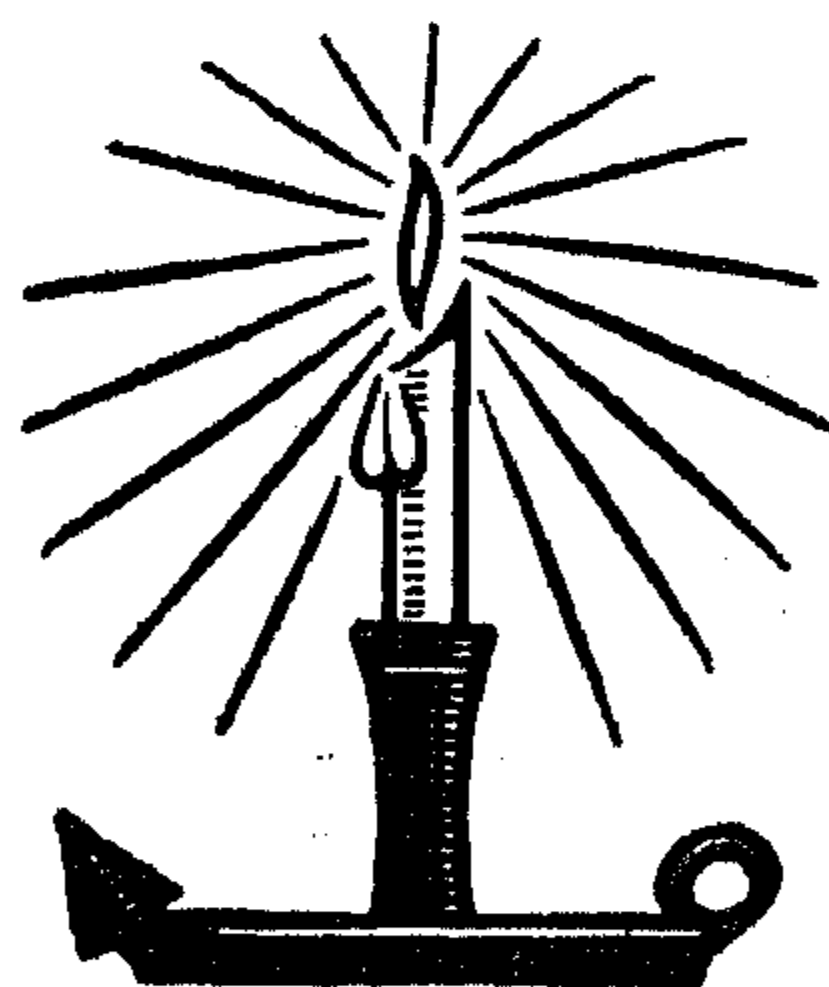
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"I WAIT ALONE FOR YOU."

A BALLAD.

W. WESLEY WELLS.

Moderato.

VOICE.

PIANO.

mf

p

I wonder where we two shall meet I
I wonder where your life is pass'd In

p

mf

wonder if your love still lives, — If
sunny clime or land of shade, — If

p

mf

years must pass ere one for-gets Or life must end ere one for-
time has flown in hap-py thoughts Or brought you flowers that bloom and

mf

gives If fate will lead our foot-steps on Un-
fade If you like me can still hope on Be-

f

till the wait-ing hours are past When truth shall be un-
lieve-ing all shall live a - gain For - get - ting all the

accelerando.

f *ritard.*

folded then And heart shall beat for heart at last. For
parted years When pain was bliss and bliss was pain. For

ritard. *mf*

Chorus.

Valse Lente.

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Valse Lente.' and the dynamic is 'mf'. The lyrics are 'You for you my life my love are all for you Some-'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The second system continues the melody with lyrics 'time some - where we two shall meet and love a - gain For'. It includes a 'rit.' (ritardando) marking over the vocal line. The piano part also has a 'ritard.' marking. The third system has lyrics 'you for you I'll lin-ger here and wait for you For'. It is marked 'mf a tempo.' and 'a tempo.' for both parts. The fourth system concludes with lyrics 'you for you I wait a - lone for you.' and includes 'ritard.' and 'p' (piano) markings for the vocal line, and 'ritard.' and 'pp' (pianissimo) markings for the piano part. The score ends with a double bar line and a repeat sign.

mf You for you my life my love are all for you Some-
time some - where we two shall meet and love a - gain For
rit.
ritard.
mf a tempo.
you for you I'll lin-ger here and wait for you For
a tempo.
ritard. *p*
you for you I wait a - lone for you.
ritard. *pp*

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To My Sister IN BALL COSTUME. March And Two-Step.

