

Complimentary

I Saw A Vision In The Night



SACRED SONG

BY
Chas. W. McClure.

MUSIC BY

Ida Young Bennett.

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I SAW A VISION IN THE NIGHT.

Words by CHAS W. McCLURE.

Music by IDA YOUNG BENNETT.

Andante.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The music begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. It features a melody in the treble clef and a harmonic accompaniment in the bass clef.

Vocal line and piano accompaniment for the first phrase. The vocal line is on a single staff with lyrics: "I saw a vi - sion in the night, The / The an - gels passed in to the light, Of". The piano accompaniment is on two staves (treble and bass clef) with a piano (*p*) dynamic.

Vocal line and piano accompaniment for the second phrase. The vocal line is on a single staff with lyrics: "an - gels of the Lord ap - pear; Near - er and near - er / the glo - ri - ous realms a - bove; Beau - ti - ful an - gels". The piano accompaniment is on two staves (treble and bass clef) with an *accel* marking.

in their flight Their rustling pinions I could hear.
 robed in white Sing - ing the song of Je - sus love.

depress

A ray of light from Heav - en fell On eve - ry crown of
 Be - lieve in me this is the day Be - lieve in God and fol -

p

glo - ry, And then I heard the an - gels tell; Em -
 low me, Ye faint and wea - ry come a - way; Come

f *p* *dolce*

man - u - el had died for me, And then I heard the an - gels
to Je - sus he waits for thee, Ye faint and wea - ry come a -

p

tell, Em - man - u - el had died for me.
way, Come to Je - sus he waits for thee.

pp rit.

p *f*

I saw a vision & 3.