

Chas Chase

I DREAM OF YOU



WORDS
— AND —
MUSIC
— by —
WALTER COMSTOCK

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Words and Music by
WALTER COMSTOCK.

Of - ten I dream of you
Oh how I long to see

my sweet - heart, ev - er since you and I did
your sweet face, touched by a blush where a bright smile

part, plays, May be that soon we'll meet a gain,
So soft your eyes So soft your hair,

Ill see you in my dreams till then, Some times I
No maid to me seems quite so fair, But when I

dream that you are here, that I can see your
think love of your lips, how can I tell of

cresc.
face so dear, and feel your sweet lips pressed to
such sweet bliss, since but a look were sight of

cresc.
p. *p.*

deces.
mine, as 'round your form my arms I twine.
heav'n, one kiss would be to en ter in.

Walse Tempo.

I dream of you love hap-py I would be, ———

The first system of the musical score is in 3/4 time, key of B-flat major. It features a vocal melody line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand.

If I might nev - er 'wake when I dream of thee, ———

The second system continues the melody and accompaniment. The piano part maintains the same rhythmic pattern, with some harmonic changes in the right hand.

When slumber comes to close your eyes as your fair head on pil - low lies, ———

The third system continues the melody and accompaniment. The piano part maintains the same rhythmic pattern, with some harmonic changes in the right hand.

May be some time you dream of me while I'm dreaming dear of you ———

poco rit.

The fourth system concludes the piece with a *poco rit.* (ritardando) marking. The piano part features a final chord in the right hand and a sustained bass line.