Arranged by C OLIN RICE

E. O. ROELKER.



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"REFEREE" MARCH & TWO STEP

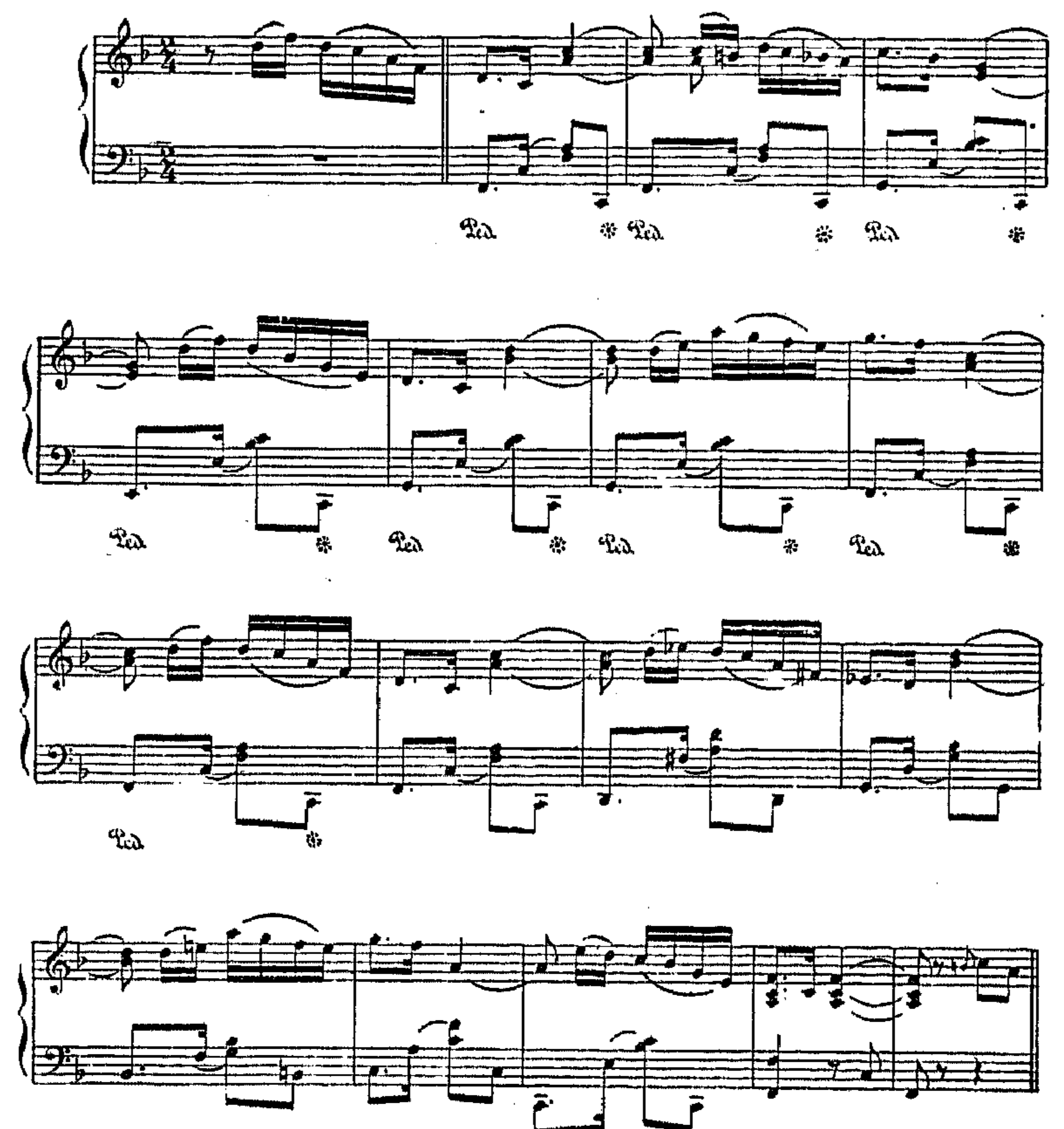
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VENEZUELA DANCE.

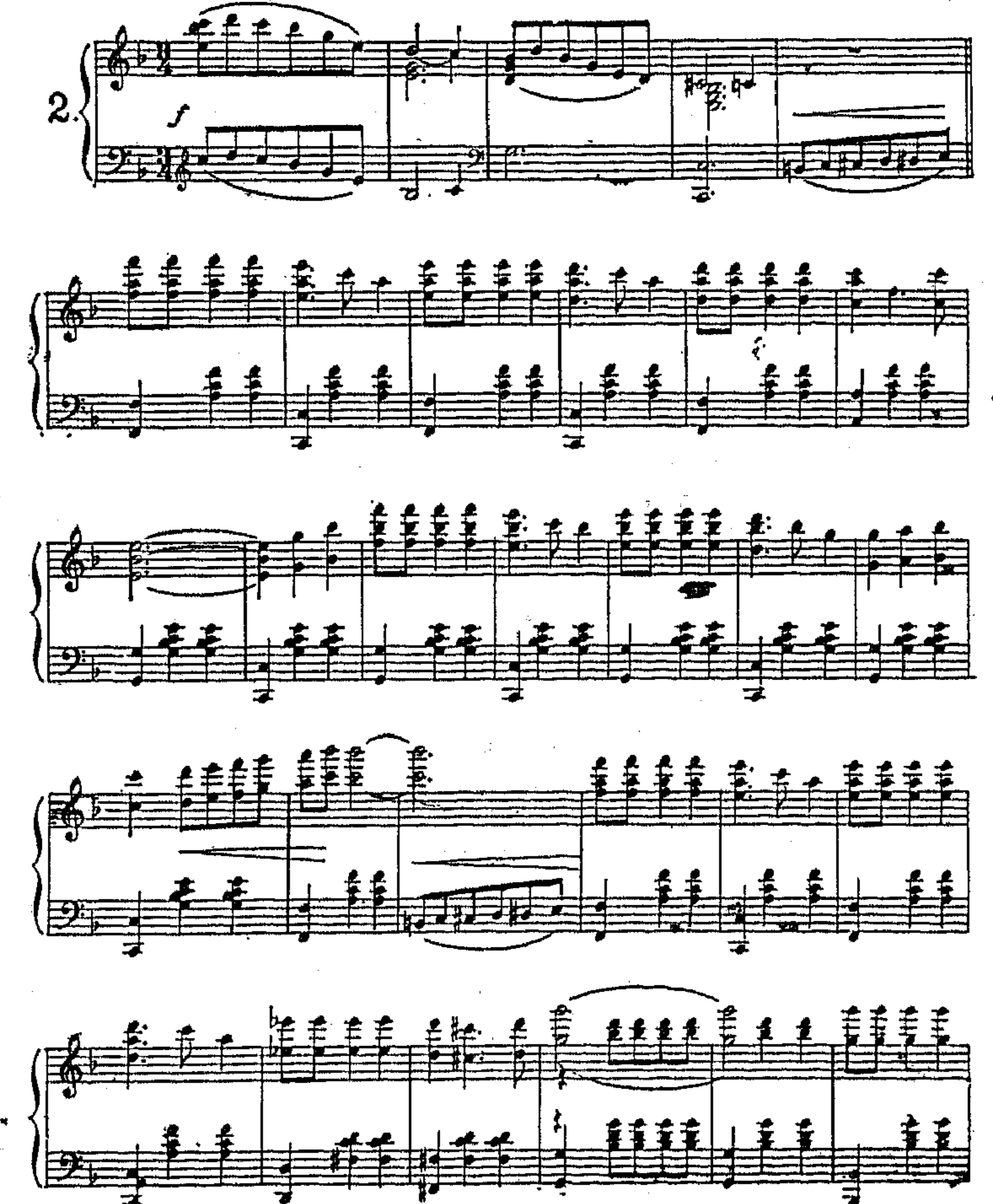
W WESLEY WELLS



HERMOSA (Beautiful) VALS.

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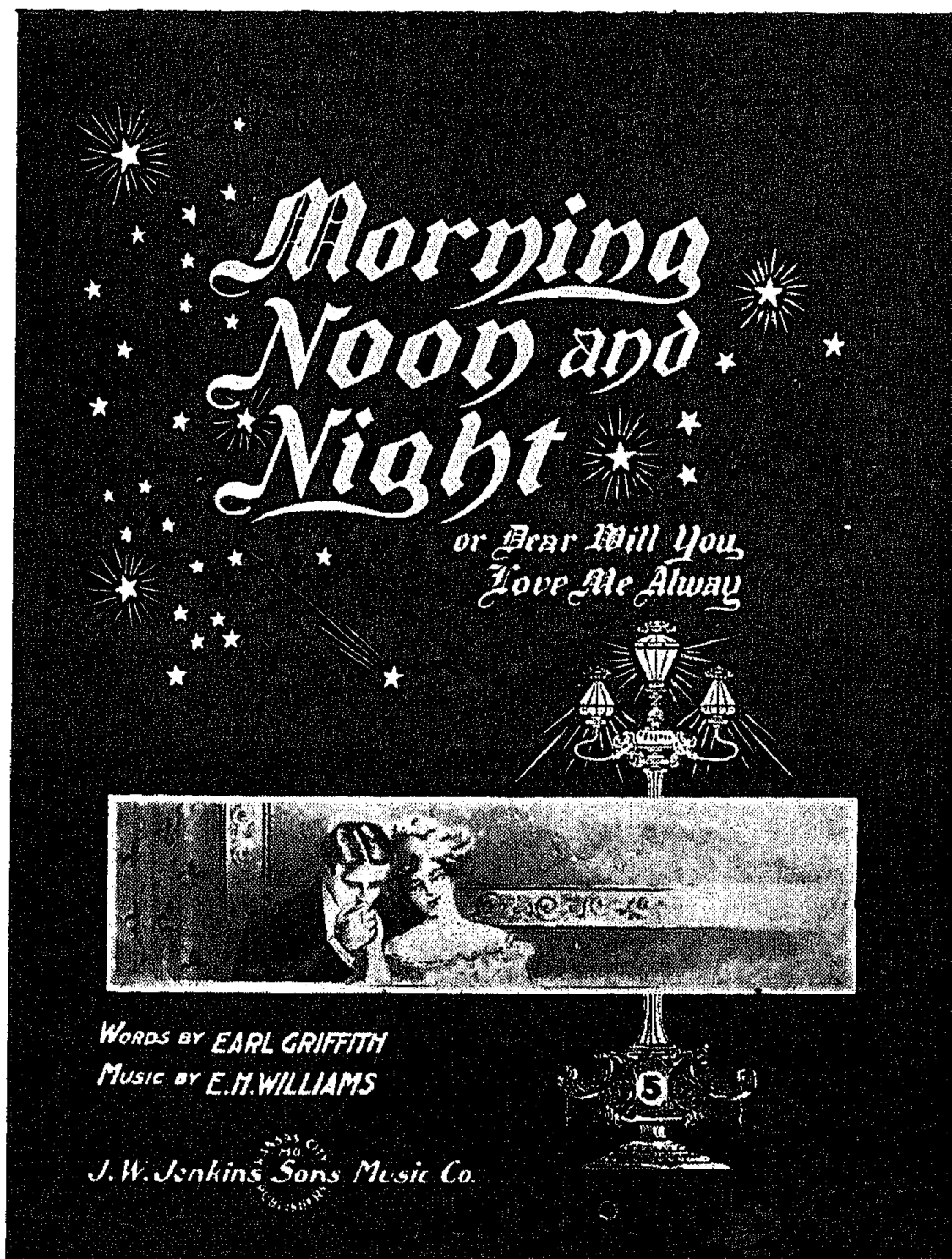
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For Solo or Chorus
"MORNING NOON AND NIGHT."
 OR
DEAR WILL YOU LOVE ME ALWAYS?

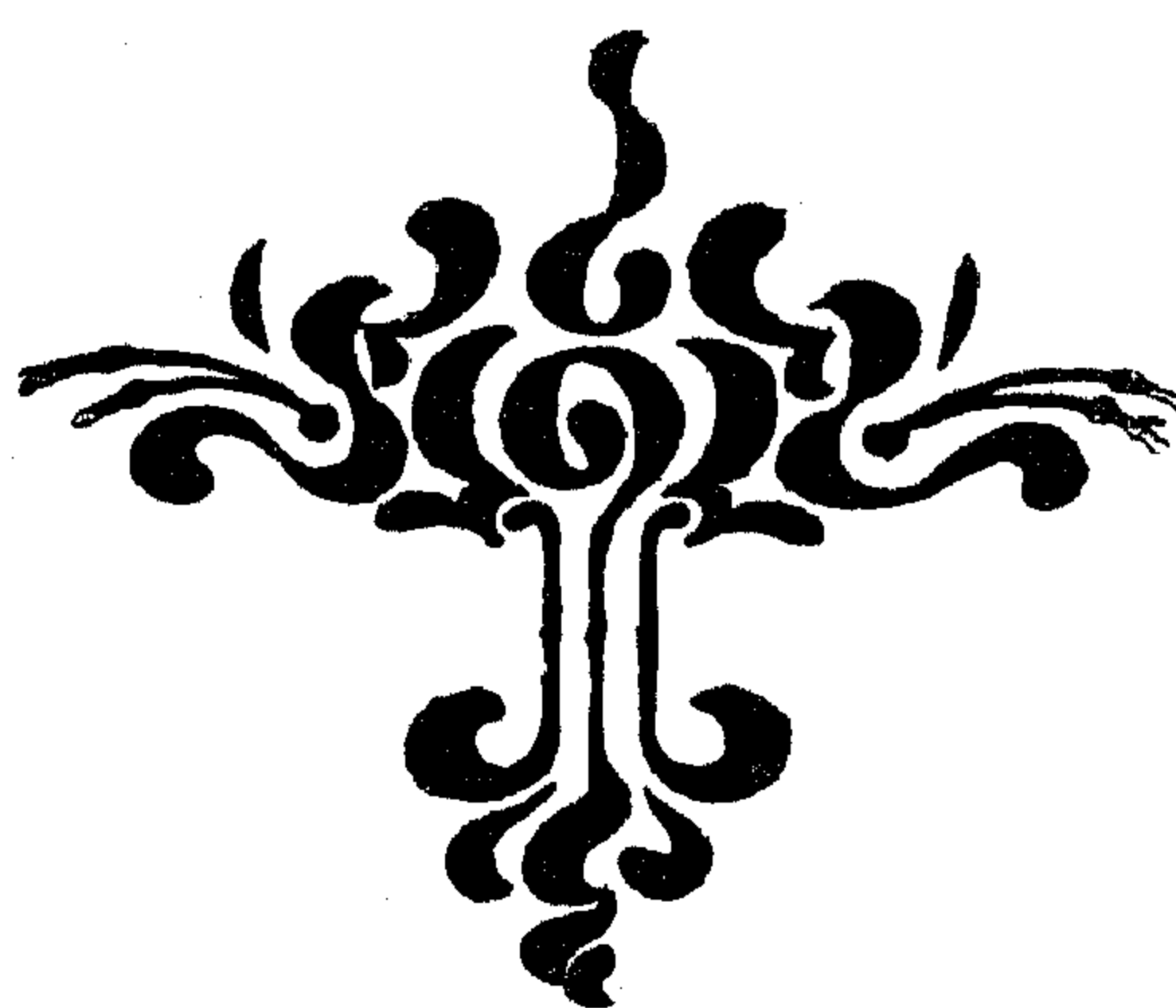
Words By EARL GRIFFITH.
 CHORUS.
Tempo di Valse. Music By E. H. WILLIAMS

Dear will you love me al- way Just as you love me

Now Promise your heart will not change, dear

You can keep this one vow All the bright stars in the

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To Cora C. Chapman

My Love will bring You back to Me.

Words by E. S. METCALFE. Music by A. M. LANGSTAFF.

REFRAIN.

Come back a-gain, come back a-gain For still I watch, I pray,

have no oth-er hope but thee To cheer me on my way As

through the world you trav-el on And man-y chang-es see If

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